

"ΠΗΤΕΡ ΠΑΝ"

VIOLA

06 ΣΥΣΤΗΣΗ ΠΑΙΔΙΩΝ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

pizz. $\text{♩} = 139$
mp mf $>$ *mp*

8
mp mf $>$ *mp*

15
mp mf $>$ *mp*

22
VOCAL

28
ARCO
marcato

36
p mf $>$

43
pp *p* mf $>$ *p* pp *mp*

52
pizz. ARCO
marcato

60
p mf $>$

69
pp *p* mf $>$ *p* pp *v.s.*

ΣΥΣΤΗΣΗ ΠΑΙΔΙΩΝ

VIOLA

2

79

Musical staff 1 (measures 79-88) in G major, bass clef. It features a melodic line with dynamics *p*, *mp*, and *p*. A crescendo hairpin is present between measures 80 and 82, and an accent (>) is placed over measure 85.

90

Musical staff 2 (measures 89-98) in G major, bass clef. It begins with *mf* and *pizz.* (pizzicato). The tempo/mood changes to *marcato* at measure 92, with the instruction *ARCO* (arco) above the staff. The piece concludes with *pp* (pianissimo) and *non legato* markings.

100

Musical staff 3 (measures 99-108) in G major, bass clef. It starts with *mf* and *pizz.* (pizzicato). The dynamics shift to *mp* (mezzo-piano) at measure 101, then to *mf* (mezzo-forte) at measure 103. The staff includes a crescendo hairpin and an accent (>) over measure 105.