

ΕΓΩ Σ'ΑΓΑΠΩ ΚΑΙ ΓΙ ΑΥΤΟ

Violin I

1

ΕΛΕΝΗ ΦΩΤΑΚΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

Intro I $\text{♩} = 120$ solo

7 poco rit. $\text{♩} = 130$ VOCAL I A 16

26 VOCAL IB 16 REFRAIN I 21 2

65 tutti Intro II $\text{♩} = 120$ Dm C F Bbmaj7 Am7 Dm

73 VOCAL II A

mp *f* *mp* *f* *mp* *f*

79

mp *f* *mp* *f* *mp* *f*

85

mp *f* *mp* *f*

VOCAL II B 90

mp *f* *mp* *f* *mp* *f*

96

mp *f* *mp* *f* *mp*

101

f *mp* *f* *mp* *f*

V.S.

ΕΓΩ ΣΑΓΑΠΩ ΚΑΙ ΓΙ ΑΥΤΟ

Violin I

2

2

106 REFRAIN II

Musical staff 106-115. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings: *mp*, *mf*, *mp*, *f*, and *mf*. There are slurs over the final two measures of the staff.

Musical staff 116-122. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings: *mp*, *mf*, *mp*, *mp*, *mf*, and *mp*. There are slurs over the final two measures of the staff.

Musical staff 123-129. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings: *mp* and *mf*. There are slurs over the final two measures of the staff.

Musical staff 130-136. The staff begins with a treble clef and a key signature of one flat. The word "FINALE" is written above the staff. A double bar line is followed by a fermata and the number "2". The music then continues with a series of notes. The word "rit." is written above the staff with a dashed line extending to the right. The staff ends with a double bar line.