

H PANOPLIA POU FORAS

MANOS ELEFTHERIOU

YORGOS KAZANTZIS

$\text{♩} = 60$
INTRO E^5 E_{sus}^4 E^5 E^5 E $F_{MA7}^7(d1)$ E^5

ODIGOS

PIANO

INTRO

VIOLIN

VIOLA

VIOLONCELLO

CONTRABASS

2 E^5 E_{sus}^4 E^5 E^5 E E^7 AM

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.

H PANOPLIA POU FORAS

2

Musical score for measures 1-3. The score is for a 3/4 time signature and includes parts for ODIQOS, PNO., VLN., VLA., VC., and CB. The key signature has one sharp (F#). The chords for ODIQOS, VC., and CB are: E⁵, E⁵ sus⁴, E⁵, E⁵, E, F^{MA7} 7(b9), and E⁵. The piano part (PNO.) features a rhythmic accompaniment of eighth notes.

Musical score for measures 4-6. The score continues with parts for ODIQOS, PNO., VLN., VLA., VC., and CB. The key signature has one sharp (F#). The chords for ODIQOS, VC., and CB are: E⁵, E⁵ sus⁴, E⁵, E⁵, E, E⁷, and A^M. The piano part (PNO.) continues with the eighth-note accompaniment.

5 VOCAL **AM** **EM** **FMAJ⁷** **DM** **AM**

ODIGOS

PNO.

VLN.

VLA.

VC.

Cb.

7 **C** **G/B** **E/G#** **F** **DM** **E** **AM**

ODIGOS

PNO.

VLN.

VLA.

VC.

Cb.

H PANOPLIA POU FORAS

4

REFRAIN

9 **Am** **Em** **G** **Dm/F** **G** **G/F** **Dm**

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.

11 **F** **G** **Em** **Dm**

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.

12 **F_MA_T7** **E** **A_M** **AM** **EM** **G** **D_M/F**

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.

14 **G** **G/F** **D_M** **F** **G** **EM** **D_M**

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.

H PANOPLIA POU FORAS

6

16 FMA7 E AM AM

ODIGOS

PNO.

VLN.

VLA.

VC.

CB.