

# O MIKROS NAPOLEON

ISAAK SOUSIS

YORGOS KAZANTZIS

FLUGELHORN

PIANO

TENOR

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

$\text{♩} = 121$   
INTRO

legato  
*p*  
*mf*

7

VOCAL I

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

legato

13

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

*p* *f* *mp* marcato *mp* marcato *mp* marcato *mp* marcato *pizz* *mf*



19

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp* marcato *mp* marcato *mp* marcato *mp* marcato

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.



31

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

37

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CS.

43

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CS.

GLISS.

VOCAL II

49

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

*f* marcato

*f* MARCATO

*f* MARCATO

*f* marcato



55

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

*arco*

*marcato*

O MIKROS NAPOLEON  
REFRAIN II

61

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

67

FLUG.

PNO.

T.

VLN. I

VLN. II

VLA.

VC.

CB.

Musical score for measures 73-78. The score includes parts for Flute (FLUG.), Piano (PNO.), Trombone (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The tempo is marked "A TEMPO". The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p* and *f*. The piano part features a rhythmic accompaniment with chords and moving lines. The strings play sustained notes with dynamic markings.



Musical score for measures 79-84. The score includes parts for Flute (FLUG.), Piano (PNO.), Trombone (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The tempo is marked "RIT." and the metronome marking is ♩=118. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *p*. The piano part continues with a complex rhythmic pattern. The strings play sustained notes with dynamic markings.

85

Musical score for measures 85-90. The score includes parts for Flute (FLUG.), Piano (PNO.), Tenor (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The piano part features a complex rhythmic accompaniment with sixteenth notes and chords. The vocal line (Tenor) has a melodic line with some rests. The string parts (Violins, Viola, Cello, and Contrabass) provide harmonic support with various rhythmic patterns and dynamics.



91

Musical score for measures 91-96. The score includes parts for Flute (FLUG.), Piano (PNO.), Tenor (T.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The piano part continues with its rhythmic accompaniment. The vocal line (Tenor) has a melodic line with some rests. The string parts (Violins, Viola, Cello, and Contrabass) provide harmonic support with various rhythmic patterns and dynamics, including crescendos and decrescendos.