

# ΠΕΡΙΟΠΤΟΙ

ΜΑΝΟΣ ΕΛΕΥΘΕΡΙΟΥ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩ = 65 **INTRO I**

**ACOUSTIC GUITAR**

**VOCAL**

**PIANO**

**ACCORDION**

**VIOLIN I**

**VIOLIN II**

**VIOLA**

**VIOLONCELLO**

**CONTRABASS**

**BOUZOUKI**

Chord symbols: Cm, C°, Ab, G7, Cm, Cm, C°, Ab, G, Cm

ΠΕΡΙΟΠΤΟΙ

2 Cm C° Ab G7 Cm

A. GTR.

Voc.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

SOUZ.

Cm C° Ab G7 Cm

9/4

Detailed description: This is a musical score for the piece 'ΠΕΡΙΟΠΤΟΙ'. The score is written for a 9/4 time signature and spans 9 measures. The instruments included are Acoustic Guitar (A. GTR.), Vocals (Voc.), Piano (PNO.), Accordion (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Soudria (SOUZ.). The key signature is B-flat major (two flats). The score features a variety of chords: Cm, C° (C major), Ab, and G7. The Acoustic Guitar part has a melodic line with some chromaticism. The Piano part provides harmonic support with chords and moving lines. The Accordion part has a rhythmic, repetitive pattern. The string parts (Violins, Viola, Cello, and Contrabass) play a similar melodic line, while the Soudria part is mostly silent. The score ends with a double bar line and a repeat sign.

# ΠΕΡΙΟΠΤΟΙ

3 VOCAL 1A 3

Ab7(b9) C° D° Fm6 G7/D

A. GTR.

Voc.

ΔΕ Η, Ο ΤΕ, υ πάλ λη λοι που μπή κα νε με μέ σον.  
 Στρα τιώ τες βγαί νουν απ' το φως κια πό τον Κά τω κό σμο

Ab7(b9) C° D° Fm6 G7/D

PNO.

Ab7(b9) C° D° Fm6 G7/D

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Ab7(b9) C° D° Fm6 G7/D

CB.

Ab7(b9) C° D° Fm6 G7/D

6

BOUZ.

Detailed description of the musical score: The score is for the song 'ΠΕΡΙΟΠΤΟΙ'. It features a vocal line (VOCAL 1A) with lyrics in Greek. The instrumental parts include an acoustic guitar (A. GTR.), piano (PNO.), accordion (ACCORD.), and a bouzouki (BOUZ.). The score is written in 9/4 time and includes various chords such as Ab7(b9), C°, D°, Fm6, and G7/D. There are also some rests for the violin, viola, and cello parts.

# ΠΕΡΙΟΠΤΟΙ

4

4

G Fm/Ab C(SUS4)/G G7 Cm

A. GTR.

Voc.

Μό νο αυ τοί προ βλέ που νε... τα χρό για σκοτει νά  
 με λά βα ραε ξα πτέ ρυ γα κια γέ λων τα φτε ρά

PNO.

G Fm/G C(SUS4)/G G7 Cm

ACCORD.

G Fm/Ab C(SUS4)/G G7 Cm

VLN. I

VLN. II

VLA.

VC.

CB.

G Fm/Ab C(SUS4)/G G7 Cm

BOUZ.

6

# ΠΕΡΙΟΠΤΟΙ

5

5  $A^{\circ}7$   $Abmaj7$   $Fm^6$   $G^7$

A. GTR.

Voc.

Πί νουν κα φέ. Ξα νά κα φέ και φρέν το και ε σπρέ σο.  
 Οι γκό με νες δεν έ μα θαν τει ναι να ζεις με τρό μο.

$A^{\circ}7$   $Abmaj7$   $Fm^6$   $G^7$

PNO.

$A^{\circ}7$   $Abmaj7$   $Fm^6$   $G^7$

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

$A^{\circ}7$   $Abmaj7$   $Fm^6$   $G^7$

$A^{\circ}7$   $Abmaj7$   $Fm^6$   $G^7$  SWINGATO

BOUZ.

3

3

# ΠΕΡΙΟΠΤΟΙ

6

6  $D^{\circ}$   $B^{\circ 7}$   $G^7$   $Cm$

A. GTR.

Voc.

