

ΤΙ ΞΕΡΕΙΣ ΓΙΑ ΤΑ ΟΝΕΙΡΑ

VIOLIN

MANOS ELEFTHERIOU

YORGOS KAZANTZIS

INTRO $\text{♩} = 75$ RUBATO 4 VOCAL I 4

10 4 SOLO LEGATO $p \text{ } \text{mf}$

18 $\text{♩} = 110$ CHASAPIKO

23 REFRAIN I 8 3

38 RIT.

42 IMPROVISED ACCORDION RUBATO 7 VOCAL II $mp \text{ } f \text{ } mp \text{ } f$

52 $mp \text{ } f \text{ } mp \text{ } f$ 4

58 TUTTI ENSEMBLE

64 CHASAPIKO $\text{♩} = 110$ REFRAIN II 11

Detailed description: This is a violin score for the piece 'ΤΙ ΞΕΡΕΙΣ ΓΙΑ ΤΑ ΟΝΕΙΡΑ'. The score is written in treble clef with a 4/4 time signature. It begins with an 'INTRO' section marked 'RUBATO' at a tempo of 75. The first staff contains a whole rest for 4 measures, followed by a section labeled 'VOCAL I' with another 4-measure whole rest. The second staff starts at measure 10 with a 4-measure whole rest, then a 'SOLO LEGATO' section with dynamics from p to mf . The third staff, starting at measure 18, is marked 'CHASAPIKO' at a tempo of 110. The fourth staff, starting at measure 23, is marked 'REFRAIN I' and contains an 8-measure whole rest followed by a 3-measure whole rest, then a melodic line with accents. The fifth staff, starting at measure 38, is marked 'RIT.' and contains a melodic line with accents. The sixth staff, starting at measure 42, is marked 'IMPROVISED ACCORDION' and 'RUBATO', followed by a 7-measure whole rest and a 'VOCAL II' section with dynamics mp and f . The seventh staff, starting at measure 52, continues the 'VOCAL II' section with dynamics mp and f , ending with a 4-measure whole rest. The eighth staff, starting at measure 58, is marked 'TUTTI ENSEMBLE' and contains a melodic line. The ninth staff, starting at measure 64, is marked 'CHASAPIKO' at a tempo of 110, followed by a melodic line and a section labeled 'REFRAIN II' with an 11-measure whole rest.

TI KSEREIS GIA TA ONEIRA

VIOLIN

2

RIT. .

78

Musical staff 1: Treble clef, 8/8 time signature. Measures 78-84. Dynamics: p, f, p, f, mp, p, f.

85

RIT.

Musical staff 2: Treble clef, 8/8 time signature. Measure 85. Dynamics: mp.