

# TA AINIGMATA

MANDOLIN

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INTRO

Cm  $\downarrow=90$

Gm Cm Gm

VOCAL

5 Cm Gm/Bb Fm/Ab G (SUS4) G

- - - - -

9 Fm Fm/Eb D<sup>o</sup> G Cm

- - - - -

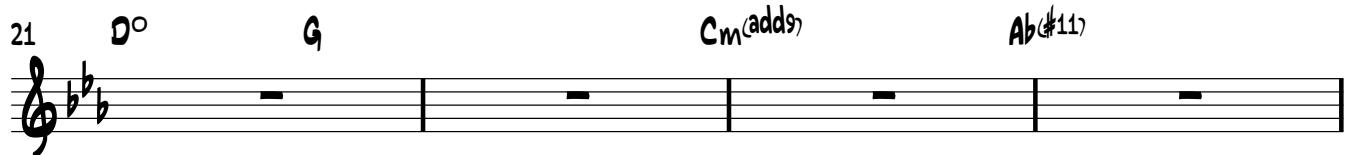
13 Gm Cm Gm Cm

- - - - -

17 Gm/Bb Fm/Ab G (SUS4) G Fm Fm/Eb

- - - - - -

21 D<sup>o</sup> G Cm(add9) Ab( $\#11$ )



25 Bb E<sup>b</sup> Gm C7(b9)

REFRAIN

- - - - -

29 Fm Fm D<sup>o</sup>

- - - - -

## TA AINIGMATA

2

33 Cm Cm<sup>(add9)</sup>/G G MANDOLIN Cm<sup>(add9)</sup> Ab<sup>(#11)</sup> Bb

37 Eb Gm C7(b9) Fm

41 Fm D° Cm

45 Cm/G G7 Cm Gm Cm

49 Gm Fm7 Bb Ebmaj7

53 G7 D.C. AL CODA Cm<sup>(add9)</sup> Ab<sup>(#11)</sup> Bb Eb

57 Gm C7(b9) Fm

61 Fm D° Cm Cm/G G7

65 Cm Gm Cm RIT. Gm

69 Cm