

# ΟΙ ΔΕΙΚΤΕΣ

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INTRO ♩ = 70

BOUZOUKI

TENOR

ODIGOS

PIANO

♩ = 70

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

2 ~~S~~

SOUZ.  $\frac{9}{4}$   $\frac{8}{4}$

T.  $\frac{9}{4}$   $\frac{8}{4}$

C.BASS

ODIG.  $\frac{9}{4}$   $\frac{8}{4}$   
Gm D7/F# F Eb

PNO.  $\frac{9}{4}$   $\frac{8}{4}$   
Gm D7/F# F Eb

~~S~~

VLN. I  $\frac{9}{4}$   $\frac{8}{4}$

VLN. II  $\frac{9}{4}$   $\frac{8}{4}$

VLA.  $\frac{9}{4}$   $\frac{8}{4}$   
p mf

VC.  $\frac{9}{4}$   $\frac{8}{4}$

3

The musical score is for the piece "ΟΙ ΔΕΙΚΤΕΣ" (The Indicators), page 3. It is written in 8/4 time and features the following parts:

- SOUZ. (Soprano):** Melodic line with eighth-note patterns and a key signature change to one sharp (F#) in the final measure.
- T. (Tenor):** Rests throughout the measure.
- ODIG. (Organ):** Accompaniment with chords Cm, C#o, and D, and a dynamic marking of *p*.
- PNO. (Piano):** Accompaniment with chords Cm, C#o, and D, and a dynamic marking of *p*.
- VLN. I (Violin I):** Rests throughout the measure.
- VLN. II (Violin II):** Rests throughout the measure.
- VLA. (Viola):** Accompaniment with notes and a dynamic marking of *p* that increases to *mf* towards the end.
- VC. (Violoncello):** Rests throughout the measure.

The score is in 8/4 time and features a key signature of two flats (Bb, Eb) for most of the piece, with a change to one sharp (F#) in the final measure. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).

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4 VOCAL

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

*mp*

Detailed description of the musical score: The score is for a piece titled 'ΟΙ ΔΕΙΚΤΕΣ' (The Indicators), page 4. It is in 9/4 time and B-flat major. The vocal part (VOCAL) is marked with a '4' above the staff and has a whole rest. The trumpet (T.) part has a melodic line with eighth notes and slurs. The oboe (ODIG.) part has a melodic line with eighth notes and slurs, with chords Gm7 and Gm6 indicated below. The piano (PNO.) part has a complex texture with chords and moving lines in both hands, also with Gm7 and Gm6 chords indicated. The violin I (VLN. I) and violin II (VLN. II) parts have whole rests. The viola (VLA.) part has a melodic line starting with a mezzo-piano (*mp*) dynamic, featuring a slur over the last two notes. The cello (VC.) part has a similar melodic line to the viola, also starting with *mp* and featuring a slur over the last two notes. The score ends with a double bar line and a repeat sign.

5

SOUZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

$A^\circ/Eb$   $Cm^6$   $Gm$

$A^\circ/Eb$   $Cm^6$   $Gm$



7

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

REFRAIN

OI DEIKTES

80UZ. 8

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Detailed description of the musical score: The score is for a 9-measure refrain in 9/4 time, key of B-flat major. The instruments are SOUZ. (Soprano Saxophone), T. (Trumpet), ODIG. (Organ), PNO. (Piano), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), and VC. (Violoncello). The SOUZ. part features a melodic line with a triplet of eighth notes in measure 8. The T. part has a simple melodic line. The ODIG. part includes chords and a rhythmic pattern of eighth notes. The PNO. part features chords and a bass line. The string parts (VLN. I, VLN. II, VLA., VC.) are marked with a dash, indicating they are silent for this section. Chord markings for the organ and piano are A7/D and D7(b9omit3).



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9

The musical score is arranged in a system with the following parts from top to bottom:

- SOUZ.** (Soprano): Melodic line in 8/4 time, starting with a treble clef and a key signature of two flats.
- T.** (Tenor): Melodic line in 8/4 time, starting with a treble clef and a key signature of two flats.
- ODIG.** (Oud): Melodic line in 8/4 time, starting with a treble clef and a key signature of two flats. Below it is a guitar accompaniment line with chords: Cm/Eb, D, D7, Gm, Gm/F.
- PNO.** (Piano): Accompaniment in 8/4 time, starting with a grand staff (treble and bass clefs) and a key signature of two flats. Chords Cm/Eb, D, D7, Gm, Gm/F are indicated.
- VLN. I** (Violin I): Staff with a treble clef, key signature of two flats, and 8/4 time signature. It contains a whole rest.
- VLN. II** (Violin II): Staff with a treble clef, key signature of two flats, and 8/4 time signature. It contains a whole rest.
- VLA.** (Viola): Staff with an alto clef, key signature of two flats, and 8/4 time signature. It contains a whole rest.
- VC.** (Violoncello): Staff with a bass clef, key signature of two flats, and 8/4 time signature. It contains a whole rest.

