

# ΠΑΤΕΡ ΠΑΝ'

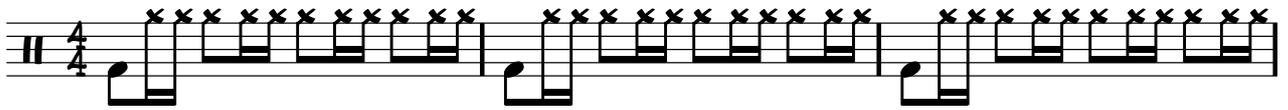
## 05 ΓΕΙΑ ΣΟΥ ΤΙΝΓΚΥ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

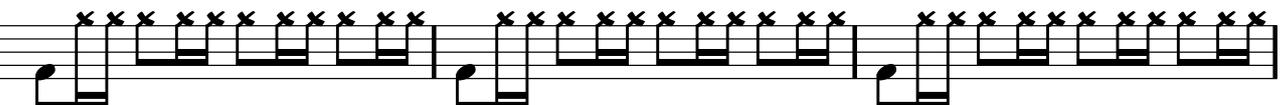
♩=150

DRUM SET



4

Dr.



P.GTR.

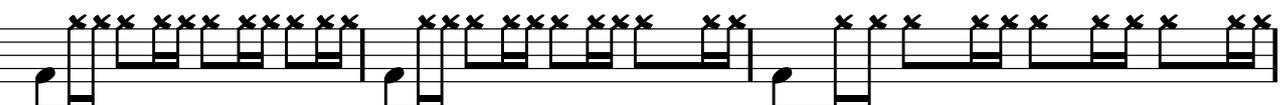


P.BASS



7

Dr.



P.GTR.



P.BASS



PAIDIA

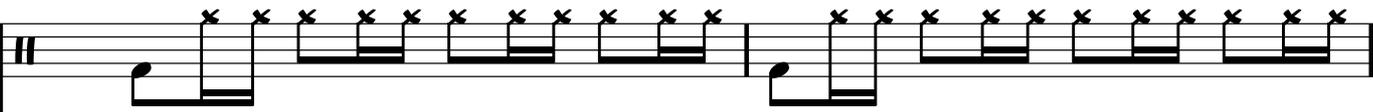


Γείάσου Τίνγκυ γείάσου Τίνγκυ γείάσου

ΓΕΙΑ ΣΟΥ ΤΙΝΓΚΥ

2

10

Dr. 

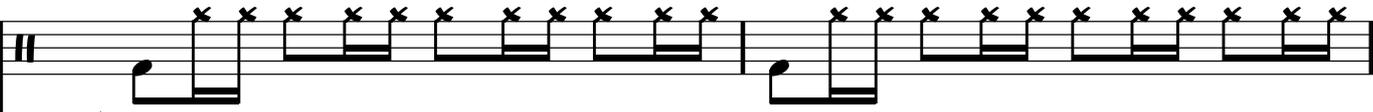
P.GTR. 

P.BASS 

PAIDIA   
Τίν γκερ-μπελτί κά νεις νε ραϊ - δού λα κα μπα - νού λα τί κα -



12

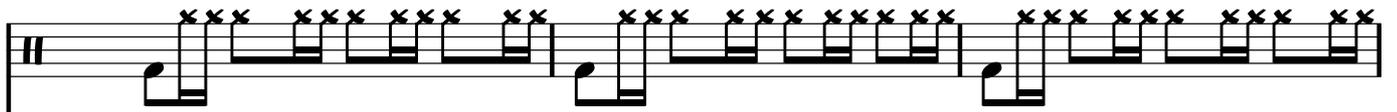
Dr. 

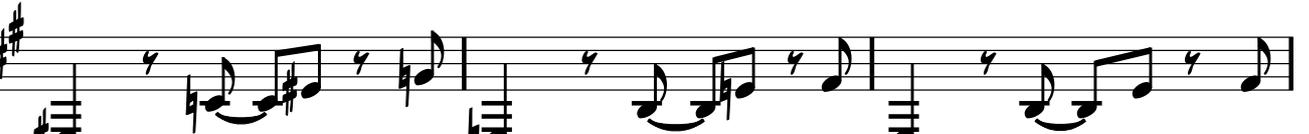
P.GTR. 

P.BASS 

PAIDIA   
λά νέ - α μας φέρνεις μήπως εί-δες τον κα - λό μας Πήτερ

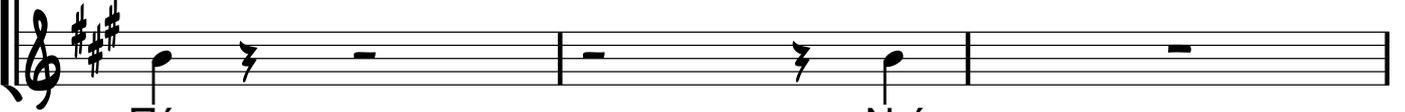
14

Dr. 

P.GTR. 

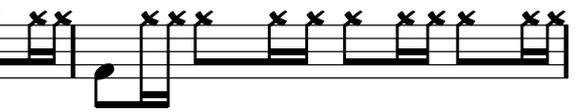
P.BASS 

TNG   
 Ναί τον εί-δα και μου εί πε να σαστώ Ά μα δεί ττε ναττου

PAIDIA   
 Πάν: Ναί...

≡

17

Dr. 

