

"ΠΗΤΕΡ ΠΑΝ" 01 ΤΟ ΤΡΑΓΟΥΔΙ ΤΟΥ ΜΠΑΜΠΑ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

INTRO TWO BARS DRUMS

$\text{♩} = 139$

The musical score is arranged for a full orchestra and includes the following parts:

- Drum Set:** Features a steady 7/8 beat pattern with snare and tom-tom accents.
- Glockenspiel:** Plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Marimba:** Enters in the second bar with a melodic line marked *mf*.
- Harp:** Provides a shimmering accompaniment with arpeggiated chords.
- Acoustic Guitar:** Plays a melodic line with a E_b capo.
- Piano (Right Hand):** Plays a melodic line.
- Piano (Left Hand):** Provides a harmonic accompaniment with a E_b capo.
- Keyboard:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *piano*.
- Violin I:** Plays a melodic line marked *arco*.
- Contrabass:** Provides a rhythmic accompaniment marked *E_b pizz.*

$\text{♩} = 139$

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΟΥ ΜΠΑΜΠΙΑ

6

Dr. Glock. Mar. Hp. A. Gtr. Pno. Pno. Kbd. Vln. I Cb.

The musical score is written for a full ensemble. It begins with a measure number '6'. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady rhythmic pattern with 'x' marks above the notes, indicating cymbal accents.
- Glock. (Glockenspiel):** Plays a melodic line with eighth notes and rests.
- Mar. (Maracas):** Provides a consistent rhythmic accompaniment.
- Hp. (Harp):** Plays a melodic line with eighth notes and rests.
- A. Gtr. (Acoustic Guitar):** Features a melodic line with eighth notes and rests, including a E^b chord marking.
- Pno. (Piano):** Plays a melodic line with eighth notes and rests.
- Pno. (Piano):** Provides harmonic support with chords and a bass line, including a E^b chord marking.
- Kbd. (Keyboard):** Plays a melodic line with eighth notes and rests, including a E^b chord marking.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and rests.
- Cb. (Cello):** Provides a bass line with eighth notes and rests, including a E^b chord marking.

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΟΥ ΜΠΑΜΠΙΑ

II

The musical score is arranged in a system with the following parts from top to bottom:

- Dr.**: Drum set, featuring a steady eighth-note pattern with snare and tom accents.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.
- Mar.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Hp.**: Harp, playing a melodic line with eighth notes.
- A. Gtr.**: Acoustic guitar, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a harmonic accompaniment with chords and eighth notes.
- Kbd.**: Keyboard, playing a melodic line with eighth notes.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Cb.**: Cello, playing a melodic line with eighth notes.

Chord markings are present above the guitar and piano parts:

- A. Gtr. Chords:** G, G7(b9), G, Fm/G, G, G, G7(b9)
- Pno. (Lower) Chords:** G, G7(b9), G, Fm/G, G, G, G7(b9)
- Kbd. Chords:** G7, G7
- Vln. I / Cb. Chords:** G7, G7

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΟΥ ΜΠΑΜΠΙΑ

16 VOCAL

Dr. VOCAL

Glock.

Mar. *f*

Hp.

A. Gtr. G Fm/G G G

Voice

Pno. G Fm/G G G

Pno. G Fm/G G G

VOCAL

Kbd. G Fm/G G G

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Cb. *mp* *f* *p*

Ο μπαμπάς μας ο καημένος

21

Mar.

A. Gtr. G

Voice
εί ναι ή ρω ας σω στός.— Ό λη μέ ρα στο γρα φεί ο, στο κομ πού τερ κα θι

Pno. G

Kbd. G

Vln. I
mp — *f* — *p* *mp* — *f* — *p* *mp* — *f*

Vln. II
mp — *f* — *p* *mp* — *f* — *p* *mp* — *f*

Vla.
mp — *f* — *p* *mp* — *f* — *p* *mp* — *f*

Vc.
mp — *f* — *p* *mp* — *f* — *p* *mp* — *f*

Cb.
mp — *f* — *p* *mp* — *f* — *p* *mp* — *f*

Cb. G

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΟΥ ΜΠΑΜΠΙΑ

26

Mar.

Hp.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

στός, — Ορ γα νό νει, σχε δι ά ζει και Προ γράμ μα ται τοι μά ζει.

Cm Fm7 Bb7 Eb

ARPEGGIO

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *f* *mf* *pp*

p *mp* *f* *p*

Cm Fm7 Bb7 Eb

31 RF

Mar.

Hp.

