

# ΕΓΩ Σ'ΑΓΑΠΩ ΚΑΙ ΓΙΑΥΤΟ

Contrabass

1

ΕΛΕΝΗ ΦΩΤΑΚΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=120  
Intro I

Dm pizz. C F B♭maj7 Am7 Dm *poco rit.*

VOCAL I A

10 E♭7/A pizz. ♩=130 Dm

18 E♭7/A Dm

VOCAL I B

26 E♭7/A rit. Dm

34 E♭7/A Dm

REFRAIN I

42 Dm C Gm/B♭ Dm/A Am Gm Dm C

52 F B♭maj7 Am7 Gm Dm C F

62 B♭ Am Dm

♩=120 Intro II

Dm pizz. C F B♭maj7 Am7

VOCAL II A

72 Dm E♭7/A pizz. Dm

81 E♭7/A Dm

ΕΓΩ ΣΑΓΑΠΩ ΚΑΙ ΓΙ ΑΥΤΟ

2

VOCAL II B

Contrabass

2

89

E<sup>ø7</sup>/A

Dm

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are indicated above the staff.

97

E<sup>ø7</sup>/A

Dm

Musical staff for measures 97-104. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

105

REFRAIN II

Dm

C

Gm/B<sup>b</sup>

Dm

Am

Gm

Dm

Musical staff for measures 105-114. The staff is in bass clef with a key signature of one flat. The melody features a prominent half-note chord in measure 105. A dynamic marking of *mf* is present below the staff. Chords are indicated above the staff.

115

C

F

B<sup>b</sup>maj<sup>7</sup>

Am<sup>7</sup>

Gm

Musical staff for measures 115-121. The staff is in bass clef with a key signature of one flat. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

122

Dm

C

F

B<sup>b</sup>

Am

Dm

Musical staff for measures 122-129. The staff is in bass clef with a key signature of one flat. The melody features a long note in measure 122. Chords are indicated above the staff.

FINALE

130

Dm

C

F

**rit.**  
B<sup>b</sup>

Am

Dm

Musical staff for measures 130-137. The staff is in bass clef with a key signature of one flat. The staff contains rests for all measures, indicating a final chordless ending. The staff ends with a double bar line.