

"ΠΗΤΕΡ ΠΑΝ"

02 Είσαι ενα παιδί χαμένο

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INTRO ♩=90

Drum Set **6/8**

Keyboards **PIANO**

Piano

Violin **INTRO** ♩=90

Violin II

Viola **6/8**

Violoncello

ODHGOS

C F C E7(b9) E Am

Εισαι ενα παιδι χαμένο

4

The musical score is arranged in a system with seven staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with an accent on the first and third notes. The second staff is for Keys, with a treble and bass clef, showing a melody and accompaniment with chords Dm, E, Am, G, C, and F. The third staff is for Piano (Pno.), with a treble and bass clef, showing a similar melody and accompaniment with the same chords. The fourth staff is for Violin I (Vln.), showing a melody line. The fifth staff is for Violin II (Vln. II), which is empty. The sixth staff is for Viola (Vla.), which is empty. The seventh staff is for Violoncello (Vc.), which is empty. Below the Vc. staff, the chords Dm, E, Am, G, C, and F are listed. The score is divided into three measures.

Dr.

Keys

Pno.

Vln.

Vln. II

Vla.

Vc.

Dm E Am G C F

Εισαι ενα παιδι χαμένο

7

Dr.

Keys

Pno.

Vln.

Vln. II

Vla.

Vc.

C E7(b9) E Am Dm E

Εισαι ενα παιδι χαμένο

VOCAL

10

patern I

Dr.

Keys

A. Gtr.

Voice fml.

Pno.

VOCAL

Vln.

Vln. II

Vla.

Vc.

Cb.

Am

Am

Am/G

Fmaj7

E7

E7

Am

The musical score is arranged in a standard orchestral format. At the top, the title 'Εισαι ενα παιδι χαμένο' and 'VOCAL' are centered. The score begins with a drum part (Dr.) marked '10' and 'patern I', showing a rhythmic pattern of eighth notes. Below this, the keyboard (Keys) and piano (Pno.) parts are shown with chords and bass lines. The vocal part (Voice fml.) features a melodic line with lyrics. The string section (Vln., Vln. II, Vla., Vc., Cb.) provides harmonic support, with the double bass (Cb.) part including 'pizz.' (pizzicato) markings. The bottom of the score shows a final set of chords: Am, Am, Am/G, Fmaj7, E7, E7, Am.

14

The score consists of the following parts:

- Keys:** Treble and bass staves with chords and melodic lines.
- A. Gtr.:** Acoustic guitar part, mostly empty staves.
- Voice fml.:** Vocal melody line.
- Pno.:** Piano accompaniment, mirroring the Keys part.
- Accord.:** Accordion part with dynamic markings *p*, *ff*, and *f*.
- Vln. II:** Violin II part, mostly empty.
- Vla.:** Viola part with dynamic markings *p*, *f*, and *mp*.
- Vc.:** Violoncello part with dynamic markings *p*, *f*, and *mp*.
- Cb.:** Contrabass part with chords.

Guitar Chords: Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7, E7, E7.

Dynamic Markings: *p*, *ff*, *f*, *mp*.

Είσαι ενα παιδί χαμένο

19

Keys

A. Gtr.

Voice fml.

Voice ml

Pno.

Accord.

Vln. II

Vla.

Vc.

Cb.

Am Am Am/G Fmaj7 E7 Am Am Am/G Fmaj7 E7

pp *ff* *p* *pp* *p*

mp *f* *mp* *f* *mp*

p *f* *mp* *f* *mp*

p *f* *mp* *f* *mp*

Am Am Am/G Fmaj7 E7 Am Am Am/G Fmaj7 E7

Detailed description: This is a page of a musical score for the song 'Είσαι ενα παιδί χαμένο'. The score is for measures 19-23. It includes parts for Keys (piano and guitar), Voice (female and male), Pno. (piano), Accord. (accordion), Vln. II (violin), Vla. (viola), Vc. (violin), and Cb. (cello). The piano part features a melodic line with chords: Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7, E7. The guitar part has a similar chord progression. The voice parts have melodic lines with some rests. The accordion part has a rhythmic accompaniment with dynamics: pp, ff, p, pp, p. The string parts (Vln. II, Vla., Vc., Cb.) have melodic lines with dynamics: mp, f, mp, f, mp. The guitar part has a chord progression: Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7, E7.

