

# TA AINIGMATA

KOSTAS FASOULAS

YORGOS KAZANTZIS

$\text{♩} = 90$   
Cm  
INTRO

MANDOLIN

TENOR

MANDOLIN

ODIGOS

PIANO

ACCORDION

$\text{♩} = 90$

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

Gm Cm Gm Cm Gm Cm

VOCAL  
Cm

Detailed description of the musical score: The score is for the piece 'TA AINIGMATA' by Kostas Fasoulas and Yorgos Kazantzis. It is in 5/8 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Mandolin, Tenor, OudigOS (Oud and Bass), Piano, Accordion, Violin I, Violin II, Viola, and Violoncello. The Mandolin part starts with an 'INTRO' and plays a rhythmic pattern of eighth and sixteenth notes. The Tenor part has a vocal line starting in the fifth measure. The OudigOS part consists of a treble and bass line with chords. The Piano part also has a treble and bass line with chords. The Accordion part is mostly silent. The string parts (Violin I, Violin II, Viola, Violoncello) are also mostly silent, with some notes in the final measure.

6 Gm/Bb Fm/Ab G(SUS4) G Fm Fm/Eb D° G

MAND. 

T. 

ODIG. 

PNO. 

ACCORD. 

VLN. I 

VLN. II 

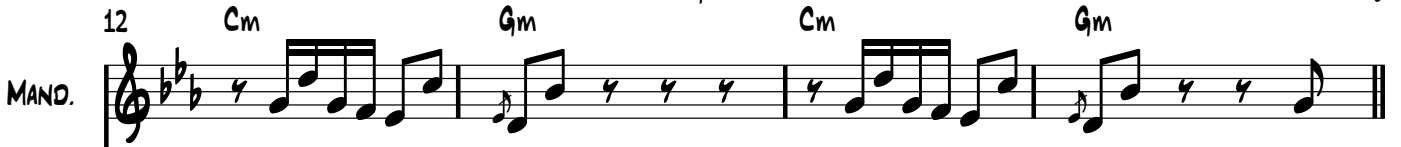
VLA. 

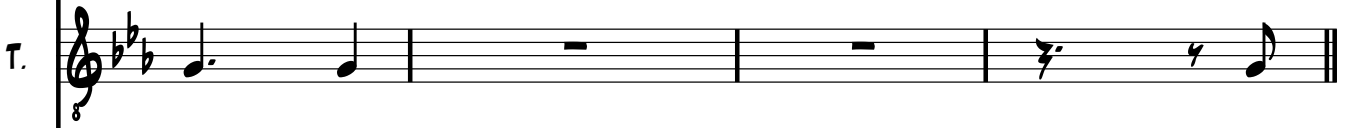
VC. 

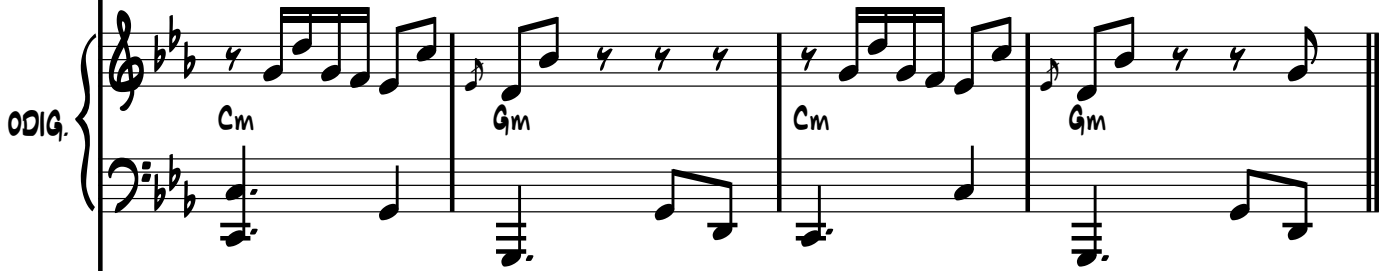
Detailed description: This is a page of a musical score for the piece 'TA AINIGMATA'. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is arranged for a variety of instruments: Mandolin (MAND.), Trumpet (T.), Organ (ODIG.), Piano (PNO.), Accordion (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The organ and piano parts include a harmonic accompaniment with chords: Gm/Bb, Fm/Ab, G(SUS4), G, Fm, Fm/Eb, D°, and G. The trumpet and piano parts have melodic lines with eighth and quarter notes. The mandolin, violin I, violin II, viola, and violoncello parts are currently marked with rests. The accordion part has a simple accompaniment pattern in the third measure.

