

CONTRABASS GΟΥBY

ΔΙΧΩΣ ΦΟΔΡΑ

ΓΙΑΝΝΗΣ ΠΑΝΟΥΤΣΟΠΟΥΛΟΣ

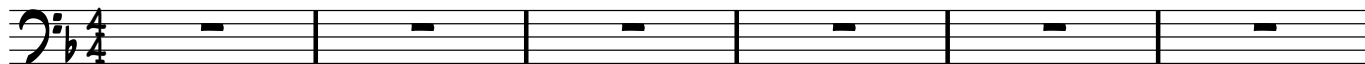
ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=146
INTRO | Dm **A**

Am

B♭maj7

C



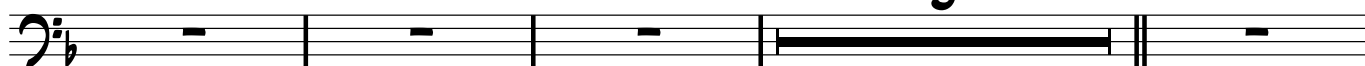
7 F

A

Dm

3

VOCAL | A
Dm **B**



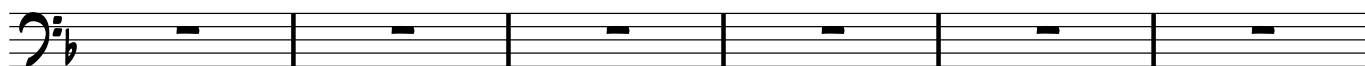
14

Am

B♭

C

Dm



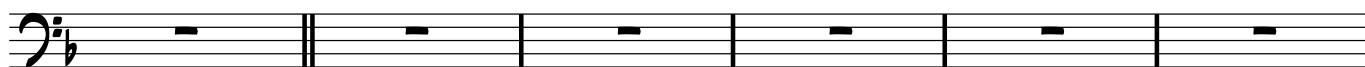
20

Gm

C

F

A



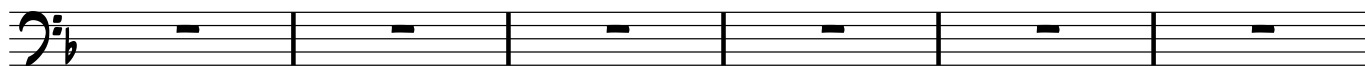
26

Dm

Gm

C

F



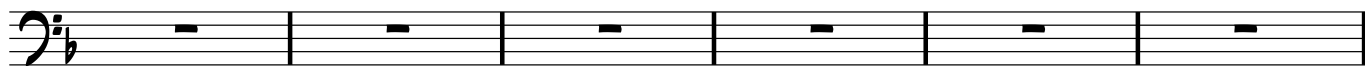
32

B♭

Am

E

A



38 **C** Dm PIZZ. VOCAL | B

Am

B♭

C



44 Dm

Gm

C

F



ΔΙΧΩΣ ΦΟΔΡΑ
CONTRABASS GOUBY

2

50 A Dm Gm C

Musical staff for measures 50-55. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 50: Bb2, Gb2, F2; 51: Gb2, F2, E2; 52: D2, C2, Bb1; 53: Bb1, A1, G1; 54: F1, E1, D1; 55: C1, Bb0, A0.

56 F Bb Am E A

Musical staff for measures 56-61. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 56: Bb2, Gb2, F2; 57: Gb2, F2, E2; 58: D2, C2, Bb1; 59: Bb1, A1, G1; 60: F1, E1, D1; 61: C1, Bb0, A0.

62 REFRAIN I
D Gm /F Eø7 Dm /C /Bb /A Gm7

Musical staff for measures 62-67. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 62: Bb2, Gb2, F2; 63: Gb2, F2, E2; 64: D2, C2, Bb1; 65: Bb1, A1, G1; 66: F1, E1, D1; 67: C1, Bb0, A0.

68 Eø7 A Gm /F Eø7 Dm /C

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 68: Bb2, Gb2, F2; 69: Gb2, F2, E2; 70: D2, C2, Bb1; 71: Bb1, A1, G1; 72: F1, E1, D1; 73: C1, Bb0, A0.

74 /Bb /A Gm7 A E Dm INTRO II Am Bbmaj7

Musical staff for measures 74-79. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 74: Bb2, Gb2, F2; 75: Gb2, F2, E2; 76: D2, C2, Bb1; 77: Bb1, A1, G1; 78: F1, E1, D1; 79: C1, Bb0, A0.

82 C F A Dm

Musical staff for measures 82-87. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 82: Bb2, Gb2, F2; 83: Gb2, F2, E2; 84: D2, C2, Bb1; 85: Bb1, A1, G1; 86: F1, E1, D1; 87: C1, Bb0, A0.

89 F Dm PIZZ. VOCAL II Am Bb C Dm

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 89: Bb2, Gb2, F2; 90: Gb2, F2, E2; 91: D2, C2, Bb1; 92: Bb1, A1, G1; 93: F1, E1, D1; 94: C1, Bb0, A0; 95: Bb1, A1, G1; 96: F1, E1, D1.

97 Gm C F A Dm

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 97: Bb2, Gb2, F2; 98: Gb2, F2, E2; 99: D2, C2, Bb1; 100: Bb1, A1, G1; 101: F1, E1, D1; 102: C1, Bb0, A0.

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105 Gm C F Bb Am E A

mp *f*

113 **G** Gm /F C#o7 Dm /C /Bb /A Gm7 Eo7 A

REFRAIN II

121 Gm /F C#o7 Dm /C /Bb /A

126 Gm7 A Dm **H** Gm /F

REFRAIN III

131 C#o7 Dm /C /Bb /A Gm7 Eo7 A

137 Gm /F C#o7 Dm /C /Bb /A Gm7

143 A Dm RIT.