10

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

*Ebmaj7* *Cm7* *A°*

*Ebmaj7* *Cm7* *A°*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

11

The musical score is arranged in a system with the following parts from top to bottom:

- SOUZ.** (Soprano): Melodic line with a long note followed by a series of eighth notes.
- T.** (Tenor): Melodic line with a long note followed by a series of eighth notes.
- ODIG.** (Oud): Two staves. The upper staff has a melodic line with a *C#07* chord marking. The lower staff has a rhythmic accompaniment.
- PNO.** (Piano): Two staves. The upper staff has a chordal accompaniment with a *C#07* chord marking. The lower staff has a bass line.
- VLN. I** (Violin I): Sustained notes with dynamics *mf* and *ff*.
- VLN. II** (Violin II): Sustained notes with dynamics *mf* and *ff*.
- VLA.** (Viola): Sustained notes with dynamics *mf* and *ff*.
- VC.** (Violoncello): Sustained notes with dynamics *mf* and *ff*.

12

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a 4/4 piece. Measure 12 is the starting point. The Soprano part (80UZ.) begins with a half note chord of B-flat major (Bb, D, F) and continues with a melodic line. The Tenor part (T.) has a half note chord of B-flat major and a melodic line. The Oboe part (ODIG.) features a melodic line with chord markings Cm, Cm/Bb, and A° (A diminished). The Piano part (PNO.) has a rhythmic accompaniment with chord markings Cm, Cm/Bb, and A°. The string parts (VLN. I, VLN. II, VLA., VC.) are playing sustained notes with a mezzo-forte (*mf*) dynamic.

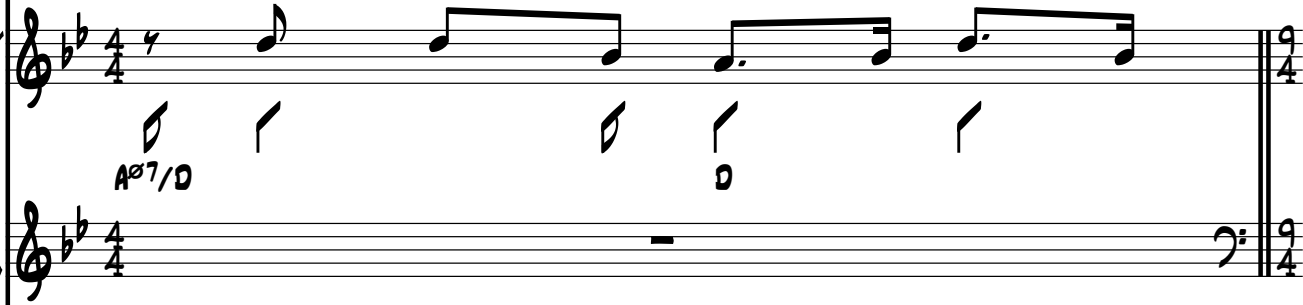
ΟΙ ΔΕΙΚΤΕΣ

D.S. AL FINE

13


SOUZ. 

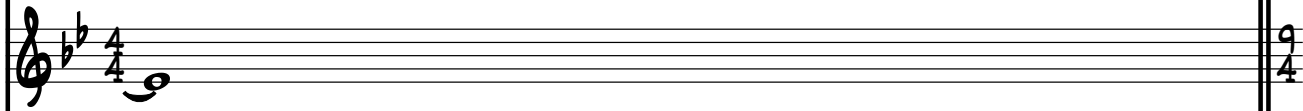
T. 

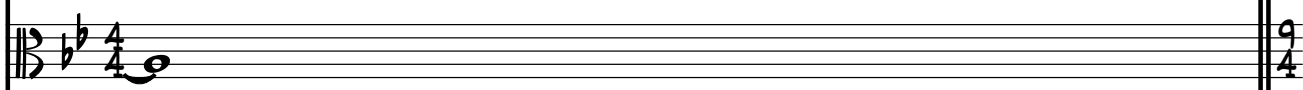
ODIG.   
A<sup>o</sup>7/D

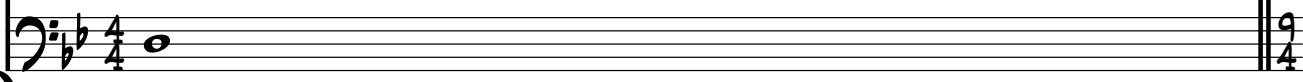
PNO.   
A<sup>o</sup>7/D

D.S. AL FINE

VLN. I 

VLN. II 

VLA. 

