

HARP

ΔΙΧΩΣ ΦΟΔΡΑ

ΓΙΑΝΝΗΣ ΠΑΝΟΥΤΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=146

INTRO I **A**

Musical notation for the Intro I section, measures 1-6. It features a 4/4 time signature and a key signature of one flat. The music consists of chords in the right hand and single notes in the left hand. Measures 5 and 6 contain triplets and doublets respectively.

VOCAL I A

B

11

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a vocal line in the right hand and accompaniment in the left hand. Chords Dm and Am are indicated.

16

Musical notation for measures 16-20. Measures 16-20 contain a vocal line in the right hand and accompaniment in the left hand. Chords Bb, C, and Dm are indicated.

21

Musical notation for measures 21-25. Measures 21-25 contain a vocal line in the right hand and accompaniment in the left hand. Chords Gm, C, F, and A are indicated.

26

Musical notation for measures 26-30. Measures 26-30 contain a vocal line in the right hand and accompaniment in the left hand. Chords Dm, Gm, and C are indicated.

31

Musical notation for measures 31-35. Measures 31-35 contain a vocal line in the right hand and accompaniment in the left hand. Chords F, Bb, Am, and E are indicated.

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36

C VOCAL I B

18

58

62

63 **D** REFRAIN I

68

72

77 **E** INTRO II

89 **F** VOCAL II

94

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99



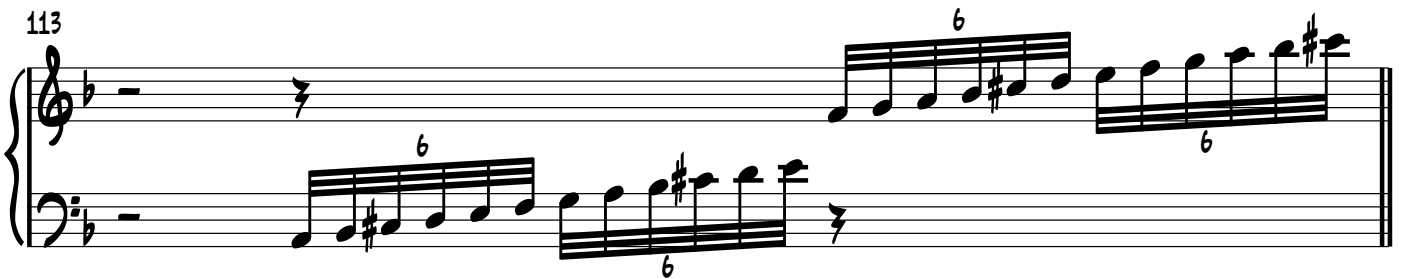
104



109



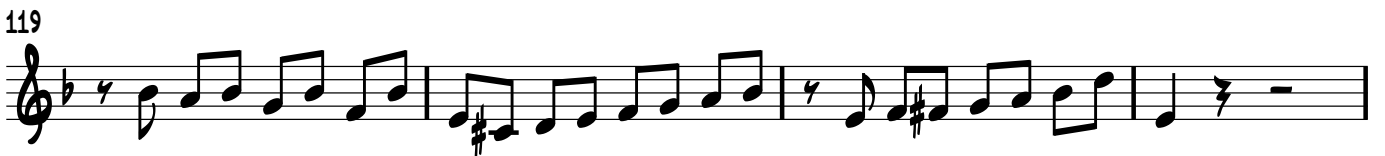
113



114 **G** REFRAIN II



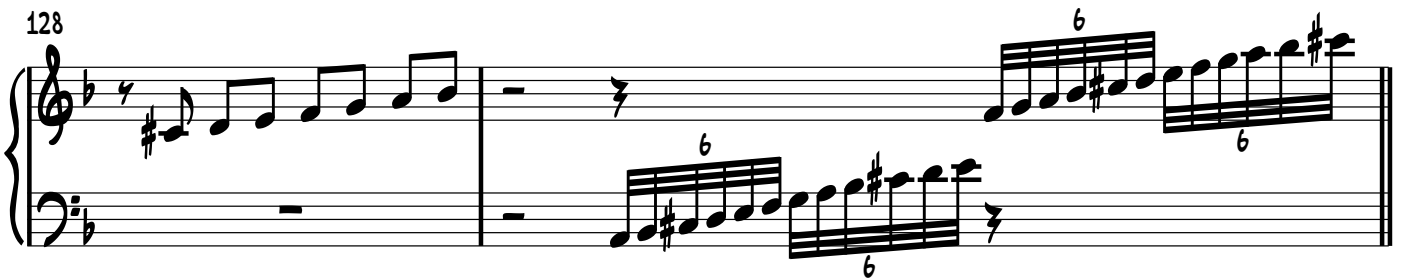
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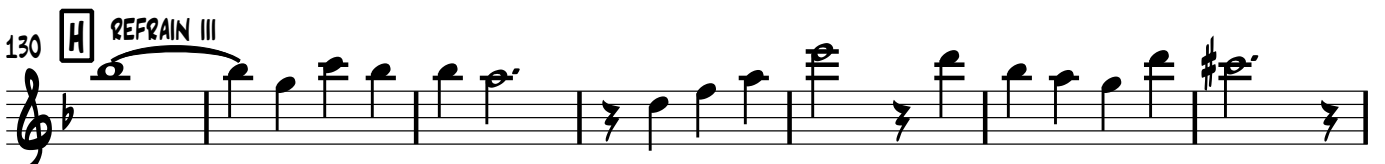
123



128



130 **H** REFRAIN III



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4

137

A single musical staff in treble clef, key of B-flat major, starting at measure 137. It features a series of eighth notes with a slur over the first two measures, followed by a quarter rest and more eighth notes.

144

A piano accompaniment consisting of two staves (treble and bass clef) starting at measure 144. The key signature has two flats. The bass line includes a *Dm* chord marking. The treble line has a *RIT.* marking above it. The piece concludes with a double bar line.