

ΕΓΩ Σ'ΑΓΑΠΩ ΚΑΙ ΓΙΑΥΤΟ rit..

Viola

ΕΛΕΝΗ ΦΩΤΑΚΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

Intro I $\text{♩} = 120$ **6** *poco rit.* $\text{♩} = 130$ **2** **16** VOCAL I A

26 VOCAL I B **16** REFRAIN I **2** **3**

52

59

65 Intro II $\text{♩} = 120$ **2**

74 VOCAL II A

80

85

90 VOCAL II B

96

ΕΓΩ ΣΑΓΑΠΩ ΚΑΙ ΓΙ ΑΥΤΟ

Viola

2

2

101

Musical notation for measures 101-105. The staff is in 3/8 time with a key signature of one flat. The melody consists of eighth notes. Dynamic markings are *f*, *mp*, *f*, *mp*, and *f* with slurs over groups of notes.

106

REFRAIN II

Musical notation for measures 106-116. The staff is in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, some with slurs.

117

Musical notation for measures 117-127. The staff is in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, some with slurs.

128

FINALE

rit.

Musical notation for measures 128-132. The staff is in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, ending with a double bar line.