

"ΠΗΤΕΡ ΠΑΝ"

04&12 ΤΡΑΓΟΥΔΙ ΠΕΙΡΑΤΩΝ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

$\text{♩} = 147$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Intro

Drum Set

Acoustic Guitar

Piano Single

Piano

Piano

Piano

Contrabass

$\text{♩} = 147$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

A

pianola

A

A

A

A pizz.

4

The musical score is arranged in a system with the following parts from top to bottom:

- Dr.**: Drum notation with 'x' marks above the staff. Chord changes A#^o, B⁵, and E are indicated below the staff.
- A. Gtr.**: Acoustic guitar part, mostly empty staves.
- Pno.**: Piano part, consisting of two grand staves. The left hand features triplet patterns. Chord changes A#^o, B⁵, and E are indicated below the staves.
- Pno.**: A second piano part, also with two grand staves and triplet patterns in the left hand. Chord changes A#^o, B⁵, and E are indicated below the staves.
- Pno.**: A third piano part, with two grand staves. Chord changes A#^o, B⁵, and E are indicated below the staves.
- Pno.**: A fourth piano part, with two grand staves. Chord changes A#^o, B⁵, and E are indicated below the staves.
- Cb.**: Contrabass part, with a single bass staff. Chord changes A#^o, B⁵, and E are indicated below the staff.

The score is in the key of A major (three sharps) and includes various rhythmic patterns such as triplets and eighth notes. The chord changes A#^o, B⁵, and E are clearly marked throughout the piece.

7

Dr.

A. Gtr.

Pno.

Pno.

Pno.

Pno.

Cb.

Chords: A, E7

10

The musical score is arranged in a system with four main parts: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings (3) are placed below the notes. The Acoustic Guitar part is in treble clef and features a melodic line with triplets. The Piano part consists of two staves (treble and bass clefs) with complex rhythmic patterns, including triplets and sixteenth notes. The Contrabass part is in bass clef and features a simple melodic line with triplets. Chord changes are indicated by 'A' and 'A#°' above the staff lines.

VOCAL

16

The musical score is arranged in a system with the following parts from top to bottom:

- Dr. (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplets of eighth notes in the second and third measures.
- A. Gtr. (Acoustic Guitar):** Shows a simple harmonic accompaniment with notes corresponding to the chords A, E, A, A6, and A.
- Pno. (Piano):** The first piano part has a bass line with eighth notes and chords in the right hand. The second piano part is mostly silent, with some chordal accompaniment in the right hand.
- Pno. (Piano):** A third piano part with a more active bass line and chordal accompaniment in the right hand.
- Cb. (Contrabass):** Provides a steady bass line with notes corresponding to the chords A, E, A, A6, and A.

Chord progressions are indicated by letters A, E, A6, and A throughout the score. The key signature is three sharps (F#, C#, G#).

19

Dr. 

A. Gtr. 

Pno. 

Pno. 

Pno. 

Pno. 

Cb. 

22

This musical score is for the piece "ΤΡΑΓΟΥΔΙ ΠΕΙΡΑΤΩΝ" (Pirate Song), page 8, measure 22. The score is written for four instruments: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and includes a triplet of eighth notes in the second measure. The Acoustic Guitar part is mostly silent, with chord changes from E7 to E+ indicated. The Piano part is divided into two systems, each with a grand staff (treble and bass clefs), providing harmonic accompaniment with chords and melodic lines. The Contrabass part provides a bass line with eighth and quarter notes. Chord changes from E7 to E+ are marked at the beginning and end of the system.

25

The musical score is arranged in a system with four staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Acoustic Guitar (A. Gtr.), featuring a melodic line with a key signature of three sharps (F#, C#, G#) and a key signature change to two sharps (F#, C#) in the second measure. The third and fourth staves are for Piano (Pno.), with the third staff showing a complex chordal accompaniment and the fourth staff showing a simpler harmonic accompaniment. The fifth staff is for Contrabass (Cb.), providing a bass line with a key signature of two sharps (F#, C#). Chord symbols (A, E, A6, A) are placed above the guitar and piano staves. The score is divided into three measures by double bar lines.

28

The musical score is arranged in a system with five staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Acoustic Guitar (A. Gtr.), which is mostly empty with some chord markings. The third and fourth staves are for Piano (Pno.), with the third staff being empty and the fourth staff containing chord markings and some notes. The bottom staff is for Contrabass (Cb.), showing a melodic line with notes and rests. Chord markings (A#o, B5, B, E) are placed above the corresponding staves. The key signature has three sharps (F#, C#, G#).

