

ΠΕΡΣΕΦΟΝΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

NANTINA KYPIAZH $\text{♩} = 60$

The musical score is written for Harp, Piano, and Accordion. It begins with a 3/4 time signature and a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts with a 9-measure introduction for the Harp, marked 'INTRO I', with a Dm chord. The second system begins at measure 10, with a 4-measure rest for the Harp. The Piano part has a 4-measure rest in the first system and a 4-measure rest in the second system. The Accordion part plays throughout. Chords are indicated above the staves: Dm, Dm, E°, Dm/F, Dm, Dm, E°, Dm/F, Gm^b, Dm, Dm, E°, Dm/F, Gm^b.

3

HP.

PNO.

ACCORD.

E^o C#^o A

E^o C#^o A Dm

E^o C#^o A Dm



4 VOCAL | Dm

A. ΓΤΡ.

T.

PNO.

ACCORD.

E^o/D Gm/D Dm

Dm E^o/D Gm/D Dm

E^o/D Gm/D Dm

μου περσεφονη δεν θαρθεις Δεν αντεχεις αλ λομοιρασμε νη-
 μου περσε, σε μαγεψαν οι σκιες και η μυρωδια απτο λιβαρι

5 Gm Gm⁶ C(add9) F A7

A. GTR.

T.

Ούτεέ να σουδάκρυπιαδενβγαίνει Στσκοτά δι διάλε ξες ναζείς
 τύραα Τλούτωναζώ ρασου κά νει για να σεκρατήσειστιςφωτιές

PNO.

Gm Gm⁶ C(add9) F A7

Gm Gm⁶ C(add9) F A7

ACCORD.

ΠΕΡΣΕΦΟΝΗ

6 Dm E°/D Gm/A A Dm

A. ΓΤΡ.

T.

Δεμπφείζν' ανέβεις τασκαλιά
 Δεν φοβάμαι άρθωνα σεβρω
 Κι αν σε συγκινεί του κόσμου λάμψη
 Τήρα και το χάρτη απτον Ορφέα_

PNO.

ACCORD.

VC.

7 Am F#° Gm Gm/Bb Gm/A A

A. GTR.

T.

Φαίνε ται πως έχεις πια ξε γράψει Των αλκυ ο νι δωντα φι λιά Μαε
 Μόνο που φο βάμαι τη ρομφαί α Απ' τα λόγια σου και τη ηχώ

PNO.

Am F#° Gm Gm/Bb Gm/A A

Am F#° Gm Gm/Bb Gm/A A

ACCORD.

VC.

Detailed description: This is a musical score for the song 'ΠΕΡΣΕΦΟΝΗ'. It consists of five staves. The first staff is for Acoustic Guitar (A. GTR.) with a treble clef and a key signature of one flat (B-flat major/A minor). The second staff is for Tenor (T.) with a treble clef and a key signature of one flat. The third and fourth staves are for Piano (PNO.), with the third staff in treble clef and the fourth in bass clef, both with a key signature of one flat. The fifth staff is for Voice (VC.) with a bass clef and a key signature of one flat. The score includes a guitar solo in the first staff, tenor vocal lines with Greek lyrics, piano accompaniment with chords and rhythmic notation, an accord section, and a bass line. Chords are indicated above the guitar and piano staves: Am, F#° (F# major), Gm, Gm/Bb, Gm/A, and A. The lyrics are in Greek and describe a scene of a man writing and a woman's reaction.

ΠΕΡΣΕΦΟΝΗ

8 REFRAIN I

A. GTR. Dm $D^5(add11add9)$ $Bbmaj7$ Bb^6 $Bb(b5)$ $G\#o7$

T. γώ... Μι λά ω στο σκο τά δι_ Το φως α ντα πο κρί νε ται Ε σύ σω

PNO. Dm $D^5(add11add9)$ $Bbmaj7$ Bb^6 $Bb(b5)$ $G\#o7$

ACCORD.

VC.

9 A Gm D7 Gm Gm/F

A. ΓΤΡ.

Τ.

παί νεις _____ Φω νά ζω μέ σα στο πη γά δι_ Μα

PNO.

A Gm D7 Gm Gm/F

A Gm D7 Gm Gm/F

ACCORD.

Vc.

LEGATO

10

HP.

A. GTR.

T.

PNO.

ACCORD.

VC.

