

# ΠΑΤΕΡ ΠΑΝ

## 07 ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

**INTRO**  
♩ = 160

**DRUM SET**

**ACOUSTIC GUITAR**

**PIANO**

**HYPERSONIC TUBULAR**

**PADS**

**INTRO**  
♩ = 160

**VIOLIN**

**VIOLIN II**

**VIOLA**

**VIOLONCELLO**

**CONTRABASS**

**INTRO**  
PIZZ.  
♩ = 160

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

6

DR. A. GTR. PNO. HYP. TUB. PADS. VLN. VLN. II. VLA. VC. CB.

Chord markings: Cm7, Bbm7

Detailed description: This page of a musical score, numbered 2, contains measures 6 through 9. The score is for the piece 'ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ'. It features eight instrumental parts: Drums (DR.), Acoustic Guitar (A. GTR.), Piano (PNO.), Harmonica (HYP. TUB.), Pads, Violin I (VLN.), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 6 starts with a double bar line and a rehearsal mark '6'. The piano part includes chord markings for Cm7 and Bbm7. The pads part features sustained chords for Cm7 and Bbm7. The string parts (VLN., VLA., VC., CB.) have long notes with ties across measures.

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

11

Dr.

Abmaj7 G7(SUS4) C7(SUS4)

A. GTR.

PNO.

Abmaj7 G7(SUS4) C7(SUS4)

HYP.TUB.

Abmaj7 G7(SUS4) C7(SUS4)

PADS

VLN.

VLN. II

VLA.

VC.

CB.

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

4  
16

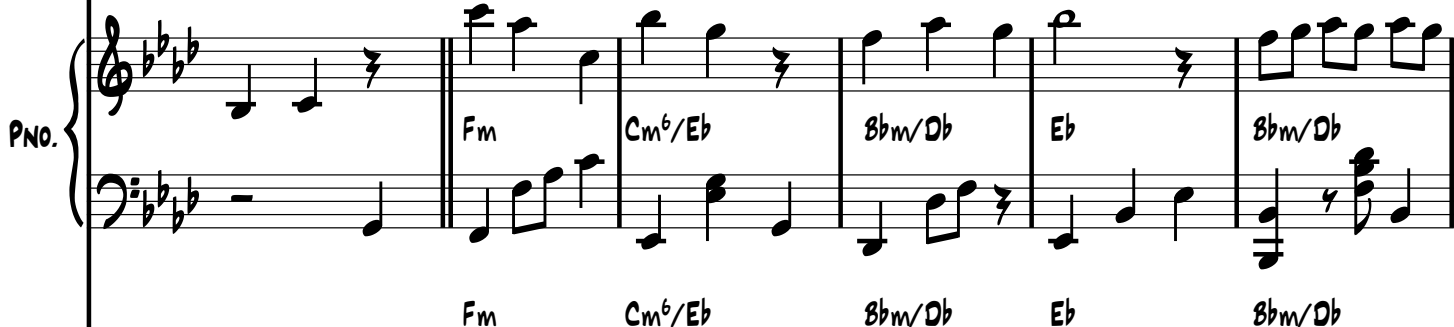
VOCAL

DR. 

Fm Cm<sup>6</sup>/Eb Bbm/D<sup>b</sup> Eb Bbm/D<sup>b</sup>

A. GTR. 

VOICE   
Α μα\_ θέ λεις να\_ πε τά ξεις, πρᾶξιμα σὺνα

PNO. 

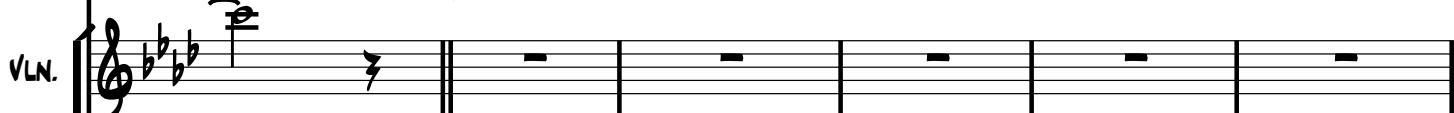
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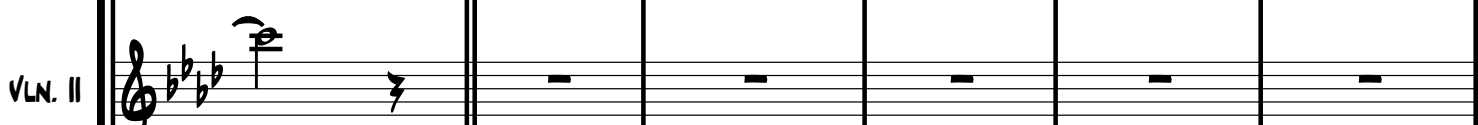
HYP.TUB. 

