

ΔΙΧΩΣ ΦΟΔΡΑ

ACOUSTIC GUITAR

ΓΙΑΝΝΗΣ ΠΑΝΟΥΤΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

$\text{♩} = 146$
INTRO | Dm **A** Am Bbmaj7 C F A Dm

10 **3** VOCAL I A **B** Dm Am Bb C Dm

20 Gm C F A Dm

29 Gm C F Bb Am E A

38 **C** Dm VOCAL I B Am Bb

43 C Dm Gm C

48 F A Dm

53 Gm C F

The image shows a musical score for acoustic guitar in the key of B-flat major (one flat) and 4/4 time. The score is divided into several systems, each with a measure number on the left. The first system is an 8-measure introduction starting with a Dm chord and a boxed 'A' chord. The second system starts at measure 10 with a triplet of eighth notes and a boxed 'B' chord, followed by chords Dm, Am, Bb, C, and Dm. The third system starts at measure 20 with chords Gm, C, F, A, and Dm. The fourth system starts at measure 29 with chords Gm, C, F, Bb, Am, E, and A. The fifth system starts at measure 38 with a boxed 'C' chord, Dm, and a boxed 'B' chord, followed by Am and Bb. The sixth system starts at measure 43 with chords C, Dm, Gm, and C. The seventh system starts at measure 48 with chords F, A, and Dm. The eighth system starts at measure 53 with chords Gm, C, and F. The notation includes treble clefs, stems, beams, and various chord symbols. Some chords are enclosed in boxes, and there are specific markings for vocal parts.

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ACOUSTIC GUITAR

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58

Bb

Am

E

A

Musical staff for measures 58-62, featuring a sequence of eighth notes in a B-flat major key signature.

63 **D** REFRAIN I

Gm

/F

E^o7

Dm

/C

/Bb

/A

Gm⁷

Musical staff for measures 63-67, corresponding to the first refrain.

68 E^o7

A

Gm

/F

E^o7

Musical staff for measures 68-72.

73 Dm

/C

/Bb

/A

Gm⁷

A

Musical staff for measures 73-76.

77 Dm **E** INTRO II

INTRO II

Am

Bb^{maj}7

C

F

A

Dm

Dm

Musical staff for measures 77-86, marked as 'INTRO II'.

87 Dm

Dm

F

Dm

VOCAL II

Am

Musical staff for measures 87-92, including a 'VOCAL II' section.

93 Bb

C

Dm

Gm

Musical staff for measures 93-97.

98 C

F

A

Musical staff for measures 98-102.

103 Dm

Gm

C

F

Musical staff for measures 103-107.

108

Bb

Am

E

A

Musical staff for measures 108-112.

113

G

Gm

REFRAIN II

/F

C^o7

Dm

/C

/Bb

/A

Musical staff for measures 113-117, corresponding to the second refrain.

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118 Gm7 Eø7 A Gm /F

123 C#ø7 Dm /C /Bb /A Gm7 A

128 Dm **H** REFRAIN III Gm /F Eø7 Dm /C

133 /Bb /A Gm7 Eø7 A

138 Gm /F Eø7 Dm /C /Bb /A Gm7

143 A Dm

146 RIT.