24

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Keys:** Features a piano accompaniment with chords: E7, Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7.
- A. Gtr.:** An acoustic guitar part, currently blank.
- Voice ml:** A vocal melody line.
- Pno.:** A piano accompaniment with chords: E7, Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7.
- Accord.:** An accordion part with a dynamic marking of *pp* (pianissimo).
- Vln.:** A violin part with dynamics *mp* and *f*.
- Vln. II:** A second violin part with dynamics *p*, *f*, *mp*, and *f*.
- Vla.:** A viola part with dynamics *p*, *f*, *mp*, and *f*.
- Vc.:** A violoncello part with dynamics *p*, *f*, *mp*, and *f*.
- Cb.:** A double bass part with chords: E7, Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7.

At the bottom of the page, there is a separate line of chords: E7, Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7.

33 **RF**

The musical score is arranged in a system with the following parts from top to bottom:

- Keys:** Treble and bass clefs. Treble clef contains chords (C, F, C, E7(b9), E, Am, Dm, E) and melodic lines. Bass clef contains bass lines.
- A. Gtr.:** Acoustic guitar, currently silent.
- Voice fml.:** Female voice melody.
- Voice ml.:** Male voice melody.
- Pno.:** Piano accompaniment, mirroring the chord structure of the Keys part.
- Accord.:** Accordion accompaniment with a rhythmic pattern.
- Vln.:** Violin I, playing a sustained melody with **RF** and *mf* markings.
- Vln. II:** Violin II, playing a rhythmic accompaniment with *f* marking.
- Vla.:** Viola, playing a rhythmic accompaniment with *f* marking.
- Vc.:** Violoncello, playing a sustained melody with *mf* marking.
- Cb.:** Contrabass, playing a bass line with chords (C, F, C, E7(b9), E, Am, Dm, E).
- Chords:** A separate line at the bottom of the system listing the chord progression: C, F, C, E7(b9), E, Am, Dm, E.

Εισαι ενα παιδι χαμένο

37

Keys
A. Gtr.
Voice fml.
Voice ml
Pno.
Accord.
Vln.
Vln. II
Vla.
Vc.
Cb.

Am G C F C E7(b9) E Am

Am G C F C E7(b9) E Am

Am G C F C E7(b9) E Am

Am G C F C E7(b9) E Am

Am G C F C E7(b9) E Am

41 **INTRO II**

Keys
 Dm E Am C F C E7(b9)

A. Gtr.

Voice fml.

Voice ml.

Pno.
 Dm E Am C F C E7(b9)

Accord.

INTRO II

Vln.

Vln. II

Vla.

Vc.
 Dm E Am C F C E7(b9)

Cb.
 Dm E Am C F C E7(b9)

45

The musical score is arranged in a system with the following parts from top to bottom:

- Keys:** Piano accompaniment with treble and bass staves. Chords are indicated above the staff: E, Am, Dm, E, Am, G, C, F, C, E7(b9).
- A. Gtr.:** Acoustic guitar part, mostly silent with some notes in the final measure.
- Pno.:** Piano accompaniment, identical to the Keys part.
- Vln.:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part, with notes corresponding to the chords: E, Am, Dm, E, Am, G, C, F, C, E7(b9).

At the bottom of the page, there is a final line of chord notation: E Am Dm E Am G C F C E7(b9).

Εισαι ενα παιδι χαμένο

INSTRUMENTAL

50

ACCORDION

The musical score is arranged in a system with the following parts from top to bottom:

- Keys:** Features a melodic line in the right hand and a bass line in the left hand. Chords E, Am, Dm, and E are indicated above the staff. Dynamics include *mp* and *f*.
- A. Gtr.:** An acoustic guitar part, currently blank.
- Pno.:** A piano part with chords E, Am, Dm, E, Am, Am, and Am/G indicated above the staff.
- Accord.:** An accordion part, currently blank.
- INSTRUMENTAL:** A section for string instruments:
 - Vln.:** Violin I part.
 - Vln. II:** Violin II part.
 - Vla.:** Viola part.
 - Vc.:** Violoncello part.
 - Cb.:** Contrabass part, with chords E, Am, Dm, E, Am, Am, and Am/G indicated below the staff.
- Bottom Staff:** A final staff with chords E, Am, Dm, E, Am, Am, and Am/G indicated below it.

54

Keys

A. Gtr.

Pno.

Accord.

Vln. II

Vla.

Vc.

Cb.

Chord progression: Fmaj7 E7 E7 Am Am Am/G Fmaj7 E7

Detailed description of the musical score: The score is for a piece titled 'Εισαι ενα παιδι χαμένο' (You are a lost child). It is page 14 of a larger work, starting at measure 54. The score is arranged for piano, acoustic guitar, and accordion, with staves for violin II, viola, and cello. The piano part (Keys) features a melodic line with dynamic markings: *p*, *pp*, *f*, *p*, *mp*, *f < f*, and *p*. The accordion part (Accord.) mirrors these dynamics. The guitar parts (A. Gtr. and Cb.) provide harmonic support with a consistent chord progression: Fmaj7, E7, E7, Am, Am, Am/G, Fmaj7, E7. The piano accompaniment (Pno.) provides a steady bass line with chords corresponding to the guitar parts. The string parts (Vln. II, Vla., Vc.) are currently blank.

