

EIPES FWS

THODWRIS GONIS

INTRO

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$\text{♩} = 112$

Musical score for EIPES FWS, featuring CANTO, MANDOLIN I, MANDOLIN II, MANDOLA, GUITAR I, GUITAR II, PIANO, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and CONTRABASS. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 112. The piano part includes the word "INTRO" and the tempo marking $\text{♩} = 112$. The guitar part includes the chord progression Cm, Gm/Bb, and Fm/Ab.

4

MAND I

MAND II

MANOLA

GTR. I

GTR. II

PNO.

CB.

G Cm Gm/Bb Fm/Ab

8

RIT. VOCAL I

CANTO

EI - PES FWS KIE-GI - NE TO FWS
 MIA PLH - GH DIA-LE-KSEO THE-OS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

RIT.

Chords: Cm, Gm7add11/bb

CB.

11

CANTO

HR - THEO KY-KLOS TOY H-LIOY O XRY-SOS EI - PES NA
 NA MAS GI - NEI GH KAI PROO-RI SMOS MIA PLH - GH

MANDLA

GTR. I

GTR. II

PNO.

F_m F[#]dim G D_m^{5b}/G D_m^{5b}/F

CB.

14

CANTO

PA-NWSTA NE - RA MI - A KA-THE-NOS T'A - NO-MH - MA-TA KIH FERNEI O KY- KLOS_TOY O -PSI MASKSA - NA H-LIOY O XRY-SOS

GTR. I

GTR. II

PNO.

C_m/E_b A_m^{5b} A_m^{5b}7 F_m⁶/A_b G₇ sus₄

CB.

17

CANTO

EI - PES FWS KIE-GI - NE TO FWS
KA - THEAY - GH FAI-NE-TAIO KA-PNOS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CB.

Detailed description of the musical score: The score is for a piece titled 'EIPES FWS' on page 5, measure 17. It features seven staves. The CANTO staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a fermata over the first measure and lyrics: 'EI - PES FWS KIE-GI - NE TO FWS' on the first line and 'KA - THEAY - GH FAI-NE-TAIO KA-PNOS' on the second line. The MAND I, MAND II, and MANDLA staves are in treble clef with the same key signature. They feature chords and melodic fragments, with dynamics 'p' (piano) and 'mp' (mezzo-piano) indicated. The GTR. I staff is in treble clef with the same key signature, showing a melodic line. The GTR. II staff is in treble clef with the same key signature, showing a rhythmic pattern. The PNO. staff consists of two staves (treble and bass clef) with the same key signature, showing a harmonic accompaniment. The CB. staff is in bass clef with the same key signature, showing a simple bass line.

CANTO

STO MYA - LO MOYE - NAS KO MPOS GLY-KOS EI PES NA
 EI - NAIW - RAI-OS O KO-SMOS KON - TI - NOS KA - THEAY - QHO

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CB.

D_M^b/G D_M^b/F

23

CANTO

GI-NAN POR-FY - RA TA GNW - STA TA DI-KA MAS TA NE - RA

Y-PNOS O NO POSTO I - DIO O - NEI-RO TO DI - H - GEI-TAIA LIWS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

Cb.

Cm Cm7 Fm/Ab G

26 REFRAIN I

CANTO

PIA GE-FY-RA PLA - TIA PIA AR-TH-

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CM GM/Bb

CB.

29

CANTO

RI-AA-PO KAR DIA SE KAR - DIA PIA GE-FY-RAA-NOI

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CB.

The musical score is written for a band. The vocal line (CANTO) is in the treble clef with a key signature of two flats (B-flat major/D minor). The lyrics are: RI-AA-PO KAR DIA SE KAR - DIA PIA GE-FY-RAA-NOI. The instrumental parts include Mandolin I (treble clef), Mandolin II (treble clef), Mandola (treble clef), Guitar I (treble clef), Guitar II (treble clef), Piano (grand staff), and Cello (bass clef). The piano part includes chord markings: Fm/Ab, Em5b, Fm, and F# DIM. The cello part has a sharp sign (#) at the end of the first measure.

32

CANTO

KTH ME TH MA-XH MASKSY - PNAEI KAI TH_ GIOR TH

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

Cb.

35

CANTO

AX H A-KRH TOY - RA NOY EI - NAIE DW MPRO

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

G_{M/B^b} F_{M/A^b} G

CB.

38

INTRO II

CANTO

STA-MAS KAI PAN - TOY

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CM CM GM/Bb

INTRO II

mf

legato

mf

mf

INTRO II

CB.

Detailed description: This is a musical score for a piece titled 'Intro II'. The score is written for a vocal line and several instrumental parts. The vocal line (CANTO) begins at measure 38 with the lyrics 'STA-MAS KAI PAN - TOY'. The instrumental parts include three mandolin parts (MAND I, MAND II, MANDLA), two guitar parts (GTR. I, GTR. II), a piano part (PNO.), and a string section consisting of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The piano part includes chord markings: CM, CM, and GM/Bb. The string section includes dynamic markings: mf and legato. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

41

MAND I

MAND II

MANOLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

f *mf* *mp*

Fm/A^b G C_m Gm/B^b

45

CANTO

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

EI - PES FWS
MIA PLH - GH

mp

48

CANTO

KIE-GI - NE TO FWS HR - THEO KY-KLOS TOY H-LIOY O XRY-SOS
 DIA-LE-KSEO THE-OS NA MAS GI - NEI GH KAI PROO-RI SMOS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

CB.

