

ΠΕΡΣΕΦΟΝΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

ΝΑΝΤΙΝΑ ΚΥΡΙΑΖΗ

♩=60

INTRO I

4 VOCAL I

4

REFRAIN I

10

11

INTRO II

13

Dm

Dm

E°

Dm/F

Gm^b

15

E°

C#°

A

Dm

2 VOCAL II ΠΕΡΣΕΦΟΝΗ 2

16 Dm E°/D Gm/D Dm Gm Gm^b C(add9) F A7

18 Dm E°/D Gm/A A Dm Am F#° Gm Gm/Bb Gm/A A

20 REFRAIN II Dm(add11) Ebmaj7 A Gm D7 Gm Gm/F C F A7 Dm

23 Gm F#° Ebmaj7 C#Ab Gm Dm A7 Dm D

25 Gm E°/G Dm A7 Dm

27 FINALE Gm F#°7 Ebmaj7 G7 Cm Ab7 Gm

28 Dm A7 Dm D

29 Gm E°/G Dm A7 Dm

30 Dm

Detailed description of the musical score: The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. Staff 16 starts with a 9/4 time signature and contains a vocal line with rests followed by a guitar accompaniment. Staff 18 continues the accompaniment. Staff 20 is the start of the 'REFRAIN II' with a 10/4 time signature. Staff 23 has a 10/4 time signature and includes a double bar line. Staff 25 has a 6/4 time signature. Staff 27 is the 'FINALE' section with a 10/4 time signature. Staff 28 has an 8/4 time signature. Staff 29 has a 10/4 time signature. Staff 30 has an 8/4 time signature and ends with a long note and a fermata.