ηφωνή μου σβήνεται Εσύ βαθαίνεις Στο

C F A7 Dm

C F A7 Dm

Detailed description of the musical score: The score is for a piece titled 'ΠΕΡΣΕΦΟΝΗ'. It consists of six staves. The Harp (HP.) part is in the top system, with two staves showing arpeggiated chords and melodic lines, including sixteenth-note runs. The Acoustic Guitar (A. GTR.) part is in the second system, featuring a rhythmic pattern of eighth and sixteenth notes, with chords C, F, A7, and Dm indicated above the staff. The Tenor (T.) part is in the third system, with two staves; the upper staff contains the lyrics 'ηφωνή μου σβήνεται Εσύ βαθαίνεις Στο' and the lower staff has a melodic line. The Piano (PNO.) part is in the fourth system, with three staves (treble, middle, and bass clefs) showing chords and a simple bass line. The Accordions (ACCORD.) part is in the fifth system, with a single staff showing a simple harmonic accompaniment. The Violoncello (VC.) part is in the bottom system, with a single staff showing a simple bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes at measure 10.

ΠΕΡΣΕΦΟΝΗ

11 Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

A. GTR.

T.

PNO.

ACCORD.

VC.

12

A. ΓΤΡ. Dm A^7 Dm D

Τ. Κιό μως..είσαι ζωντα νή... ε με να πε ρι μέ νεις

ΡΝΟ. Dm A^7 Dm D

ΑCCORD.

VC.

13 Gm E°/G Dm A7

A. GTR.

T. Κιό μως...εί σαι ζω ντα νή... Πιο ζω ντα νή πε

PNO. Gm E°/G Dm A7

ACCORD.

VC.

14

Dm

Dm

E°

Dm/F

Gm^b

A. GTR.

A. GTR. staff with musical notation in 9/4 time, featuring a single eighth note in the first measure.

PNO.

PNO. staff with musical notation in 9/4 time, including piano accompaniment for the guitar and bass.

ACCORD.

ACCORD. staff with musical notation in 9/4 time, showing a whole rest.

Dm
PIZZ.

Dm

E°

Dm/F

Gm^b

CB.

CB. staff with musical notation in 9/4 time, featuring a bass line with a melodic phrase.

BOUZ.

BOUZ. staff with musical notation in 9/4 time, featuring a bouzouki line with a melodic phrase.

ΠΕΡΣΕΦΟΝΗ

15 E° C#° A Dm

A. GTR.

PNO.

ACCORD.

CB.

BOUZ.

Detailed description of the musical score: The score is for a piece titled 'ΠΕΡΣΕΦΟΝΗ' (Persephone), page 13. It features five instrumental parts: Acoustic Guitar (A. GTR.), Piano (PNO.), Accordion (ACCORD.), Cello (CB.), and Bouzouki (BOUZ.). The key signature has one flat (B-flat), and the time signature is 4/4. The piece starts at measure 15. The guitar part consists of quarter notes. The piano part has a complex texture with sixteenth and thirty-second notes. The accordion part is mostly rests. The cello part has a simple bass line. The bouzouki part has a melodic line with some grace notes. Chords E°, C#°, A, and Dm are indicated above the piano and guitar parts.

16 VOCAL II

HR.

A. GTR.

T.

Μου'πεψ, Τερσεφό νηθενθφθεις Δε να ντέχει κάλ λομοιρασμέ νη—
 Μουπες, σε μαγέψαναοι σκ ιές και η μυρωδιά πτο λι βά νι—

PNO.

ACCORD.

CB.

ΒΟΥΖ.

Dm E°/D Gm/D Dm

Dm E°/D Gm/D Dm

Dm E°/D Gm/D Dm

Dm E°/D Gm/D Dm

Dm E°/D Gm/D Dm

17

HP.

A. ΓΤΡ.

T.

ΠΝΟ.

ACCORD.

CB.

ΒΟΥΖ.

Ούτε έ να σου δάκρυ πια δεν βγαίνει
 τύρα δ' Τλούτωνα ζώ ρασου κά νει

Σ τσ κοτά δι διάλε ξες να ζεις
 για να σε κρατήσε στις ρωπιές

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

Gm Gm⁶ C(add9) F A⁷

18

ΗΡ.

A. ΓΤΡ.

Τ.

 Δεμπφείγ' ανέβει στα καλιά Κι αν σε συγκνεί του κόμου λάμψη
 Δεν φοβάμαι αν θωά σφρω Πήρα και το χάρτη απ' τον Όρφεα...

ΠΝΟ.

ACCORD.

VC.

CB.

ΒΟΥΖ.

Chords: Dm, E°/D, Gm/A, A, Dm

19

ΗΡ.
 Α. ΓΤΡ.
 Τ.
 ΠΝΟ.
 ACCORD.
 VC.
 CB.
 ΒΟΥΖ.

