

ΔΙΧΩΣ ΦΟΔΡΑ

ΓΙΑΝΝΗΣ ΠΑΝΟΥΤΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

$\text{♩} = 146$

A INTRO I

HARP

PIANO

ACOUSTIC GUITAR

ACCORDION

CONTRABASS GOUBY

CONTRABASS

Chords: Dm , Am , $Bbmaj7$

ΔΙΧΩΣ ΦΟΔΡΑ

8 VOCAL I A

11

The musical score is arranged in a system with the following parts from top to bottom:

- HP.** (Harmonica): Treble clef, key signature of one flat. It features a melodic line starting in the second measure.
- SING.** (Vocal): Treble clef, key signature of one flat. The lyrics "Τα κομ ψά τα λευ κά τα κρε μώ στη κρε" are written below the staff.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. It provides harmonic accompaniment with chords and moving lines.
- A. GTR.** (Acoustic Guitar): Treble clef, key signature of one flat. It has a long note with a fermata in the second measure.
- ACCORD.** (Accordions): Treble clef, key signature of one flat. It plays a rhythmic accompaniment.
- VLA.** (Violins): Treble clef, key signature of one flat. It plays a rhythmic accompaniment.
- VC.** (Violas): Bass clef, key signature of one flat. It plays a rhythmic accompaniment.
- CB.** (Cellos): Bass clef, key signature of one flat. It plays a rhythmic accompaniment.
- CB.** (Double Basses): Bass clef, key signature of one flat. It plays a rhythmic accompaniment.

Chord markings include **Dm** in the HP., PNO., and VC. parts. A box containing the number **8** is placed above the ACCORD. staff in the second measure.

ΔΙΧΩΣ ΦΟΔΡΑ

15

The musical score consists of six staves. The Harp (HP.) and Piano (PNO.) parts are written in treble and bass clefs, with chords Am, Bb, and C. The Singing (SING.) part is in treble clef with lyrics in Greek. The Acoustic Guitar (A. GTR.) part is in treble clef with chords Am, Bb, and C. The Double Bass (C.B.) part is in bass clef with chords Am, Bb, and C.

HP.

SING.

PNO.

A. GTR.

C.B.

C.B.

μά στρα Αι ω ρού με νες μνή- μες σε που λό βερ πα

Am Bb C

Am Bb C

Am Bb C

Am Bb C

Am Bb C

Am Bb C

19

The musical score is arranged in a system with seven staves. The top staff is for Harp (HP), the second for Singing (SING.), the third for Piano (PNO.), the fourth for Acoustic Guitar (A. GTR.), the fifth for Accordion (ACCORD.), the sixth for Contrabass (CB.), and the seventh for another Contrabass (CB.). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The first measure contains the lyrics 'λιά' under the singing staff. The second measure contains the lyrics 'Μας φορούν φλυαρούν και μιλάνε με'. The third measure contains no lyrics. Chord symbols are placed above the HP and PNO. staves: Dm, Gm, and C. The ACCORD. staff shows rhythmic patterns with '4 4' under the first two notes of the first measure. The A. GTR. staff has diamond-shaped symbols indicating fret positions. The bottom two CB. staves are mostly empty, with some notes in the first measure.

ΔΙΧΩΣ ΦΟΔΡΑ

6

23

HP.

SING.

ταά στρα Νο σταλ γούν τις στιγ μέσ που με τρού σαν φι

PNO.

A. GTR.

CB.

CB.

Detailed description: This is a musical score for a piece titled 'ΔΙΧΩΣ ΦΟΔΡΑ'. The score is for a 4-measure section starting at measure 23. It features five staves: Harp (HP.), Singing (SING.), Piano (PNO.), Acoustic Guitar (A. GTR.), and Double Bass (CB.). The key signature has one flat (B-flat). The Harp and Piano parts play a rhythmic accompaniment with chords F and A. The Singing part has lyrics in Greek: 'ταά στρα' (taá stra) in the first measure, and 'Νο σταλ γούν τις στιγ μέσ που με τρού σαν φι' (No stal goun tis stig mes pou me trou san phi) in the following measures. The Acoustic Guitar part has a melodic line with diamond-shaped ornaments. The Double Bass part has a simple bass line with chords F and A.

27

The musical score is arranged in a system with seven staves. The top staff is for Harp (HP.), the second for Singing (SING.), the third for Piano (PNO.), the fourth for Acoustic Guitar (A. GTR.), the fifth for Accordion (ACCORD.), and the bottom two for Congas (CB.). The key signature has one flat (B-flat), and the time signature is common time (C). The Harp and Piano parts play a similar melodic line with chords Dm, Gm, and C. The Singing part has lyrics in Greek. The Acoustic Guitar part has diamond-shaped symbols indicating fret positions. The Congas part has a rhythmic pattern with an 8va marking.