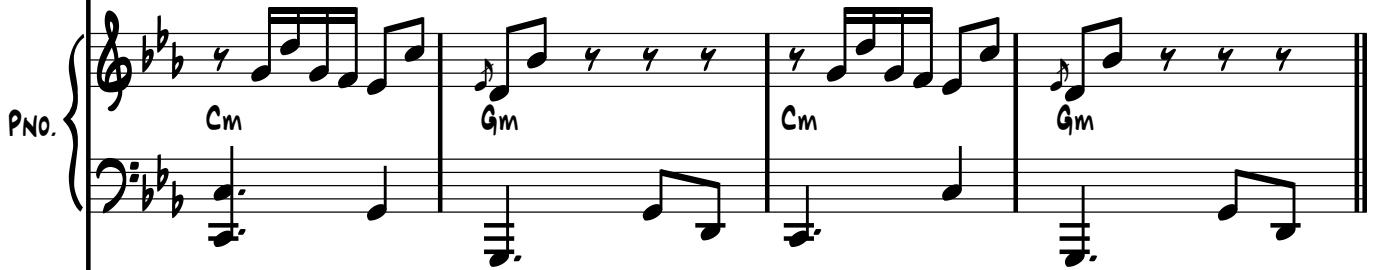
TA AINIGMATA

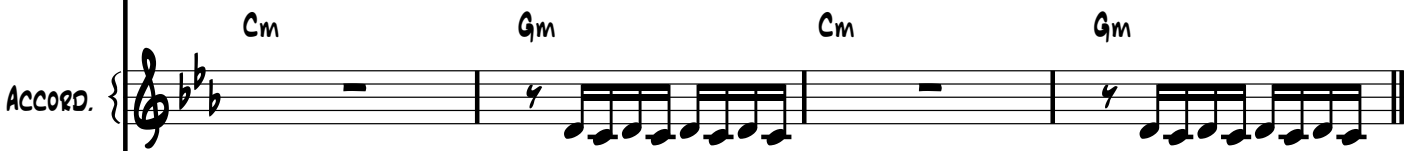
12

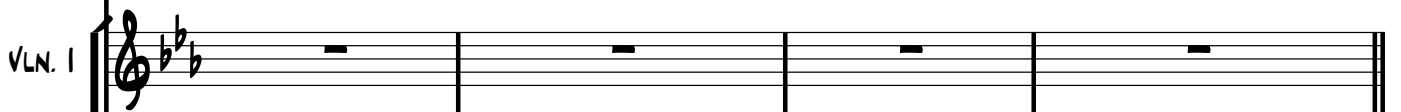
MAND. 

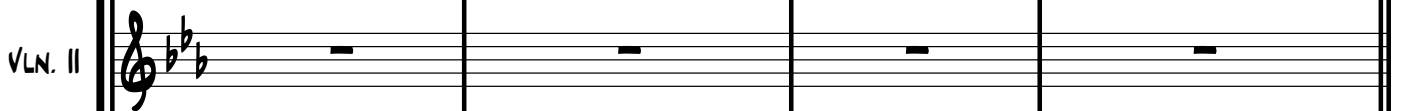
T. 