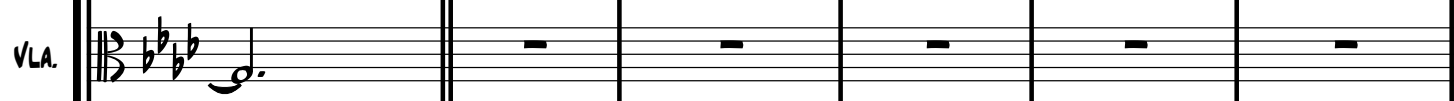
Fm Cm<sup>6</sup>/Eb Bbm/D<sup>b</sup> Eb Bbm/D<sup>b</sup>

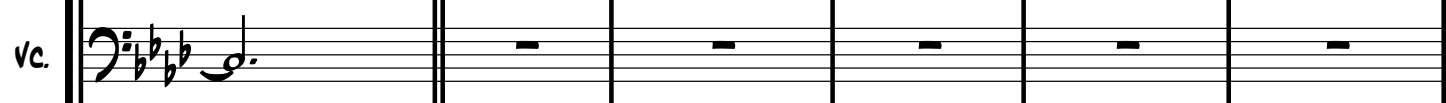
PADS 

VOCAL

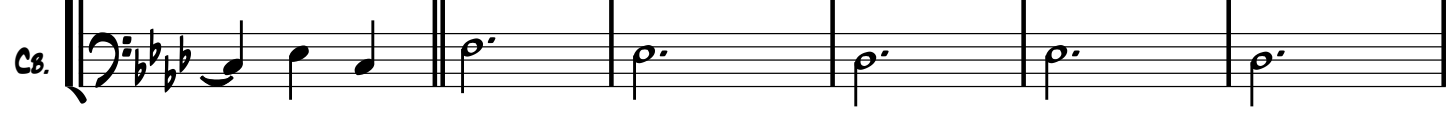
VLN. 

VLN. II 

VLA. 

VC. 

VOCAL

CB. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

5

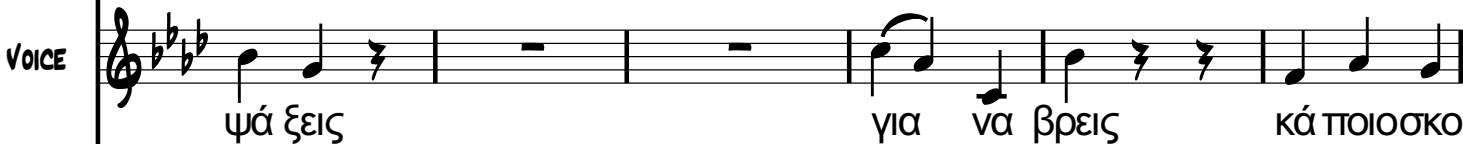
5

22

DR. 

Cm/Eb Fm Cm<sup>b</sup>/Eb Bbm/Db

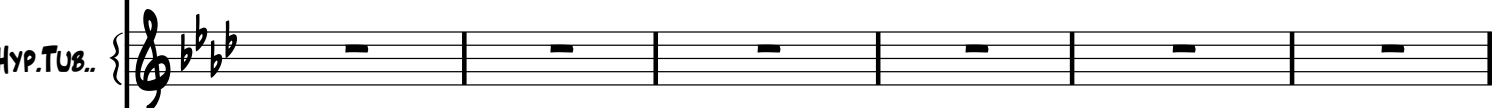
A. GTR. 