HP.

SING.

PNO.

A. GTR.

ACCORD.

CB.

CB.

λιά
Θο ρυ βούν ξε νυχτούν κια κου μπούν στη θερ

Dm Gm C

Dm Gm C

Dm Gm C

8va

Dm Gm C

Dm Gm C

ΔΙΧΩΣ ΦΟΔΡΑ

8

31

HP. *f* F *fp* Bb Am E

SING. μά στρα Κιας πέ φτει πα γε τός Ε ντός μας και εκ

PNO. F Bb Am E

A. GTR. F Bb Am E

ACCORD. F Bb Am E

CB. F Bb Am E

CB. F Bb Am E

ΔΙΧΩΣ ΦΟΔΡΑ

36

PERC.

DR.

HP.

SING.

PNO.

A. GTR.

MAND.

Cb.

Cb.

C

DEFI

VOCAL I B

CYMBAL OPEN

A

Dm

A

Dm

A

Dm PIZZ.

Dm PIZZ.

τός. Κεν τη τά και πλεκτά ό πως μι α πλε

40

PERC.

DR.

SING.
 ΚΤά νη Α πό έ ξω το κρύ_ ο καια πό μέ σα ε_

PNO.
 Am Bb C

A. GTR.

MAND.
 Am Bb C

CB.
 Am Bb C

CB.
 Am Bb C

44

PERC.

DR.

SING.

PNO.

A. GTR.

MAND.

CB.

CB.

ΔΙΧΩΣ ΦΟΔΡΑ

12

48

PERC.

DR.

SING.

PNO.

A. GTR.

MAND.

CB.

CB.

51

PERC.

DR.

SING.

PNO.

A. GTR.

MAND.

ACCORD.

C.B.

C.B.

55

PERC.

DR.

HP.

SING.

PNO.

A. GTR.

MAND.

ACCORD.

CB.

CB.

59

PERC.

DR.

HP.

SING.

κτό Μας λέει το γραφτό.

PNO.

Am E A

A. GTR.

Am E A

MAND.

CB.

Am E A

CB.

Am E A

BOUZ.

64

OB.

PERC.

DR.

HP.

SING.

— ρε σα τη λύπη τη θέλω δίχως

PNO.

E⁷ D^m /C /B^b /A G^m⁷

A. GTR.

MAND.

E⁷ D^m D^m/C D^m/B^b D^m/A G^m⁷

ACCORD.

E⁷ D^m /C /B^b /A G^m⁷

E⁷ D^m /C /B^b /A G^m⁷

CB.

E⁷ D^m /C /B^b /A G^m⁷

CB.

E⁷ D^m /C /B^b /A G^m⁷

BOUZ.

ΔΙΧΩΣ ΦΟΔΡΑ

68

Ob.

PERC.

DR.

HP.

SING.
φό δρα τη σιω πή Ο

PNO.
Eø7 A Gm /F

A. GTR.
Eø7 A Gm /F

MAND.
Eø7 A Gm Gm/F

ACCORD.
Eø7 A Gm /F

CB.

CB.
Eø7 A Gm /F

BOUZ

72

OB.

PERC.

DR.

HP.

SING.

— λα ξη λω μέ να Για να τα ρά ψω

PNO.

E^o7 Dm /C /Bb /A Gm⁷

A. GTR.

MAND.

E^o7 Dm Dm/C Dm/Bb Dm/A Gm⁷

ACCORD.

E^o7 Dm /C /Bb /A Gm⁷

CB.

E^o7 Dm /C /Bb /A Gm⁷

CB.

E^o7 Dm /C /Bb /A Gm⁷

BOUZ.

ΔΙΧΩΣ ΦΟΔΡΑ

76

E INTRO II

OB.

PERC.

DR.

HP.

SING.

PNO.

A. GTR.

MAND.

ACCORD.

E

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

CB.

BOUZ

81

PERC. DR. PNO. A. GTR. ACCORD. VLN. I VLN. II VLA. VC. CB. CB.

8^bmaj7 C F A D_m

8^bmaj7 C F A D_m

8^bmaj7 C F A D_m

Detailed description: This is a page of a musical score for the piece 'ΔΙΧΩΣ ΦΟΔΡΑ' (Dichos Phodra), page 21. The score is for measures 81-85. It features a variety of instruments: Percussion (PERC.), Drums (DR.), Piano (PNO.), Acoustic Guitar (A. GTR.), Accordions (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and another Contrabass (CB.). The key signature is B-flat major (two flats). The piano part includes a bass line with chords: 8^bmaj7, C, F, A, and D_m. The accordion part has a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Violoncello, and Contrabass) have melodic lines with some sustained notes. The percussion and drums parts have specific rhythmic patterns, including snare and cymbal hits.