Κά τι στα σπλάχνα τους σκιρτά, Κά τι τους τριγυρνά  
 Γ'αυ τές ο έρωτας ξυπνά σε δρο σε ράνε ρά

$D^{\circ}$   $B^{\circ 7}$   $G^7$   $Cm$

PNO.

ACCORD.

$D^{\circ}$   $B^{\circ 7}$   $G^7$   $Cm$

VLN. I

VLN. II

VLA.

VC.

$D^{\circ}$   $B^{\circ 7}$   $G^7$   $Cm$

Cb.

$D^{\circ}$   $B^{\circ 7}$   $G^7$   $Cm$

BOUZ.

3

SWINGATO

ΠΕΡΙΟΠΤΟΙ

VOCAL IB

7  $Ab7(b9)$   $C^{\circ}$   $D^{\circ}$   $Fm$   $G7/D$

A. GTR.

VOC.

Για τρού κρα τούν τις σύ ριγ γες και μόρ τες το α φιό vi.

$Ab7(b9)$   $C^{\circ}$   $D^{\circ}$   $Fm$   $G7/D$

PNO.

$Ab7(b9)$   $C^{\circ}$   $D^{\circ}$   $Fm$   $G7/D$

ACCORD.

VLN. I

ARCO

VLN. II

ARCO

VLA.

ARCO

VC.

ARCO

$Ab7(b9)$   $C^{\circ}$   $D^{\circ}$   $Fm$   $G7/D$

CB.

$Ab7(b9)$   $C^{\circ}$   $D^{\circ}$   $Fm$   $G7/D$

SOUZ.

# ΠΕΡΙΟΠΤΟΙ

8

8

G Fm/Ab C(SUS4)/G G7 Cm

A. GTR.

VOC.

Πορ νο ται νί ες παί ζον ται σό λα τα σι νε\_ μά

G Fm/Ab C(SUS4)/G G7 Cm

PNO.

G Fm/Ab C(SUS4)/G G7 Cm

ACCORD.

VLN. I

VLN. II

VLA.

VC.

G Fm/Ab C(SUS4)/G G7 Cm

CB.

G Fm/G C(SUS4)/G G7

SOUZ.



ΠΕΡΙΟΠΤΟΙ

9

9

A. GTR. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

Voc. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

Πο τέ δε θάρ θει έναπου λί. δε θα ρθει ένασηρόνι

PNO. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

ACCORD. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

VLN. I

VLN. II

VLA.

VC.

CB. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

BOUZ. *A<sup>o</sup>7* *Abmaj7* *Fm<sup>6</sup>* *G<sup>7</sup>*

ΠΕΡΙΟΠΤΟΙ

10

10 D<sup>o</sup> B<sup>o7</sup> G<sup>7</sup> Cm

A. GTR.

Voc.

κά ποιο τρα γού δι να μας πει γλυ κό του Πα λα μά

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Cb.

D<sup>o</sup> B<sup>o7</sup> G<sup>7</sup> Cm

BOUZ.

D<sup>o</sup> B<sup>o7</sup> G<sup>7</sup> Cm

Detailed description of the musical score: The score is for a piece titled 'ΠΕΡΙΟΠΤΟΙ'. It features a vocal line with the lyrics 'κά ποιο τρα γού δι να μας πει γλυ κό του Πα λα μά'. The instrumental parts include an acoustic guitar (A. GTR.) with a solo at the end, a piano (PNO.) with chords, an accordion (ACCORD.) with a simple melody, and various string instruments (VLN. I, VLN. II, VLA., VC.) which are mostly silent. A double bass (Cb.) and a bouzouki (BOUZ.) are also present, with the bouzouki playing a melodic line with triplets. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. Chord changes are indicated above the guitar and piano parts: D<sup>o</sup>, B<sup>o7</sup>, G<sup>7</sup>, and Cm.

# ΠΕΡΙΟΠΤΟΙ

11

REFRAIN I

11

11 Cm D Gm Cm D

A. GTR.

Voc.

Εκεί που ζούσαν θερμαστές στης κόλασης τον πάτο

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Cm D Gm Cm D

SOUZ.

ΠΕΡΙΟΠΤΟΙ

12

12 Fm F#o7 D7 G

A. GTR.

Voc.

δεν έφτα σε κα μιά φωνή — που να'χει για τρι κά

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

SOUZ.