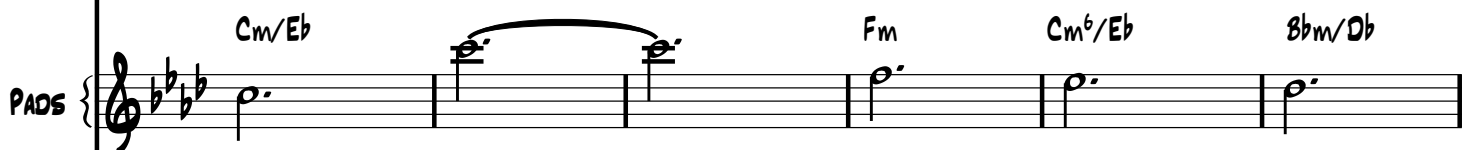
VOICE 

ψά ξεις για να βρεις κά ποιοσκο

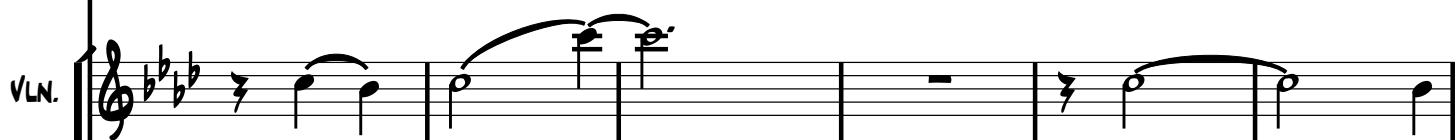
PNO. 

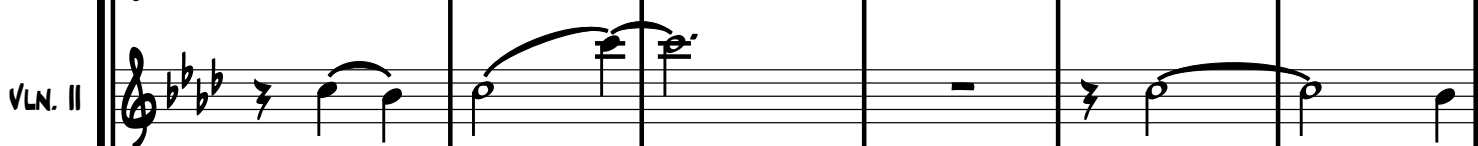
Cm/Eb Fm Cm<sup>b</sup>/Eb Bbm/Db

HYP.TUB. 

PADS 

Cm/Eb Fm Cm<sup>b</sup>/Eb Bbm/Db

VLN. 

VLN. II 

VLA. 

VC. 

CB. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

6

28

Dr. Eb 8bm Cm

A. GTR. Eb 8bm Cm

VOICE  
ΠΌ ΠΟΥΣΕΚΟΝΕΙΡΩ ΤΟ.

PNO. Eb 8bm Cm

TRUMPETS.. Eb 8bm Cm

PADS Eb 8bm Cm

ACCORD.

VLN. Eb 8bm Cm

VLN. II Eb 8bm Cm

VLA. Eb 8bm Cm

VC. Eb 8bm Cm

CB. Eb 8bm Cm

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

7

33

7

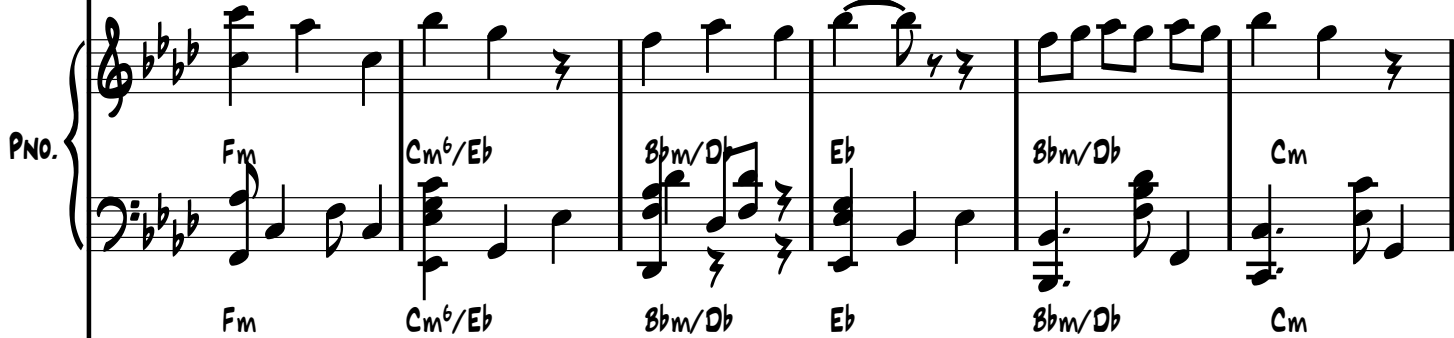
DR. 

