

# ΜΟΝΑΧΑ ΝΑ ΣΕ ΚΟΙΤΩ

Acoustic Guitar

ΓΙΩΡΓΟΣ ΑΘΑΝΑΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

**A**  $\text{♩} = 110$   
Intro I  
Bm F#m7/B Bm F#m7/B G G

8 Bm F#m7/B Bm F#m7/B G

15 G Bm Bm(add9) Bm

20 F#m7/B Bm Bm(add9) Bm

**B** VOCAL I  
F#m7/B Bm arpeggio A/B Bm

28 Bm Bm A Gma7

32 Gma7 Bm A/B Bm

36 Bm Bm A Gma7

**C** Refrain I  
40 Gma7 Bm strum A Em/G

44 Bm Bm A E Gma7

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49 Bm A Em/G Bm Bm A

55 Em/G F#m7 Gma7 A Gma7 F#m7

61 **D** Intro II  
Bm Bm(add9) Bm F#m7/B

65 Bm Bm(add9) Bm F#m7/B

69 **E** VOCAL II  
Bm arpeggio A/B Bm Bm

73 Bm A Gma7 Gma7

77 Bm A/B Bm Bm

81 Bm A Gma7 Gma7

85 **F** REFRAIN II  
Bm strum A Em/G Bm Bm

90 A E Gma7 Bm A

95 Em/G Bm Bm A Em/G

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100  $F\#m^7$   $Gma^7$  A  $Gma^7$   $F\#m^7$

**Improvisation Singer**

105 **G**  $B^5$  **free bars**  $B^5$   $B^5$   $B^5$   $B^5$  **H** REFRAIN III  $Bm$  A Em/G

112  $Bm$   $Bm$  A Em/G  $F\#m^7$

117  $Gma^7$  A  $Gma^7$   $F\#m^7$

121  $B^5$   $B^5$   $B^5$   $B^5$  *rit.*

*mf*