

PERCUSSION

ΔΙΧΩΣ ΦΟΔΡΑ

ΓΙΑΝΝΗΣ ΠΑΝΟΥΤΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=146

INTRO I **A** 12 VOCAL I A **B** 8

21 17 **C** VOCAL I B **DEFI**

43

49

55

61 **D** REFRAIN I **DEFI**

67

72

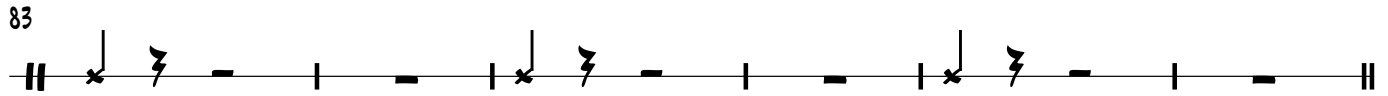
77 **E** INTRO II TRIANGLE

ΔΙΧΩΣ ΦΟΔΡΑ

PERCUSSION

2

83



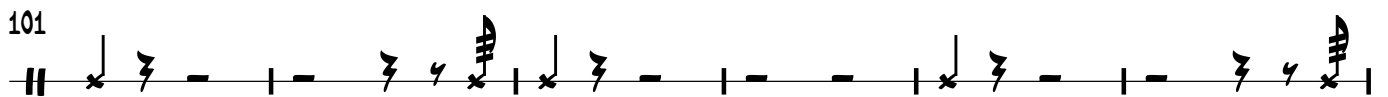
89 **F** VOCAL II  
DEFI




95



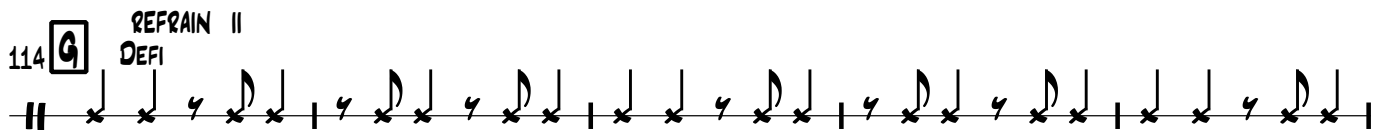
101



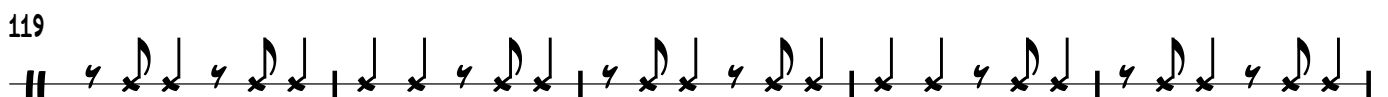
107



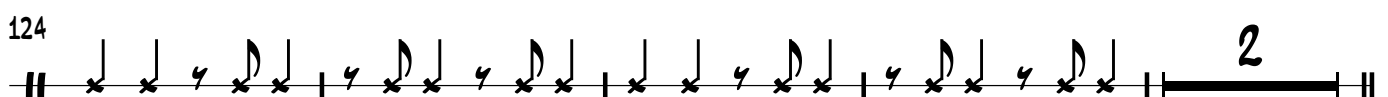
114 **G** REFRAIN II  
DEFI



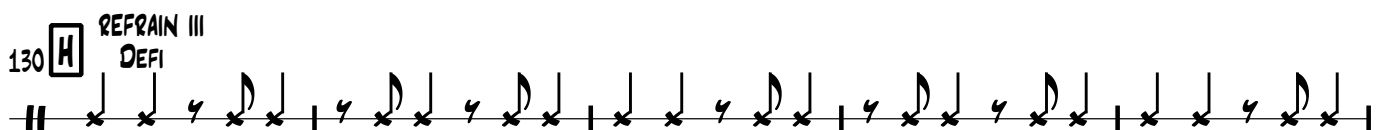
119



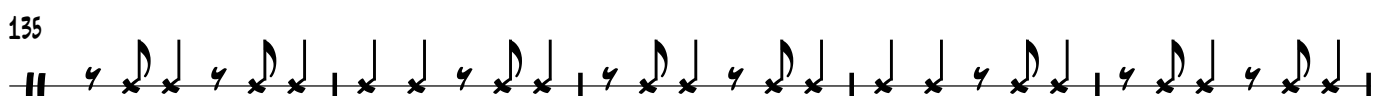
124



130 **H** REFRAIN III  
DEFI

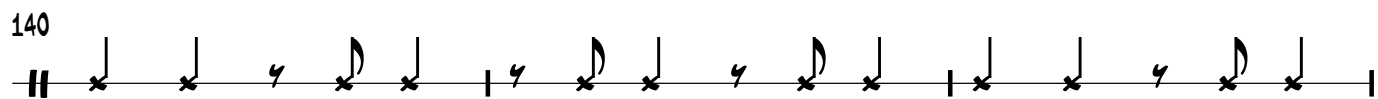


135



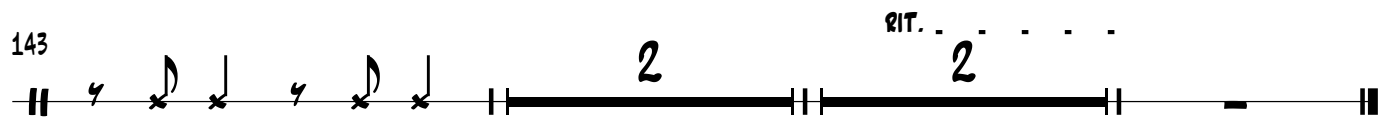
ΔΙΧΩΣ ΦΟΔΡΑ  
PERCUSSION

140



Musical notation for measure 140, featuring a sequence of eighth notes and rests on a single staff.

143



Musical notation for measure 143, including a sequence of eighth notes and rests, followed by a thick black bar with the number '2' above it, and a section marked 'RIT.' with a dotted line and another '2' above it.