

ΠΕΡΙΟΠΤΟΙ

180ΖΟΥΚΙ

ΜΑΝΟΣ ΕΛΕΥΘΕΡΙΟΥ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=65 INTRO | Cm C° Ab G7 Cm

2 Cm C° Ab G7 Cm

3 VOCAL | A^b7(b⁹) C° D° Fm⁶ G⁷/D

4 G Fm/Ab C(SUS4)/G G⁷ Cm

5 A⁷ Abmaj7 Fm⁶ G⁷ SWINGATO

6 D° B⁷ G⁷ Cm SWINGATO

7 VOCAL | B^b7(b⁹) C° D° Fm G⁷/D

8 G Fm/G C(SUS4)/G G⁷

ΠΕΡΙΟΠΤΟΙ

2
9

BOUZOUKI

A^o7 3 3 3 Abmaj7 3 3 Fm^b G7 3 3 3 3

Musical notation for measures 2-9. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Chords: A^o7, Abmaj7, Fm^b, G7. Rhythmic patterns include eighth and sixteenth notes with triplets. Bass clef shows chordal accompaniment.

10

D^o B^o7 G7 Cm

Musical notation for measures 10-11. Treble clef, key signature of two flats. Chords: D^o, B^o7, G7, Cm. Rhythmic patterns include eighth notes and triplets. Bass clef shows chordal accompaniment.

11 REFRAIN

Cm D Gm Cm D

Musical notation for measures 12-13. Treble clef, key signature of two flats. Chords: Cm, D, Gm, Cm, D. Rhythmic patterns include eighth notes and sixteenth notes. Bass clef shows chordal accompaniment.

12

Fm F#^o7 D7 G

Musical notation for measures 14-15. Treble clef, key signature of two flats. Chords: Fm, F#^o7, D7, G. Rhythmic patterns include eighth notes and sixteenth notes. Bass clef shows chordal accompaniment.

13

C7 C7/E Fm

Musical notation for measures 16-17. Treble clef, key signature of two flats. Chords: C7, C7/E, Fm. Rhythmic patterns include eighth notes and sixteenth notes. Bass clef shows chordal accompaniment.

ΠΕΡΙΟΠΤΟΙ

3

ΒΟΥΖΟΥΚΙ

3

14 G^7 Fm G^7 Cm

15 INTRO || Cm C° A^b G^7 Cm

16 Cm C° A^b G^7 Cm

17 VOCAL || $A^b7(b^9)$ C° D° Fm G^7/D

18 G Fm/G $C(SUS^4)/G$ G^7 Cm

19 $A^{\circ}7$ A^bmaj7 Fm^6 G^7

ΠΕΡΙΟΠΤΟΙ

4 20 **BOUZOUKI** 4

D^o B^{o7} G⁷ C_m

21 **REFRAIN II**

C_m D G_m C_m D

22 F_m F^{#o7} D⁷ G

23 C⁷ C⁷/E

24 G⁷ F_m G⁷ C_m

25 C⁷ C⁷/E F_m

ΠΕΡΙΟΠΤΟΙ

5

ΒΟΥΖΟΥΚΙ

5

26

G⁷ F^m G⁷ C^m C^o A^b G⁷ C^m

6/4