A. Gtr.

Voice
Κά νει έ ρευ να Α γο ράς, — ζή τη σης και προ σφο ράς! Ο μπα μπάς μας ο και

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

36

Hp.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Fm Bb7 Eb Fm G

Fm Bb7 Eb Fm G

Fm Bb7 Eb Fm G

Fm Bb7 Eb Fm G

mp *mf* *p* *mf* *p*

mp *mf* *p* *mf* *p*

mp *mf* *p* *mf* *p*

mp *mf* *p* *mf* *p*

mf *f* *mp* *f* *mp*

Fm Bb7 Eb Fm G

Fm Bb7 Eb Fm G

μέ νος προ στα θεί ναε ξε λι χθεί. — Σαν ιτ πό της πο λε μά ει,

46

Mar. *f*

Hp.

A. Gtr. Eb Fm G G⁷ Cm

Voice
νή κει πουα γω νί ζε ται σκλη ρά και νι κάει στην Α γο ρά. —

Pno. Eb Fm G G⁷ Cm

Kbd. Eb Fm G G⁷ Cm

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

Cb. *mp* *f* *mp* *f* *mp*

Cb. Eb Fm G G⁷ Cm

INTRO II

51

Glock.

Mar.

Hp.

A. Gtr.

Pno.

Pno.

INTRO II Glockenspiel

Kbd. piano

Cb.

Glock.

Mar.

Hp.

A. Gtr.

Voice

Pno.

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Chord markings: C⁷, Fm⁷

61

Hp.

A. Gtr.

Voice

κίε να μπρά βο του α νή κει πουα γω νί ξε ται σκλη ρά και νι κάει στην Α γο

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

mf *p* *mf* *p* *mp* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

f *mp* *f* *mp* *f*

Bb7 Eb Fm G

66

Hp.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Chords: Cm, C⁷, Fm, B^b7, E^b

Lyrics: ρά. — Ο μπαμπάς μας ο καημένος προσαθεί σαν κουρδισμένος

Dynamics: *p*, *f*, *mp*

Articulation: *pizz.*

71

The musical score is arranged in a multi-staff format. At the top, the piano (Hp.) part is shown in treble and bass clefs. Below it, the acoustic guitar (A. Gtr.) part is in treble clef with chord diagrams for Fm, G, A^bmaj7, and C7. The voice part is in treble clef with the lyrics: "στη δουλ ειά να δια κρι θεί να τον κά νουν Διευ θυν τή. — Μα ξε χνάει πως ε δό". The piano accompaniment (Pno.) is in treble and bass clefs, mirroring the guitar's chord structure. The keyboard (Kbd.) part is also in treble and bass clefs with the same chord structure. The orchestral section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings are marked "arco" and have dynamic markings: *mp*, *mf*, *p*, and *mp*. The Cb. part is in bass clef with dynamic markings *mp*, *f*, *mp*, and *mf*. The bottom-most Cb. part is in bass clef with chord diagrams for Fm, G, A^bmaj7, and C7.

Hp.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Fm G A^bmaj7 C7

Fm G A^bmaj7 C7

Fm G A^bmaj7 C7

arco

mp *mf* *p* *mp*

arco

mp *mf* *p* *mp*

arco

mp *mf* *p* *mp*

arco

mp *mf* *p* *mp*

mp *f* *mp* *mf*

Fm G A^bmaj7 C7

στη δουλ ειά να δια κρι θεί να τον κά νουν Διευ θυν τή. — Μα ξε χνάει πως ε δό

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΟΥ ΜΠΑΜΠΙΑ

A piacere
rit.

76

Hp.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Fm Ab G C

Fm Ab G C

Fm

πέ ρα, χρε ι ζό μα στε Πα τέ

pp *sfz* *p* *mf* *p* *mf*

pp *sfz* *p* *mf* *p* *mf*

pp *sfz* *p* *mf* *p* *mf*

pp *sfz* *p* *mf* *p* *mf*

pp *sfz* *p* *mf* *p* *mf*

Fm *p* Ab G *mf* *p* *mp* *f*
arco

Detailed description: This is a page of a musical score for the piece 'TO TRAGOUΔI TOY MAMPPIA'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'A piacere' and 'rit.' (ritardando). The score includes parts for Harp (Hp.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics 'πέ ρα, χρε ι ζό μα στε Πα τέ'. The piano and keyboard parts feature a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics. The string ensemble consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, with dynamic markings ranging from *pp* (pianissimo) to *f* (forte). The guitar part is mostly accompaniment. The harp part provides a delicate texture. The score is numbered 76 at the beginning.

