

O MIKROS NAPOLEON

ISAAK SOUSIS

YORGOS KAZANTZIS

FLUGELHORN

PIANO

TENOR

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

$\text{♩} = 121$
INTRO

legato
p
mf

7

VOCAL I

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

legato

13

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

p *f* *mp* *marcato* *mp* *marcato* *mp* *marcato* *pizz* *mf*



19

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.



31 RIT. A TEMPO

FLUG. SOLO FLUGGERHORN

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

pizz.

37

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CS.



43

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CS.

GLISS

VOCAL II

49

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

f marcato

f MARCATO

f MARCATO

f marcato



55

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

arco

marcato

O MIKROS NAPOLEON
REFRAIN II

61

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

legato

LEGATO

legato

pizz.



67

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

RIT.

Musical score for measures 73-78. The score includes parts for Flute (FLUG.), Piano (PNO.), Trombone (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The tempo is marked "A TEMPO". The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include piano (p) and forte (f). The piano part features a complex rhythmic accompaniment with many sixteenth notes.



Musical score for measures 79-84. The score includes parts for Flute (FLUG.), Piano (PNO.), Trombone (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The tempo is marked "RIT." (Ritardando) with a metronome marking of quarter note = 118. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include piano (p) and forte (f). The piano part continues with its rhythmic accompaniment.

85

Musical score for measures 85-90. The score includes parts for Flute (FLUG.), Piano (PNO.), Tenor (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes. The vocal line (T.) has a melodic line with some rests. The string parts (VLN. I, VLN. II, VLA., VC., Cb.) provide harmonic support with various rhythmic figures. A dynamic marking of *f* is present at the beginning of the piano part.



91

Musical score for measures 91-96. The score includes parts for Flute (FLUG.), Piano (PNO.), Tenor (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The flute part has a melodic line with a long note. The piano part continues with its rhythmic pattern. The vocal line (T.) has a melodic line. The string parts (VLN. I, VLN. II, VLA., VC., Cb.) feature dynamic markings of *pp* and *ff* across the measures. A dynamic marking of *f* is present at the beginning of the piano part.