ΠΕΡΙΟΠΤΟΙ

13

13

13 C7 C7/E Fm 13

A. GTR.

Voc.

Na pá eio kó smos pio mprou stá. va ση κω θεία πο κά τω

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

BOUZ.

C7 C7/E Fm

C7 C7/E Fm

# ΠΕΡΙΟΠΤΟΙ

14

14 G7 Fm G7 Cm

A. GTR.

Voc.

να μάθει ποιος του σκό τω σε ζω ή και δα vi\_ κά

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Cb.

G7 Fm G7 Cm

SOUZ.

ΠΕΡΙΟΠΤΟΙ

15

INTRO II

15

15 Cm C° Ab G7 Cm

A. GTR.

Voc.

PNO. Cm C° Ab G Cm

ACCORD.

VLN. I PIZZ.

VLN. II PIZZ.

VLA. PIZZ.

VC. PIZZ.

CB. Cm C° Ab G7 Cm

SOUZ. Cm C° Ab G7 Cm

ΠΕΡΙΟΠΤΟΙ

16

16

A. GTR. *Cm C° Ab G7 Cm*

Voc.

PNO. *Cm C° Ab G Cm*

ACCORD. *Cm C° Ab G7 Cm*

VLN. I

VLN. II

VLA.

VC.

CB. *Cm C° Ab G7 Cm*

BOUZ. *Cm C° Ab G7 Cm*



# ΠΕΡΙΟΠΤΟΙ

17

VOCAL II

17

17 *Ab7(b5)* C° D° Fm G7/D

A. GTR.

Voc. *Ab7(b5)* C° D° Fm G7/D  
 Για τρού κρα τούν τις σύ ριγ γες και μόρ τεστο α φιό νι.

PNO. *Ab7(b5)* C° D° Fm G7/D

ACCORD. *Ab7(b5)* C° D° Fm G7/D

VLN. I ARCO

VLN. II ARCO

VLA. ARCO

VC. ARCO

CB. *Ab7(b5)* C° D° Fm G7/D

SOUZ. *Ab7(b5)* C° D° Fm G7/D

Detailed description of the musical score: The score is for a piece titled 'ΠΕΡΙΟΠΤΟΙ'. It features a vocal line (Voc.) with lyrics in Greek: 'Για τρού κρα τούν τις σύ ριγ γες και μόρ τεστο α φιό νι.' The vocal line includes a triplet of eighth notes. The instrumental parts include Acoustic Guitar (A. GTR.), Piano (PNO.), Accordions (ACCORD.), Violins I and II (VLN. I, VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Soudak (SOUZ.). The Soudak part features a melodic line with triplets. Chord symbols are provided above the vocal and piano parts: *Ab7(b5)*, C°, D°, Fm, and G7/D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

# ΠΕΡΙΟΠΤΟΙ

18

18

18 G Fm/Ab C(SUS4)/G G7 Cm

A. GTR.

Voc.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB. G Fm/Ab C(SUS4)/G G7 Cm

BOUZ. G Fm/G C(SUS4)/G G7 Cm

# ΠΕΡΙΟΠΤΟΙ

19

19

19 *A<sup>o</sup>7* *A<sup>b</sup>maj7* *Fm<sup>b</sup>* *G7*

A. GTR.

Voc.

Πο τέ δε θάρ θει έ να που λί. δε θα'ρθει έ — ναση δό νι

*A<sup>o</sup>7* *A<sup>b</sup>maj7* *Fm<sup>b</sup>* *G7*

PNO.

*A<sup>o</sup>7* *A<sup>b</sup>maj7* *Fm<sup>b</sup>* *G7*

ACCORD.

VLN. I

VLN. II

VLA.

VC.

*A<sup>o</sup>7* *A<sup>b</sup>maj7* *Fm<sup>b</sup>* *G7*

CB.

*A<sup>o</sup>7* *A<sup>b</sup>maj7* *Fm<sup>b</sup>* *G7*

3 3 3 3 3

BOUZ.

ΠΕΡΙΟΠΤΟΙ

20

20

20 D° G°7 G7 Cm 20

A. GTR.

Voc.

κά ποιο τραγού δι να μας πει γλυ κό του Πα λα μά

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

C.B.

BOUZ.