Am F#° Gm Gm/Bb Gm/A A
 Am F#° Gm Gm/Bb Gm/A A
 Am F#° Gm Gm/Bb Gm/A A
 Am F#° Gm Gm/Bb Gm/A A
 Am F#° Gm Gm/Bb Gm/A A

Φάινε ταιπωσέχειςπιαξε γράψει
 Μόνοπου φοβάμαι τηρομφαί α
 Τωναλκυ ο νίδωνταφι λιά—Μαε
 Απίταλόγιασουκαιτηνηχύ

Detailed description: This is a musical score for the song 'ΠΕΡΣΕΦΟΝΗ'. It consists of ten staves. The top staff is for Harp (ΗΡ.), followed by Acoustic Guitar (Α. ΓΤΡ.), Tenor (Τ.), Piano (ΠΝΟ.), Accordions (ACCORD.), Violoncello (VC.), Contrabass (CB.), and Bouzouki (ΒΟΥΖ.). The score includes a vocal line with lyrics in Greek. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Φάινε ταιπωσέχειςπιαξε γράψει / Μόνοπου φοβάμαι τηρομφαί α / Τωναλκυ ο νίδωνταφι λιά—Μαε / Απίταλόγιασουκαιτηνηχύ'. The piano part includes chord diagrams for Am, F#°, Gm, Gm/Bb, Gm/A, and A. The bouzouki part includes chord diagrams for Am, F#°, Gm, Gm/Bb, Gm/A, and A.

20 REFRAIN II

HP.

Musical notation for Harp (HP.) in 4/4 time, featuring rhythmic patterns of eighth and sixteenth notes.

A. GTR.

Musical notation for Acoustic Guitar (A. GTR.) showing a simple rhythmic accompaniment.

T.

γώ... Μι λά ω στο σκο τά δι... Το φως α ντα πο κρί νε ται Ε σύ σω

Musical notation for Tenor (T.) with the lyrics: γώ... Μι λά ω στο σκο τά δι... Το φως α ντα πο κρί νε ται Ε σύ σω

PNO.

Musical notation for Piano (PNO.) in 4/4 time, showing chordal accompaniment.

ACCORD.

Musical notation for Accordions (ACCORD.) showing a simple rhythmic accompaniment.

VC.

Musical notation for Violoncello (VC.) in 4/4 time, featuring a simple melodic line.

CB.

Musical notation for Contrabass (CB.) in 4/4 time, featuring a simple melodic line.

BOUZ.

Musical notation for Bouzouki (BOUZ.) in 4/4 time, featuring a simple melodic line.

Dm D5(add11add9) Bbmaj7 Bb6 Bb(b5) G#o7

Dm D5(add11add9) Bbmaj7 Bb6 Bb(b5) G#o7

Dm D5(add11add9) Bbmaj7 Bb6 Bb(b5) G#o7

Dm D5(add11add9) Bbmaj7 Bb6 Bb(b5) G#o7

Dm D5(add11add9) Bbmaj7 Bb6 Bb(b5) G#o7

21

ΗΡ. 

 Α. ΓΤΡ. 

 Τ. 

 ΠΝΟ. 

 ACCORD. 

 VC. 

 CB. 

 ΒΟΥΖ. 

Chords: A, Gm, D7, Gm, Gm/F

Lyrics: παί νεις Φω νά ζω μέ σα στο πη γά δι Μα

Performance markings: LEGATO

22

HR. 10/4
 A. GTR. 10/4
 T. 10/4
 PNO. 10/4
 ACCORD. 10/4
 VC. 10/4
 CB. 10/4
 ΒΟΥΖ. 10/4

C F A7 Dm
 ηφωνήμουβή νεται Εσύ βαθαίνεις ΣΤΟ

C F A7 Dm
 C F A7 Dm
 C F A7 Dm

23

ΗΡ.

 A. ΓΤΡ.

 Τ.

 ΠΝΟ.

 ACCORD.

 VC.

 CB.

 ΒΟΥΖ.

Chords: Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Lyrics:

 ά σταδυτουΑ δη Ηύραετβρδύνεται Σ'ακούπουααί νεις

24

ΗΡ.

 A. ΓΤΡ.

 Τ.
 Κιό μως..εί σαιζωντα νή... ε με να πε ρι μέ νεις

 PNO.

 ACCORD.

 VC.

 CB.

 ΒΟΥΖ.

Chords: Dm, A7, Dm, D

25

ΗΡ.

 Α. ΓΤΡ.

 Τ.
 Κιό μωσ...εί σαι ζω ντα νή... Πιο ζω ντα νή πε

 ΠΝΟ.

 ACCORD.

 VC.

 CB.

 ΒΟΥΖ.

Chords: Gm E°/G Dm A7

27 FINALE

HP.

Musical notation for Harp (HP.) in 10/4 time, featuring a melodic line with eighth and sixteenth notes.

A. GTR.

Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Musical notation for Acoustic Guitar (A. GTR.) in 10/4 time, showing a sparse accompaniment with chords.