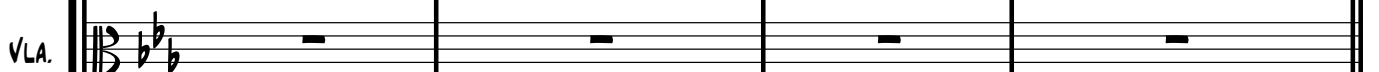
ODIG. 

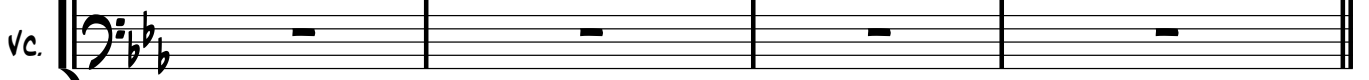
PNO. 

ACCORD. 

VLN. I 

VLN. II 

VLA. 

VC. 

16 Cm Gm/Bb Fm/Ab G(SUS4) G Fm Fm/Eb D° G

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

22

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

*Cm(add9)* *Ab(#11)* *Bb* **REFRAIN**  
*Eb*

27      Gm      C7(b9)      Fm      Fm      D°

MAND. 

T. 

ODIG. 

PNO. 

ACCORD. 

VLN. I 

VLN. II 

VLA. 

VC. 

Detailed description: This page of a musical score for 'TA AINIGMATA' features six systems of staves. The top system includes a Mandolin (MAND.) staff with rests, and a Trumpet (T.) staff with a melodic line. The Oboe and Clarinet (ODIG.) section consists of two staves with a shared melodic line and accompaniment. The Piano (PNO.) section has two staves with accompaniment and chords. The Acoustic Guitar (ACCORD.) staff provides accompaniment. The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) staves, all playing a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. Chord changes are indicated above the piano and guitar staves: Gm, C7(b9), Fm, Fm, and D°.

Cm

Cm(add9)/G G

Cm(add9)

Ab(#11)

Bb

Eb

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

*p*

38 Gm C7(b9) Fm Fm D°

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Detailed description: This page of a musical score for 'TA AINIGMATA' features six systems of staves. The first system includes a Mandolin (MAND.) staff with rests, a Trumpet (T.) staff with a melodic line, an Oboe/Clarinet (ODIG.) section with a melodic line and accompaniment, a Piano (PNO.) section with accompaniment, an Accordion (ACCORD.) staff with rests, and a string section (VLN. I, VLN. II, VLA., VC.) with melodic lines. The key signature is three flats (B-flat major/C minor). The tempo is 3/4. The score is divided into six measures. Above the first measure, the chord progression is indicated as Gm, C7(b9), Fm, Fm, D°. The string section starts with a mezzo-forte (mf) dynamic and transitions to piano (p) in the third measure. The Oboe/Clarinet and Piano parts have melodic lines that mirror each other, while the Trumpet part has a more active melodic line. The Mandolin and Accordion parts are silent throughout the page.



44 Cm Cm/G G7 Cm Gm Cm

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

TA AINIGMATA

D.C. AL CODA

49

MAND. *Gm Fm7 Bb Ebmaj7 G7*

T.

ODIG. *Gm Fm7 Bb Ebmaj7 G7*

PNO. *Gm Fm7 Bb Ebmaj7 G7*

ACCORD. *Gm Fm7 Bb Ebmaj7 G7*

D.C. AL CODA

VLN. I

VLN. II

VLA.

VC.



54

Cm(add9)

Ab(#11)

Bb

Eb

Gm

C7(b9)

MAND.

T.

ODIG.

PNO.

ACCORD.



VLN. I

VLN. II

VLA.

VC.

*p* *mf*

TA AINIGMATA

59

Fm

Fm

D°

Cm

Cm/G

G7

MAND.

T.

ODIG.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

65 Cm Gm Cm RIT. Gm Cm

MAND.

T.

ODIG.

PNO.

ACCORD.

RIT. . . . .

VLN. I

VLN. II

VLA.

VC.