Fm Cm<sup>6</sup>/Eb Eb<sup>7</sup> Eb<sup>7</sup> Cm

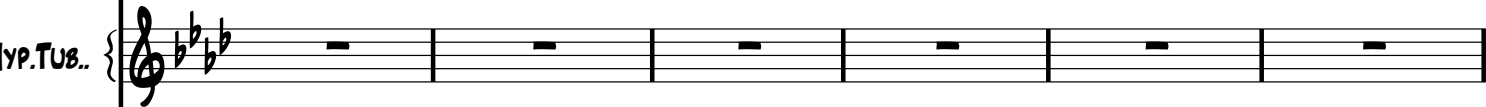
A. GTR. 

VOICE 

Α μα\_ θέ λεις να\_ πε τά ξεις, πρῶτῳ πρῶτῳ ἀνακοι τά ξεις

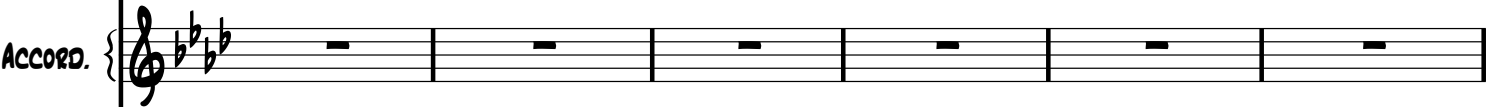
PNO. 

Fm Cm<sup>6</sup>/Eb Bbm/D Eb Bbm/D Cm

HYP.TUB. 


PADS 

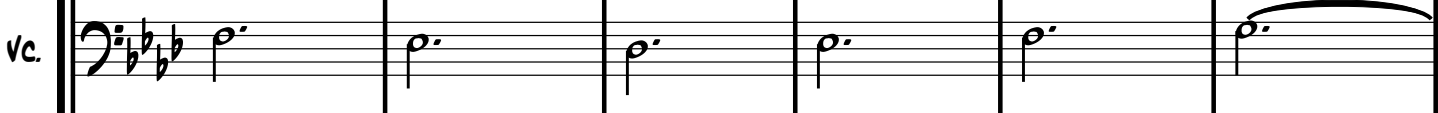
Fm Cm<sup>6</sup>/Eb Bbm/D Eb Bbm/D Cm

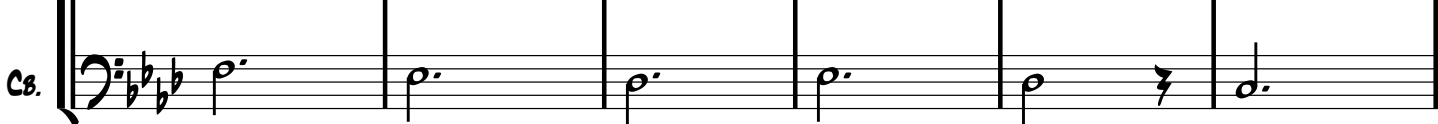
ACCORD. 

VLN. 

VLN. II 

VLA. 

Vc. 

Cb. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

39

Dr. 

A. GTR. 

VOICE 

PNO. 

HYP.TUB.. 

PADS 

ACCORD. 

VLN. 

VLN. II 

VLA. 

Vc. 

Cb. 



ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

9

9

45

RF

DR.

A. GTR.

VOICE

PNO.

