

O MIKROS NAPOLEON

VIOLA

ISAAK SOUSIS

YORGOS KAZANTZIS

♩=121
INTRO

8

VOCAL I

9

18

mp
marcato

22

26

REFRAIN I

LEGATO *p* *f* *p* *f*

31

p *f* *p* *f*

SOLO FLUGERHORN

RIT. . . .

36

A TEMPO

9

VOCAL II

49

f MARCATO

55

59

62

LEGATO

O MIKROS NAPOLEON

VIOLA

2

64 REFRAIN II

Musical notation for Refrain II, measures 64-68. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: p, f. Includes a 2-measure rest at the end.

69

RIT. . . A TEMPO

Musical notation for measures 69-74. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: p, f. Includes a 2-measure rest and a fermata.

75

REFRAIN III

Musical notation for Refrain III, measures 75-79. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: p, f. Includes a 2-measure rest at the end.

80

RIT. . . . ♩=118

2

Musical notation for measures 80-85. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: f, p, f. Includes a 2-measure rest.

86

VOCAL III

Musical notation for Vocal III, measures 86-90. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: p, f.

91

Musical notation for measures 91-95. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: pp, ff, pp, ff. Includes a 2-measure rest.