90

PERC.

DR.

HP.

SING.

κτά ό πως μι α πλε κτά νη

Α πό έ ξω το κρύ

PNO.

Am Bb

A. GTR.

Am Bb DIVISI

MAND.

Am Bb

ACCORD.

Am Bb

C.B.

Am Bb

C.B.

ΔΙΧΩΣ ΦΟΔΡΑ

Ob. *f*

PERC.

DR.

HP.

SING.
ο καια πό μέ σα ε_ μείς Με παλ τό πυ ρε

PNO.
C Dm Gm

A. GTR.
C Dm Gm

MAND.
C Dm Gm

ACCORD.

VLN. I *mf* *f*

VLN. II *mf* *f*

VLA. *mf* *f*

CB. C Dm Gm

CB. C Dm Gm

ΔΙΧΩΣ ΦΟΔΡΑ

26

101

Ob.

PERC.

DR.

HP.

SING.

Πριν να μπουν στον Κρι ό Ουρα νός και Ε_ ρμής

PNO.

A. GTR.

MAND.

ACCORD.

VLN. I

VLN. II

VLA.

C.B.

C.B.

The musical score is for the piece "ΔΙΧΩΣ ΦΟΔΡΑ" (Without a Dress). It features a variety of instruments and a singer. The score is in 3/4 time and the key signature has one flat (B-flat). The instruments include Oboe (Ob.), Percussion (PERC.), Drums (DR.), Horn (HP.), Piano (PNO.), Acoustic Guitar (A. GTR.), Mandolin (MAND.), Accordions (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and two Contrabasses (C.B.). The singer's part includes the lyrics "Πριν να μπουν στον Κρι ό Ουρα νός και Ε_ ρμής". The score is divided into three measures. The first measure shows the Oboe, Percussion, Drums, Horn, Singer, Piano, Acoustic Guitar, and Mandolin. The second measure shows the Piano, Acoustic Guitar, and Mandolin. The third measure shows the Violin I, Violin II, Viola, and two Contrabasses. The Piano part includes chords A and Dm. The Acoustic Guitar and Mandolin parts include chords A and Dm. The Viola and Contrabass parts include chords A and Dm. The Violin I, Violin II, and Viola parts include a dynamic marking of *mf*.

104

OB. *f*
PERC.
DR.
HP.
SING. Ντε κο λτέ α μπι γέ κιο κα φές στο φλι τζά νι
PNO. *Gm C F*
A. GTR.
MAND. *Gm C F*
ACCORD.
VLN. I *f*
VLN. II *f*
VLA. *f*
CB. *Gm C F*
CB. *Gm C F*

ΔΙΧΩΣ ΦΟΔΡΑ

108

Ob.

PERC.

DR.

HP.

SING.

Χαρ μά vi εκ λε κτό Μας λέ ει το γρα

PNO.

A. GTR.

MAND.

ACCORD.

VLA.

VC.

CB.

CB.

mp

f

mp

Bb

Am

E

Bb

Am

E

Bb

Am

E

mp

f

mp

Bb

Am

E

Bb

Am

E

mp

112

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Dr.**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- HP.**: Harp part with sixteenth-note arpeggiated figures in both hands.
- SING.**: Vocal line with the Greek word "ΦΤΟ." (Fto) written below the staff.
- PNO.**: Piano accompaniment with chords and moving bass lines.
- A. GTR.**: Acoustic guitar part with a steady eighth-note rhythm.
- MAND.**: Mandolin part with a rhythmic eighth-note pattern.
- ACCORD.**: Accordions, which are mostly silent in this section.
- VLA.**: Viola part with a long, sustained note marked with a forte (*f*) dynamic.
- VC.**: Violoncello part with a long, sustained note.
- CB.**: Two parts for Contrabass, providing a low-frequency accompaniment.
- ΒΟΥΖ.**: Bouzouki part with a rhythmic eighth-note pattern.

ΔΙΧΩΣ ΦΟΔΡΑ

114 **G** REFRAIN II

Ob. *f* DEFI

PERC.

DR.

HP.

SING.

Φό... ρε σα τη λύ πη Τη θε λω

PNO.

Gm /F C#o7 Dm /C /Bb /A

A. GTR.

MAND.

Gm Gm/F C#o7 Dm Dm/C Dm/Bb Dm/A

ACCORD.

VLN. I

DIV. **G** *p* *mf* *p* *mf*

VLN. II

DIV. *p* *mf* *p* *mf*

VLA.

p *mf* *p* *mf*

VC.

p *mf* *p* *mf*

Gm /F C#o7 Dm /C /Bb /A

CB.

p *mf* *p* *mf*

CB.

p *mf* *p* *mf*

BOUZ.