P.GTR. 

P.BASS 

TNG   
 λί να πε τάει στον ουρα - νό Το πα - ρά ξε νοασπρωπού λι που ανε-

PAIDIA   
 Ναί ναί

4  
20

# ΓΕΙΑ ΣΟΥ ΤΙΝΓΚΥ

Dr.

P.GTR.

P.BASS

TNG   
μί ζει κα τα δώ Ση μα - δέ ψτε το με τό ξα και σφε

PAIDIA   
Ναι ναι ναι ναι...

**≡**

23

Dr.

P.GTR.

P.BASS

TNG   
ντό νες και... Και ξα - πλώστε το ξε - ρόστις α - νε -

PAIDIA   
και...

25

Dr. 

P.GTR. 

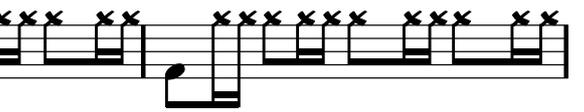
P.BASS 

TNG 
  
μόνες                      Ναι αυ - τό                      Ο Πήτερ Παν έ-τσι μου εί πε νασας

PAIDIA 
  
τάσπροπού λι;                      Μπάγια τί

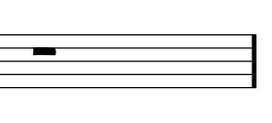


28

Dr. 

P.GTR. 

P.BASS 

TNG 
  
πώ

PAIDIA 
  
Πώππωππώππω πωθα εί ναι φαί νε ται πο - λύ κα-κό      θά ναι ασπρο

Dr.

P.GTR.

P.BASS

PAIDIA

πού λι κα-τα σκο πευ τι - κό μπο ρεί να εί ναι και που λί πει ρα τι -

Dr.

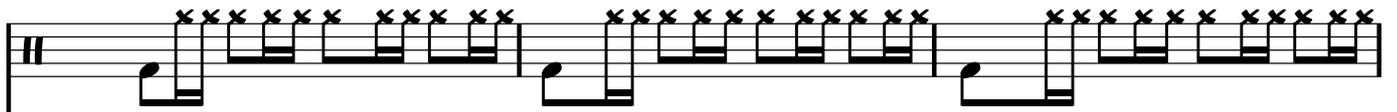
P.GTR.

P.BASS

PAIDIA

κό Ά σε που μπο ρεί να εί ναι και σα-τα νι - κό Γω πω πω πω πω

37

Dr. 

P.GTR. 

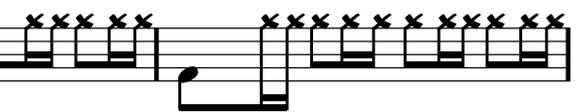
P.BASS 

TNG   
 Γιάυ τόσαςλέ ω Τού τλς Μπάμπλς

PAIDIA   
 πω Παρών Παρών



40

Dr. 

P.GTR. 

P.BASS 

TNG   
 Μπό τλς Μπή τλς Γκούγκλς

PAIDIA   
 Παρούσα Παρούσες Παρών

8  
43

ΓΕΙΑ ΣΟΥ ΤΙΝΓΚΥ

Dr. P.GTR. P.BASS TNG



Γρήγορα σημα - δέψτε το με τόξα και σφε-ντόνες Ρί-ξτε το



46

Dr. P.GTR. P.BASS TNG PAIDIA



κάτσωτολεπτό κύστεραθατο κάνομεψη-τό Πρώτοςε -

49

The musical score is arranged in a system with the following parts from top to bottom:

- Dr.**: Drum set, featuring a complex rhythmic pattern of snare and cymbal hits.
- P.GTR.**: Piano guitar, playing a melodic line in the treble clef.
- P.BASS**: Piano bass, playing a supporting bass line in the bass clef.
- PAIDIA**: Children's voices, with lyrics in Greek: γώ ε-γώ ε - γώ Ε -
- VLN. I**: Violin I, playing a rhythmic accompaniment.
- VLN. II**: Violin II, playing a rhythmic accompaniment.
- VLA.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.

The score includes a dynamic marking of *f* (forte) at the beginning of the string section and a hairpin crescendo symbol at the end of the system.

ΓΕΙΑ ΣΟΥ ΤΙΝΓΚΥ

The musical score is arranged in a vertical stack of staves. At the top is the Drums (Dr.) staff with a rhythmic pattern of eighth notes marked with 'x'. Below it are the Percussion (P.GTR.) and Bass (P.BASS) staves. The Children's voices (PAIDIA) staff follows, with lyrics in Greek: γώε-γώε-γώ, Ε-γώ, ε-γώ, ε-γώε-γώεγωωωω. The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Vc.) staves. Dynamics markings include *f*, *mp*, and *ff*.

55

Dr. P.GTR. P.BASS VLN. I VLN. II VLA. VC.

58

Dr. P.GTR. P.BASS VLN. I VLN. II VLA. VC.

Musical score for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The score is in the key of D major (two sharps) and consists of four measures. Each instrument part features a rhythmic pattern of eighth notes. The Violin I part uses a treble clef and a G-clef, while the Violoncello part uses a bass clef and a C-clef. The Viola and Violin II parts use a treble clef and a G-clef. The score is written on four staves, with a brace on the left side grouping the instruments. The measures are separated by vertical bar lines, and the piece concludes with a double bar line at the end of the fourth measure.