

PIANO

EIPES FWS

THODWRIS GONIS $\text{♩} = 112$
INTRO
C_M

YORGOS KAZANTZIS

Chords: G_M/B^b F_M/A^b G

5 Chords: C_M G_M/B^b F_M/A^b G

9 VOCAL I
C_M G_M7add11/B^b F_M F[#]DIM G

13 D_M5^b/G D_M5^b/F C_M/E^b A_M5^b A_M5^b7 F_M⁶/A^b G_{SUS}4

18 F_M F[#]DIM G

22 D_M5^b/G D_M5^b/F C_M C_M7 F_M/A^b G

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27

REFRAIN I
Cm

Gm/Bb

PIANO

Fm/Ab Em^{sb}

Fm

F#DIM

Musical notation for measures 27-31. The piece is in a key with three flats (B-flat major/C minor). The notation includes a treble and bass clef with various notes and rests. Chords are indicated above the staff: Cm, Gm/Bb, Fm/Ab Em^{sb}, Fm, and F#DIM.

32

G

Dm^{sb}/F

G

Cm

b^b

Gm/Bb

Fm/Ab

Musical notation for measures 32-36. Chords are indicated above the staff: G, Dm^{sb}/F, G, Cm, b^b, Gm/Bb, and Fm/Ab.

37

G

Cm

INTRO II
Cm

Gm/Bb

Musical notation for measures 37-40. The section is labeled 'INTRO II'. Chords are indicated above the staff: G, Cm, and Gm/Bb.

41

Fm/Ab

G

Cm

Gm/Bb

Musical notation for measures 41-44. Chords are indicated above the staff: Fm/Ab, G, Cm, and Gm/Bb.

45

Fm/Ab

G

VOCAL II
Cm

Gm7add11/bb

Fm

F#DIM

Musical notation for measures 45-49. The section is labeled 'VOCAL II'. Chords are indicated above the staff: Fm/Ab, G, Cm, Gm7add11/bb, Fm, and F#DIM.

50

G

Dm^{sb}/G

Dm^{sb}/F

Cm/Eb

Am^{sb}

Am^{sb}7

Fm⁶/Ab

Gsus4

Musical notation for measures 50-54. Chords are indicated above the staff: G, Dm^{sb}/G, Dm^{sb}/F, Cm/Eb, Am^{sb}, Am^{sb}7, Fm⁶/Ab, and Gsus4.

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3

56

F_M F[#]DIM G D_M^{5b}/G D_M^{5b}/F

61

C_M C_M⁷ F_M/A^b G

65

REFRAIN II
C_M G_M/B^b F_M/A^b E_M^{5b} F_M F[#]DIM

70

G D_M^{5b}/F G C_M G_M/B^b F_M/A^b

75

G C_M

79

REFRAIN III
C_M G_M/B^b F_M/A^b E_M^{5b} F_M F[#]DIM

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PIANO

84

G

D_M[♭]/F

G

C_M

♭

G_M/B[♭]

F_M/A[♭]

Musical notation for measures 84-88. The score is in G major with a key signature of two flats (Bb, Eb). The music is in 4/4 time. Measure 84 features a piano accompaniment with chords and a melodic line in the right hand. Measures 85-88 continue the piece with various chordal textures and melodic fragments.

89

G

C_M

Musical notation for measures 89-91. Measure 89 is in G major. Measures 90-91 are in C major and feature a change in time signature to 2/4, then 4/4. The piano accompaniment includes sustained chords and a melodic line in the right hand.

RIT.

92

G

C_M

C

Musical notation for measures 92-94. Measure 92 is in G major. Measures 93-94 are in C major. The piano accompaniment includes sustained chords and a melodic line in the right hand. The piece concludes with a final chord in C major.