mf legato

G_M7add11/b^b *F_M* *F[#] DIM* *G*

Detailed description: This page of a musical score, rehearsal mark 48, features a vocal line (CANTO) with lyrics in Greek. The vocal line is in a treble clef with a key signature of two flats (B-flat major/D minor). The lyrics are: "KIE-GI - NE TO FWS HR - THEO KY-KLOS TOY H-LIOY O XRY-SOS DIA-LE-KSEO THE-OS NA MAS GI - NEI GH KAI PROO-RI SMOS". The instrumental accompaniment includes two mandolin parts (MAND I and MAND II), a mandola (MANDLA), two guitar parts (GTR. I and GTR. II), a piano (PNO.) with both treble and bass staves, and a string section consisting of two violins (VLN. I and VLN. II), a viola (VLA.), and a cello (CB.). The string parts are marked with a mezzo-forte (*mf*) dynamic and a legato articulation. The piano part includes specific chord voicings: *G_M7add11/b^b*, *F_M*, *F[#] DIM*, and *G*. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

51

CANTO

EI - PES NA PA-NW STA NE - RA T'A - NO-MH-MA-TA KIH
 MIA PLH - GH MI - A KA-THE-NOS FERNEI O KY KLOS_ TOY

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

CB.

legato

Detailed description of the musical score: The score is for rehearsal mark 51 and is in the key of B-flat major (two flats). The vocal line (CANTO) consists of three measures of music with lyrics in Greek. The instrumental parts include two mandolin staves (MAND I and MAND II), a mandola (MANDLA), two guitar staves (GTR. I and GTR. II), a piano (PNO.) with both treble and bass clefs, and a string section (VLN. I, VLN. II, VLA., and CB.). The piano part includes chord markings: Dm5b/G, Dm5b/F, Cm/Eb, Am5b, and Am5b7. The string section includes a 'legato' marking on the first violin staff.

54

CANTO

O - PSI MAS KSA - NA
H - LI OY O XRY - SOS

EI - PES FWS
KA - THEAY - GH

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

p

p

p

Fm^b/A^b *Gsus4*

legato

mf

mf

57

CANTO

KIE-GI - NE TO FWS STO MYA - LO MOYE - NAS KO MPOS GLY-KOS
 FAI-NE-TAIO KA-PNOS EI - NAIW - RAI - OS O KA-SMOS KO - TI - NOS

MAND I

mp

MAND II

mp

MANDLA

mp

GTR. I

GTR. II

PNO.

F#m F#DIM G

VLN. I

legato

VLN. II

legato

VLA.

mp

VC.

mp

CB.

60

CANTO
 EI PES NA GI-NAN POR-FY - RA TA GNW - STA TA DI-KA MAS TA NE-
 KA - THEAY - GHO
 Y-PNOS O NO POSTO I - DIO O-NEI-RO TO DI - H-GEI-TAIA

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

mf *mp* *mp*

Dm⁹/G *Dm⁹/F* *Cm* *Cm7* *Fm/Ab*

63

REFRAIN II

CANTO

RA

PIA GE-FY-RA PLA

LIWS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CM

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

mf

mf

mf

mp

mf

66

CANTO

TIA PIA AR-TH - RI - AA - PO KAR DIA SE KAR - DIA

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

Gm/Bb *Fm/Ab* *Em5b* *Fm*

mp *mf* *mp*

mp *mf* *mp*

69

CANTO

PIA GE-FY-RAA-NOI KTH ME TH MA-XH MAS KSY

MAND I

MAND II

MANDLA

GTR. I

GTR. II

F#DIM G Dm5b/F G

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description of the musical score: The score is for rehearsal mark 69 and consists of ten staves. The vocal line (CANTO) is in a key with two flats and has the lyrics: "PIA GE-FY-RAA-NOI KTH ME TH MA-XH MAS KSY". The instrumental parts include two mandolins (MAND I and MAND II), two guitars (GTR. I and GTR. II), piano (PNO.), two violins (VLN. I and VLN. II), viola (VLA.), cello (VC.), and double bass (CB.). The guitar part includes chord markings: F#DIM, G, Dm5b/F, and G. The string parts (VLA., VC., and CB.) feature dynamic markings of *mf* and *mp* with hairpins indicating volume changes. The piano part has a complex accompaniment with chords and moving lines in both hands.

72

CANTO

PNAEI KAI TH_ GIOR TH AX H A-KRH TOY-RA_ NOY

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

CB.

mf

legato

marcato

Cm Gb Gm/Bb Fm/Ab

75

CANTO

EI - NAIE DW MPRO - STA-MAS KAI PAN - RA

LIWS

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

CB.

G CM

78

REFRAIN III

CANTO

PIA GE-FY-RA PLA-TIA PIA AR-TH-

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

CM GM/Bb

VLN. I

mf *mp* *mf* *mp*

VLN. II

VLA.

VC.

CB.

81

CANTO

RI - AA - PO KAR DIA — SE KAR - DIA PIA GE - FY - RAA - NOI

MAND I

MAND II

MANDLA

GTR. I

GTR. II

Fm/A^b Em^{5b} Fm F#DIM

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

84

CANTO

KTH ME TH MA-XH MAS KSY -PNAEI KAI TH_ GIOR TH

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

87

CANTO

AX H A-KRH TOY-RA NOY EI - NAIE DW MPRO

MAND I

MAND II

MANDLA

GTR. I

GTR. II

G_m/B^b F_m/A^b G

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

90

CANTO

STA - MAS KAI PAN -

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

92

RIT.

CANTO

EI - NAIE DW MPRO - STA - MAS KAI PAN - TOY

MAND I

MAND II

MANDLA

GTR. I

GTR. II

PNO.

G Cm

RIT.

VLN. I

VLN. II

RIT.

CB.