

Harp

ΜΟΝΑΧΑ ΝΑ ΣΕ ΚΟΙΤΩ

ΓΙΩΡΓΟΣ ΑΘΑΝΑΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

Intro I

A ♩=110

Musical notation for measures 1-4 of the Intro I section. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=110. The first measure starts with a dynamic marking of *mp*. The notation consists of a treble and a bass staff.

5

Musical notation for measures 5-8. The notation continues with the same treble and bass staves.

9

Musical notation for measures 9-12. The notation continues with the same treble and bass staves.

13

Musical notation for measures 13-16. The notation continues with the same treble and bass staves.

17

B⁵ B⁵ B⁵ B⁵

Musical notation for measures 17-20. The notation continues with the same treble and bass staves. Above the treble staff, the chord B⁵ is indicated above each of the four measures.

21

B⁵ B⁵ B⁵ B⁵

Musical notation for measures 21-24. The notation continues with the same treble and bass staves. Above the treble staff, the chord B⁵ is indicated above each of the four measures.

VOCAL I

MONAXA HAPΣE KOITΩ

25 **B**

33

40 **C** Refrain I

56 **D** Intro II

64

68 **E** VOCAL II

76 *Gma⁷*

2

2

mf

81 *Gma⁷* *Gma⁷*

2

2

Gma⁷

85 **F** REFRAIN II

12

12

4

4

Improvisation Singer

105 **G** free bars

mp

109 **H** REFRAIN III

4

4

4

4

121 **2** rit. **2**

2

rit.

2