PNO.

Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Musical notation for Piano (PNO.) in 10/4 time, showing a full piano accompaniment with chords and melodic lines.

ACCORD.

Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Musical notation for Accordions (ACCORD.) in 10/4 time, showing a simple accompaniment with chords.

VC.

Musical notation for Violoncello (VC.) in 10/4 time, featuring a melodic line with eighth notes.

CB.

Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Musical notation for Contrabass (CB.) in 10/4 time, showing a bass line with chords.

BOUZ.

Gm F#o7 Ebmaj7 G7 Cm Ab7 Gm

Musical notation for Bouzouki (BOUZ.) in 10/4 time, showing a simple accompaniment with chords.

28

The musical score is for the piece "ΠΕΡΣΕΦΟΝΗ" and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 8/4. The score is divided into two systems of four measures each, with a measure number "10" at the end of each system. The instruments and their parts are as follows:

- HP. (Harp):** The top staff, showing a melodic line in the right hand and a single note in the left hand.
- A. GTR. (Acoustic Guitar):** The second staff, featuring a simple rhythmic pattern of quarter notes.
- PNO. (Piano):** The third and fourth staves, with the right hand playing chords and the left hand playing a bass line.
- ACCORD. (Accordion):** The fifth staff, mirroring the rhythmic pattern of the acoustic guitar.
- VC. (Violoncello):** The sixth staff, playing a melodic line in the right hand.
- CB. (Cello):** The seventh staff, playing a bass line in the right hand.
- SOUZ. (Souda):** The eighth staff, playing a melodic line in the right hand.

Chord diagrams are provided above the A. GTR., PNO., ACCORD., and SOUZ. staves. The chords are Dm, A7, Dm, and D. The measure markings "10" are located at the end of each system.

29

A7

Dm

HP.

Musical notation for Harp (HP.) in G minor, 4/4 time. The piece starts with a 10-measure rest. The melody begins in the 11th measure with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a sequence of chords: A7 (11th measure), Dm (12th measure), and a final Dm chord (13th measure) with a sixteenth-note tremolo effect.

A. GTR.

Musical notation for Acoustic Guitar (A. GTR.) in G minor, 4/4 time. It features a 10-measure rest followed by a single eighth note G4 in the 11th measure, a single eighth note A4 in the 12th measure, and a final Dm chord in the 13th measure.

PNO.

Musical notation for Piano (PNO.) in G minor, 4/4 time. It features a 10-measure rest followed by a series of chords: Gm (11th measure), E°/G (12th measure), Dm (13th measure), A7 (14th measure), and Dm (15th measure). The piano part includes a complex arpeggiated accompaniment for the A7 and Dm chords.

ACCORD.

Musical notation for Accordions in G minor, 4/4 time. It features a 10-measure rest followed by a single eighth note G4 in the 11th measure, a single eighth note A4 in the 12th measure, and a final Dm chord in the 13th measure.

VC.

Musical notation for Violoncello (VC.) in G minor, 4/4 time. The part begins with a 10-measure rest, followed by a melodic line: G4 (11th), A4 (12th), Bb4 (13th), C5 (14th), Bb4 (15th), A4 (16th), G4 (17th). The final note G4 is held over a bar line.

CB.

Musical notation for Contrabass (CB.) in G minor, 4/4 time. It features a 10-measure rest followed by a series of notes: G4 (11th), A4 (12th), Bb4 (13th), C5 (14th), Bb4 (15th), A4 (16th), G4 (17th).

BOUZ.

Musical notation for Bouzouki (BOUZ.) in G minor, 4/4 time. It features a 10-measure rest followed by a series of chords: Gm (11th), E°/G (12th), Dm (13th), A7 (14th), and Dm (15th). The bouzouki part includes a complex arpeggiated accompaniment for the A7 and Dm chords.

30

The musical score is arranged in seven systems, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 30. The instruments and their parts are:

- HP. (Harp):** Two staves (treble and bass clef) with a whole note chord in the first measure, followed by rests.
- A. GTR. (Acoustic Guitar):** Treble clef, whole note chord in the first measure, followed by rests.
- PNO. (Piano):** Treble and bass clefs, whole note chord in the first measure, followed by rests.
- ACCORD. (Accordion):** Treble clef, whole note chord in the first measure, followed by rests.
- VC. (Violoncello):** Bass clef, whole note chord in the first measure, followed by rests.
- CB. (Cello):** Bass clef, whole note chord in the first measure, followed by three eighth notes in the second measure, then rests.
- SOUZ. (Soprano Saxophone):** Treble clef, whole note chord in the first measure, followed by rests.

Chord symbols **Dm** are placed above the first measure of each instrument's staff. The score concludes with a double bar line at the end of the first measure of each system.