

ΜΟΝΑΧΑ ΝΑ ΣΕ ΚΟΙΤΩ

ΓΙΩΡΓΟΣ ΑΘΑΝΑΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

A $\text{♩} = 110$

Oboe *mp*

Drum Set *mp*

Harp *mp*

Acoustic Guitar *mp*

Piano *mp*

Accordion *mf*

Violoncello *mp* arco

Bm F#m/B Bm F#m/B G G



8

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Dr. *mp*

Hp. *mp*

A. Gtr. *mp*

Pno. *mp*

Accord. *mp*

Vln. I *mp*

Vc. *mp*

Bm F#m/B Bm F#m/B G G

23 **B** VOCAL I

Fl.

Ob.

Cl.

Bsn.

Dr.

Hp.

A. Gtr.

Mand.

S. Solo

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

B

39 **C** Refrain I

Fl. *f*

Ob. *f*

Cl. *f*

Dr.

Hp.

A. Gtr. *Gma7* *Gma7* *Bm* *strum* *A* *Em/G* *Bm* *Bm* *A*

Mand. *Gma7* *Gma7*

S. Solo

Pno. *Gma7* *Gma7* *Bm* *A* *Em/G* *Bm* *Bm* *A*

Accord.

C *divisi*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

Cb.

55

Fl. Intro II *mf*

Cl.

Dr. *mf* B⁵ B⁵

Hp.

A. Gtr. Em/G F#m⁷ Gma⁷ A Gma⁷ F#m⁷ Bm Bm(add9)

S. Solo

Pno. Em/G F#m⁷ Gma⁷ A Gma⁷ F#m⁷ B⁵ *mf* B⁵

Accord.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* pizz. *mf* pizz.

Cb. *mp* arco *mf* pizz.

mp *mf*

D

70

Fl.

Ob.

Cl.

Dr.

Hp.

A. Gtr.

Mand.

S. Solo

Pno.

Accord.

Vln. I

Vln. II

Cb.

Cb.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mf

mf

mf

A/B Bm Bm Bm A Gma7 Gma7 Bm

A/B Bm Bm Bm A Gma7 Gma7 Bm

F REFRAIN II

78

Fl. *mf*

Ob. *mf*

Cl. *mf*

Dr. *mf*

Hp. *mf*

A. Gtr. A/B Bm Bm Bm A Gma⁷ Gma⁷ Bm strum

Mand. *mf*

S. Solo

Pno. A/B Bm Bm Bm A Gma⁷ Gma⁷ Bm

Accord.

Vln. I **F** *mp* divisi

Vln. II *mp* divisi

Vla. *mp* divisi

Vc. *mp* divisi

Cb. *mp* arco

Cb. *mp*

95

Fl.

Ob.

Cl.

Dr.

Hp.

A. Gtr.

S. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

mp

mp

mp

mp

mp

pizz.

arco

mp

Em/G Bm Bm A Em/G F#m7 Gma7 A Gma7

Em/G Bm Bm A Em/G F#m7 Gma7 A Gma7

