

ΉΠΗΤΕΡ ΠΑΝ
06 ΣΥΣΤΗΣΗ ΠΑΙΔΙΩΝ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩ = 139

DRUM SET

XYLOPHONE

MARIMBA

TIMPANI

PIANO

ACOUSTIC GUITAR

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

14

DR.

XYL.

MAR.

TIMP.

PNO.

A. GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

VOCAL

A

A/G

Musical score for measures 27-39. The score includes parts for Drums (Dr.), Xylophone (XYL.), Maracas (MAR.), Timpani (TIMP.), Piano (PNO.), Acoustic Guitar (A. GTR.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The piano part includes chords: F#m7 A/F, E7(b9), A, A/G, F#m7 A/F, E7(b9), E7(b9), E7(b9), E7(b9), A, A, A/C#, Dm. Performance markings include arco, marcato, legato, p, mp, and mf.

Musical score for measures 40-49. The score includes parts for Drums (Dr.), Xylophone (XYL.), Maracas (MAR.), Timpani (TIMP.), Piano (PNO.), Acoustic Guitar (A. GTR.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The piano part includes chords: Dm, E, A, A, A, A, A, A, A, A/G, F#m7 A/F. Performance markings include p, mp, pp, pizz., legato, and mf.

55



68

85

Dr.

Xyl.

Mar.

TIMP.

PNO.

A. GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

p *mf* *f*

E A A A A A A/G F#m7 A/F E7(b9) E7(b7) E7(b7)

pizz. *arco* *marcato* *arco* *marcato*



96

Dr.

Xyl.

Mar.

TIMP.

PNO.

A. GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

mp *mf* *f*

E7(b9) Dm Dm/C Dm/B Dm/B E

non legato *legato* *pizz.* *arco* *mp* *mf* *f*