

# EIPES FWS

THODWRIS GONIS

YORGOS KAZANTZIS

INTRO

5

RIT. . . . .

9 VOCAL I

13

17

21

25 REFRAIN I

30

35

39 INTRO II

EIPES FWS  
GUITAR II

2

43

47 VOCAL II

51

55

59

63 REFRAIN II

68

73

77

79 REFRAIN III

EIPES FWS  
GUITAR II

84

Musical staff 84-89: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord. A double bar line is at the end of the staff.

90

Musical staff 90-94: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord. A double bar line is at the end of the staff.

RIT. . . . .