ΤΡΑΓΟΥΔΙ ΠΕΙΡΑΤΩΝ
RF

32

Dr. **A** **E** **D**

A. Gtr.

Pno. **A** **E** **D**

Pno. **A** **E** **D**

Pno. **A** **E** **D**

Pno. **A** **E** **D**

Cb. **A** **E** **RF D**

Detailed description: This is a musical score for a piece titled 'ΤΡΑΓΟΥΔΙ ΠΕΙΡΑΤΩΝ' (Pirate Song) in the 'RF' (Ritardando) tempo. The score is for page 11, starting at measure 32. It features five staves: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Drums part includes a pattern of four eighth notes with 'x' marks above them, followed by a repeat sign and a sequence of eighth notes with triplets. The Acoustic Guitar part is mostly empty, with a few notes in the first measure. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Contrabass part has a simple bass line with notes corresponding to the chords A, E, and D. The score is divided into three measures by bar lines, with a repeat sign at the end of the first measure.

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for:

- Dr. (Drums):** Features a rhythmic pattern of eighth notes. Chord symbols $C\#m$, C , and C are placed below the staff. Triplet markings (3) are present under the eighth notes in the first and third measures.
- A. Gtr. (Acoustic Guitar):** An empty staff with a treble clef and a key signature of three sharps ($\sharp\sharp\sharp$).
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a melodic line in the treble clef and a bass line in the bass clef. Chord symbols $C\#m$ and C are placed above the staff.
- Pno. (Piano):** A grand staff with a key signature of three sharps, containing only chord symbols $C\#m$ and C above the staff.
- Pno. (Piano):** A grand staff with a key signature of three sharps, containing a melodic line in the treble clef and a bass line in the bass clef. Chord symbols $C\#m$ and C are placed above the staff.
- Cb. (Contrabass):** A single staff with a bass clef and a key signature of three sharps. It contains a bass line with chord symbols $C\#m$ and C placed above the staff.

39

Dr.
 3 B 3 E E+ 3

A. Gtr.

Pno.
 B E E+

Pno.
 B E E+

Pno.
 B E E+

Cb.
 B E E+

Detailed description: This is a musical score for a band. It features four staves: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Drums staff shows a rhythmic pattern with triplets and accents, with chord symbols B, E, and E+ indicated below. The Acoustic Guitar staff is mostly empty, with a few notes in the final measure. The Piano staff is divided into two systems. The first system has a treble and bass clef, with notes and chords. The second system is a grand staff with treble and bass clefs, containing chord symbols B, E, and E+ in the bass line. The Contrabass staff has a bass clef and contains notes and chord symbols B, E, and E+.

42

Dr.
 A 3 A#° 3 3

A. Gtr.

Pno.
 A 3 3 3 3 A#° 3 3 3 3

Pno.
 A 3 3 3 3 A#° 3 3 3 3

Pno.
 A A#°

Pno.
 A A#°

Cb.
 A pizz. A#°

Detailed description: This page of a musical score, numbered 14 and titled 'ΤΡΑΓΟΥΔΙ ΠΕΙΡΑΤΩΝ', contains measures 42-44. It features four staves: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings '3' are placed under the first, second, and third measures. The Acoustic Guitar staff is mostly empty. The first Piano staff has a complex melodic line with triplet markings '3' and chord changes from A to A#°. The second Piano staff has a similar melodic line with triplet markings. The third Piano staff has a simpler melodic line with chord changes from A to A#°. The Contrabass staff has a bass line with a 'pizz.' (pizzicato) marking in the first measure and chord changes from A to A#°.

45

Dr.
 A. Gtr.
 Pno.
 Pno.
 Pno.
 Pno.
 Cb.

The musical score is for measures 45-47. It features a drum part with a steady 3/4 beat pattern of eighth notes. The acoustic guitar and piano parts are in the key of D major (F#, C#, G). The piano part includes a complex texture with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment. Chord changes from B5 to E are indicated at the start of measure 46.

X 3

48

Dr.
 A. Gtr.
 Pno.
 Pno.
 Pno.
 Pno.
 Cb.

A E⁷ A⁷

A E⁷ A⁷

A E⁷ A⁷

A E⁷ A⁷

A E⁷ A⁷

A E⁷ A⁷

X 3

Detailed description: This is a musical score for a band. It features seven staves: Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Piano (Pno.), Piano (Pno.), Piano (Pno.), and Contrabass (Cb.). The key signature is A major (three sharps). The score is divided into two systems. The first system contains measures 48-50. The second system contains measures 51-53. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, and triplets of eighth notes. The Acoustic Guitar part has a simple harmonic accompaniment. The Piano parts have various textures, including chords and moving lines. The Contrabass part has a simple bass line. The score includes chord symbols (A, E7, A7) and a 'X 3' marking indicating a three-measure repeat.