

Mandolin

# ΜΟΝΑΧΑ ΝΑ ΣΕ ΚΟΙΤΩ

ΓΙΩΡΓΟΣ ΑΘΑΝΑΣΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

Intro I

**A** ♩=110

16 4

VOCAL I

**B**

23 3 2

31 Gma7 Gma7 2

*mf*

36 2 Gma7 Gma7

41 **C** Refrain I 7 12

61 **D** Intro II 4

*f*

68 **E** VOCAL II 3 2 Gma7

*mp*

76 Gma7 2 2

*mf*

83 Gma7 Gma7 **F** REFRAIN II 11

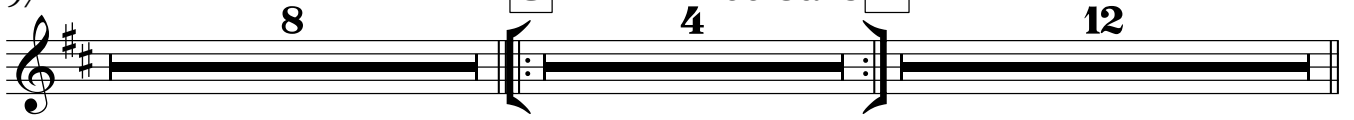
MONAXA NA ΣΕ KOITΩ

Mandolin

2

**Improvisation Singer**

97 8 **G** free bars **H** REFRAIN III 12



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains three measure rests. The first rest is labeled '8'. The second rest is preceded by a box containing the letter 'G'. The third rest is preceded by a box containing the letter 'H'. Above the staff, the text 'free bars' is written between the second and third rests. Above the third rest, the text 'REFRAIN III' is written. The number '12' is written at the end of the staff.

121 rit. . . . .



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff begins with a dynamic marking 'mf'. It contains a sequence of notes: quarter notes, eighth notes, and a final half note with a fermata. Above the staff, the text 'rit.' is followed by a dashed line that extends across the staff.