D° G°7 G7 Cm

# ΠΕΡΙΟΠΤΟΙ

21

REFRAIN II

21

21 Cm D Gm Cm D

A. GTR.

Voc.

Εκεί που ζού σαν θερμαστές στης κόλασης τον πάτο

PNO.

Accord.

Vln. I

Vln. II

VLA.

Vc.

Cb.

Cm D Gm Cm D

SOUZ.

Cm D Gm Cm D

ΠΕΡΙΟΠΤΟΙ

22

22

22 Fm F#o7 D7 G

A. GTR.

Voc.

δεν έφτα σε κα μιά φωνή\_ που να'χει για τρι κά

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Fm F#o7 D7 G

SOUZ.

Fm F#o7 D7 G 3

ΠΕΡΙΟΠΤΟΙ

23

23

23 C7 C7/E Fm

A. GTR.

Voc.

Να πά ει ο κό σμος πιο μπρο στά. να ση κω θεία πο κάτω

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

C7 C7/E Fm

BOUZ.

C7 C7/E

ΠΕΡΙΟΠΤΟΙ

24

24

24 G7 Fm G7 Cm

A. GTR.

Voc.

να μάθει ποιητικό τω σε ζωή και δα νι κά

PNO.

Accord.

VLN. I

VLN. II

VLA.

VC.

Cb.

G7 Fm G7 Cm

SOUZ.

G7 Fm G7 Cm



ΠΕΡΙΟΠΤΟΙ

25

25

25 C7 C7/E Fm 25

A. GTR.

Voc.

Να πάει ακάωμοστροπράτά. νάση κωθείαπακά τω

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

BOUZ.

# ΠΕΡΙΟΠΤΟΙ

26

26

The musical score is for the piece "ΠΕΡΙΟΠΤΟΙ" and is marked with the number 26 at the top left and right. The score is written in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- A. GTR. (Acoustic Guitar):** Plays a simple rhythmic pattern of quarter notes, primarily on the lower strings.
- Voc. (Voice):** Sings the lyrics: "να μάθει ποιος του σκότωσε ζωή και δαυί". The melody is simple and follows the natural inflection of the Greek text.
- PNO. (Piano):** Provides harmonic support with chords and single notes, mirroring the guitar's rhythm.
- ACCORD. (Accordion):** Plays a simple harmonic accompaniment, often doubling the guitar's notes.
- VLN. I, VLN. II, VLA. (Violins and Viola):** These instruments are marked with a whole rest, indicating they are silent for this section.
- VC. (Violoncello):** Also marked with a whole rest.
- CB. (Cello):** Plays a simple harmonic accompaniment, often doubling the guitar's notes.
- BOUZ. (Bouzouki):** Plays a complex, rhythmic accompaniment with many chords and a strong melodic line.

Chord changes are indicated above the staves: G7, Fm, and G7. The score ends with a double bar line and a repeat sign.

# ΠΕΡΙΟΠΤΟΙ

27

27

The musical score is for the piece "ΠΕΡΙΟΠΤΟΙ" and is marked with the number 27 in the top left and right corners. The score is written in 9/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- A. GTR. (Acoustic Guitar):** Features a melodic line with chords Cm, C°, Ab, G7, and Cm.
- Voc. (Vocal):** Shows a vocal line with rests and a final note.
- PNO. (Piano):** Provides harmonic support with chords Cm, C°, Ab, G7, and Cm.
- ACCORD. (Accordion):** Plays a melodic line with chords Cm, C°, Ab, G7, and Cm.
- VLN. I (Violin I):** Plays a melodic line with a pizzicato (PIZZ.) marking.
- VLN. II (Violin II):** Plays a melodic line with a pizzicato (PIZZ.) marking.
- VLA. (Viola):** Plays a melodic line with a pizzicato (PIZZ.) marking.
- VC. (Violoncello):** Plays a melodic line with a pizzicato (PIZZ.) marking.
- CB. (Cello):** Plays a melodic line with chords Cm, C°, Ab, G7, and Cm.
- SOUZ. (Saxophone):** Shows a melodic line with chords Cm, C°, Ab, G7, and Cm.

The score includes various musical notations such as notes, rests, and dynamic markings like "PIZZ." for pizzicato. Chord symbols (Cm, C°, Ab, G7) are placed above the corresponding notes in the guitar, piano, accordion, cello, and saxophone parts.