58

The musical score is arranged in a standard orchestral layout. The top staff is for Keys, followed by A. Gtr., Pno., Accord., Vln., Vln. II, Vla., Vc., Cb., and a final staff for a second set of Keys. The score is divided into four measures. The Keys and Accord. parts feature dynamic markings: *mp*, *f p* (with an accent), *mp*, *f* (with an accent), *mf*, and *mp*. The A. Gtr., Pno., and Cb. parts include chord symbols: Am, Am, Am/G, Fmaj7, E7, E7, Am, and Am. The Vln. II and Vla. parts have dynamic markings: *mp*, *f*, and *mp*. The Vln. part is mostly blank, with a few notes in the second measure. The Vc. part is also blank.

66

The musical score is arranged in a multi-staff format. At the top, the title 'Εισαι ενα παιδι χαμένο' and page number '17' are centered. The score begins with a measure number '66'. The instruments and parts are as follows:

- Keys:** Treble and bass clefs, with a melodic line in the treble.
- A. Gtr. (Acoustic Guitar):** Treble clef, primarily playing chords.
- Voice fml. (Female Voice):** Treble clef, with a melodic line.
- Voice ml. (Male Voice):** Treble clef, with a melodic line.
- Pno. (Piano):** Treble and bass clefs, with a complex accompaniment.
- Accord. (Accordion):** Treble clef, with a melodic line.
- Vln. (Violin):** Treble clef, with a melodic line.
- Vln. II (Violin II):** Treble clef, with a melodic line.
- Vla. (Viola):** Bass clef, with a melodic line.
- Vc. (Violoncello):** Bass clef, with a melodic line.
- Cb. (Cello):** Bass clef, with a melodic line.

Chord progressions are indicated above the guitar and piano staves. The sequence of chords is: E7, Am, Am, Am/G, Fmaj7, E7, Am, Am, Am/G, Fmaj7. This sequence repeats in the piano and cello parts. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) are used throughout the score to indicate volume changes.

Εισαι ενα παιδι χαμένο

71

Keys

A. Gtr.

Voice ml

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Cb.

E7 E7 Am Am Am/G Fmaj7 E7 Am

E7 E7 Am Am Am/G Fmaj7 E7 Am

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

E7 E7 Am Am Am/G Fmaj7 E7 Am

E7 E7 Am Am Am/G Fmaj7 E7 Am

75 **RF**

PIANO

Keys

Musical notation for Keys (Piano) showing chords and melodic lines. Chords: C, F, C, E7(b9), E, Am, Dm, E, Am, G.

C F C E7(b9) E Am Dm E Am G

A. Gtr.

Musical notation for A. Gtr. (Acoustic Guitar) showing a blank staff.

Voice fml.

Musical notation for Voice fml. (Female Voice) showing a melodic line.

Voice ml

Musical notation for Voice ml. (Male Voice) showing a melodic line.

Pno.

Musical notation for Pno. (Piano) showing chords and melodic lines. Chords: C, F, C, E7(b9), E, Am, Dm, E, Am, G.

RF

Vln.

Musical notation for Vln. (Violin I) showing a melodic line with dynamics *mf* and *f*.

Vln. II

Musical notation for Vln. II (Violin II) showing a melodic line with dynamics *mf* and *f*.

Vla.

Musical notation for Vla. (Viola) showing a blank staff.

Vc.

Musical notation for Vc. (Violoncello) showing a blank staff.

Cb.

Musical notation for Cb. (Contrabass) showing chords and melodic lines. Chords: C, F, C, E7(b9), E, Am, Dm, E, Am, G.

C F C E7(b9) E Am Dm E Am G

Musical notation for Cb. (Contrabass) showing a blank staff.

84

Keys

A. Gtr.

Voice fml.

Voice ml.

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Cb.

Am C F C E7(b9) E Am Dm E

mf *f* *mf* *mp* *mf*

f *f* *mf* *f*

Am C F C E7(b9) E Am Dm E

89

Keys

A. Gtr.

Voice fml.

Voice ml

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Cb.

Am G C F C E7(b9) E Am

93

Keys
A. Gtr.
Voice fml.
Voice ml.
Pno.
Accord.
Vln.
Vln. II
Vla.
Vc.
Cb.

Dm E Am Am

Dm E Am

Dm E Am

pp

mf *f* *mp* *f*

mf *f* *mp* *f*

Dm E Am

Dm E Am