VC. 

14

80UZ. Musical notation for the 80UZ. staff, featuring a treble clef, key signature of two flats, and a 9/4 time signature. The melody consists of eighth and sixteenth notes.

T. Musical notation for the T. staff, featuring a treble clef, key signature of two flats, and a 9/4 time signature. The staff contains a whole rest.

ODIG. Musical notation for the ODIG. staff, including treble and bass clefs, key signature of two flats, and a 9/4 time signature. It features a piano accompaniment with chords and a bass line. Chords are labeled Gm, D7/F#, F, and Eb.

PNO. Musical notation for the PNO. staff, including treble and bass clefs, key signature of two flats, and a 9/4 time signature. It features a piano accompaniment with chords and a bass line. Chords are labeled Gm, D7/F#, F, and Eb.

VLN. I Musical notation for the VLN. I staff, featuring a treble clef, key signature of two flats, and a 9/4 time signature. The part consists of four measures of music, starting with a dynamic marking of mp.

VLN. II Musical notation for the VLN. II staff, featuring a treble clef, key signature of two flats, and a 9/4 time signature. The part consists of four measures of music, starting with a dynamic marking of mp.

VLA. Musical notation for the VLA. staff, featuring an alto clef, key signature of two flats, and a 9/4 time signature. The part consists of four measures of music, starting with a dynamic marking of mp.

VC. Musical notation for the VC. staff, featuring a bass clef, key signature of two flats, and a 9/4 time signature. The part consists of four measures of music, starting with a dynamic marking of mp.

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15

REFRAIN

Musical score for the piece "ΟΙ ΔΕΙΚΤΕΣ", page 15. The score includes parts for SOUZ. (Soprano), T. (Tenor), ODIG. (Organ), PNO. (Piano), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), and VC. (Violoncello). The key signature is B-flat major (two flats). The time signature is 8/4. The score begins with a "REFRAIN" section starting at measure 15. The SOUZ. part features a treble clef and a 3-measure triplet. The T. part has a treble clef. The ODIG. part includes a grand staff with chords Aø7/D and D7(b9omit3). The PNO. part includes a grand staff with chords Aø7/D and D7(b9omit3). The VLN. I, VLN. II, VLA., and VC. parts are currently blank.

16

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Cm/Eb D D7 Gm Gm/F

Cm/Eb D D7 Gm Gm/F



ΟΙ ΔΕΙΚΤΕΣ

17

80UZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

The musical score is for the piece "ΟΙ ΔΕΙΚΤΕΣ" (The Indicators), page 17. It is written in 4/4 time and features several parts: 80UZ. (Soprano), T. (Tenor), ODIG. (Organ), PNO. (Piano), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), and VC. (Violoncello). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamics. The piano part includes specific chord markings: Ebmaj7, Cm7, and A°. The string parts (VLN. I, VLN. II, VLA., VC.) feature dynamics of *p* (piano) and *mf* (mezzo-forte) with hairpins indicating crescendos. The vocal parts (80UZ., T.) and the organ part (ODIG.) contain melodic lines with some complex rhythmic patterns.

18

SOUZ.

T.

ODIG.

PNO.

VLN. I

VLN. II

VLA.

VC.

20

SOUZ.

Musical staff for SOUZ. (Soprano) in G major, 4/4 time. The staff contains a whole rest.

T.

Musical staff for T. (Tenor) in G major, 4/4 time. The staff contains a whole rest.

ODIG.

Musical staves for ODIG. (Organ) in G major, 4/4 time. The right hand staff contains a whole rest and a chord symbol  $\text{C}^{\text{dim}}$  with an upward-pointing arrow. The left hand staff contains a whole rest and a chord symbol  $\text{C}^{\text{dim}}$  with an upward-pointing arrow.

PNO.

Musical staves for PNO. (Piano) in G major, 4/4 time. The right hand staff contains a whole rest and a chord symbol  $\text{C}^{\text{dim}}$  with an upward-pointing arrow. The left hand staff contains a whole rest and a chord symbol  $\text{C}^{\text{dim}}$  with an upward-pointing arrow.

VLN. I

Musical staff for VLN. I (Violin I) in G major, 4/4 time. The staff contains a whole rest.

VLN. II

Musical staff for VLN. II (Violin II) in G major, 4/4 time. The staff contains a whole rest.

VLA.

Musical staff for VLA. (Viola) in G major, 4/4 time. The staff contains a whole rest.

VC.

Musical staff for VC. (Violoncello) in G major, 4/4 time. The staff contains a whole rest.