126

OB. **PERC.** **DR.** **HP.** **SING.**
 ρά ψω πά λιαπ' την αρχή.

PNO. *Gm⁷* *A* *Dm*
Gm⁷ *A* *Dm*

A. GTR. **MAND.** *Gm⁷* *A* *Dm*
Gm⁷ *A* *Dm*

ACCORD.

VLN. I *p* *mf* *p*
VLN. II *p* *mf* *p*
VLA. *p* *mf* *p*
VC. *p* *mf* *p*
Gm⁷ *A* *Dm*
CB. *Gm⁷* *A* *Dm*
CB. *p* *mf* *p*
BOUZ.

ΔΙΧΩΣ ΦΟΔΡΑ

129

REFRAIN III
DEFI

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- PERC.**: Percussion, marked with a double bar line and a vertical line.
- DR.**: Drums, with a snare drum line and a bass drum line.
- HP.**: Harp, with a grand staff (treble and bass clefs).
- SING.**: Vocal line, with a treble clef and a long note in the second measure.
- PNO.**: Piano, with a grand staff and chord markings: Gm, /F, Gm, /F.
- A. GTR.**: Acoustic guitar, with a treble clef.
- MAND.**: Mandolin, with a treble clef and chord markings: Gm, Gm/F, Gm, /F.
- ACCORD.**: Accordion, with a treble clef.
- VLN. I**: Violin I, with a treble clef, *mf* dynamic, and a *p* dynamic in the second measure.
- VLN. II**: Violin II, with a treble clef, *mf* dynamic, and a *p* dynamic in the second measure.
- VLA.**: Viola, with an alto clef, *mf* dynamic, and a *p* dynamic in the second measure.
- VC.**: Violoncello, with a bass clef, *mf* dynamic, and a *p* dynamic in the second measure.
- CB.**: Contrabass, with a bass clef, *mf* dynamic, and a *p* dynamic in the second measure.
- BOUZ.**: Bouzouki, with a treble clef.

The score is divided into two measures. The first measure contains the main instrumental and vocal parts. The second measure is the start of the 'REFRAIN III' section, marked with a box containing the letter 'H'. The dynamics change from *mf* to *p* in the second measure for the string and bass instruments.

131

PERC. II 4/4

DR. II

HP.

SING.

PNO.

A. GTR.

MAND.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

BOUZ.

Chords: E^o7, D_m, /C, /B_b, /A, G_m⁷, D_m/C, D_m/B_b, D_m/A

Dynamic markings: *mf*, *p*

ΔΙΧΩΣ ΦΟΔΡΑ

135

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- PERC.**: Percussion part with rhythmic patterns.
- DR.**: Drums part with rhythmic patterns.
- HP.**: Harp part with sustained chords.
- SING.**: Singing part with a melodic line.
- PNO.**: Piano part with chords and melodic lines. Chords include E^o7, A, G^m, and /F.
- A. GTR.**: Acoustic guitar part with chords and melodic lines. Chords include E^o7, A, G^m, and /F.
- MAND.**: Mandolin part with chords and melodic lines. Chords include E^o7, A, G^m, and G^m/F.
- ACCORD.**: Accordions part with sustained chords.
- VLN. I** and **VLN. II**: Violin parts with sustained notes and dynamic markings (mf, p).
- VLA.**: Viola part with sustained notes and dynamic markings (mf, p).
- VC.**: Violoncello part with sustained notes and dynamic markings (mf, p). Chords include E^o7, A, G^m, and /F.
- CB.**: Contrabass part with sustained notes and dynamic markings (mf, p). Chords include E^o7, A, G^m, and /F.
- BOUZ.**: Double bass part with a rhythmic melodic line.

ΔΙΧΩΣ ΦΟΔΡΑ

143

PERC. DR. HP. SING. PNO. A. GTR. MAND. ACCORD. VLN. I VLN. II VLA. VC. CB. CB. BOUZ.

The score is for a piece titled "ΔΙΧΩΣ ΦΟΔΡΑ" (Dichos Phodra), page 38, starting at measure 143. The instrumentation includes Percussion (PERC.), Drums (DR.), Harp (HP.), Singing (SING.), Piano (PNO.), Acoustic Guitar (A. GTR.), Mandolin (MAND.), Accordions (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Bouzouki (BOUZ.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Harp and Piano parts include chord markings: A and Dm. The Violin I and II parts have dynamic markings: *mf* and *p*. The Bouzouki part has a sharp sign (♯) on the first measure. The Percussion and Drums parts show rhythmic patterns with 'x' marks indicating specific sounds or accents.