HYP.TUB.

PADS

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

ΚΟΥΦΙΟΥΦΤΕΡΑ

Δεν πε τὰ ει  
Για την πλά κα

VIBRAPHONE

RF

RF

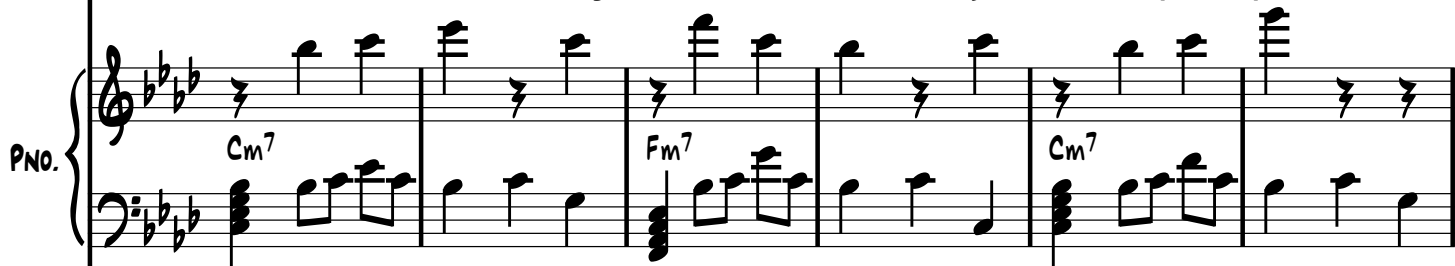
ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

10  
51

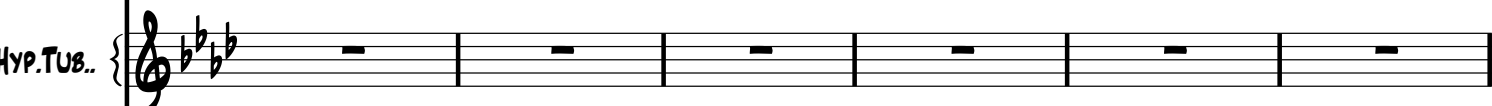
Dr. 

A. GTR. 

VOICE  
 Ο ΚΑ ΘΕ νας δί χως λο γο σο βα ρό  
 ΤΟΥ ΚΑ ΝΕ νας να πτε τά χει δε μπο ρεί.

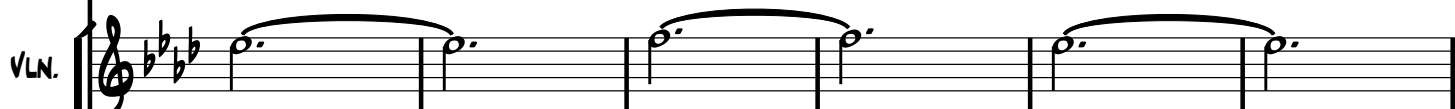
PNO. 

Cm7 Fm7 Cm7

HYP.TUB. 

Cm7 Fm7 Cm7

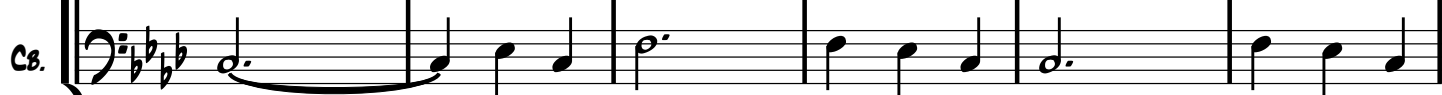
PADS 

VLN. 

VLN. II 

VLA. 

Vc. 

Cb. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

11

11

57

Dr.

Bbm7

Abmaj7

G7(SUS4)

A. GTR.

VOICE

Πρέ πει να 'χει κά ποισαι τί α Νμισήν α δι κί α  
 Τα φτε ρά μο νά χα τά 'χει ποισα δυσεμύχη

PNO.

Bbm7

Abmaj7

G7(SUS4)

HYR.TUB.

Bbm7

Abmaj7

G7(SUS4)

PADS

VLN.

VLN. II

VLA.

VC.

CB.

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

12  
63

12

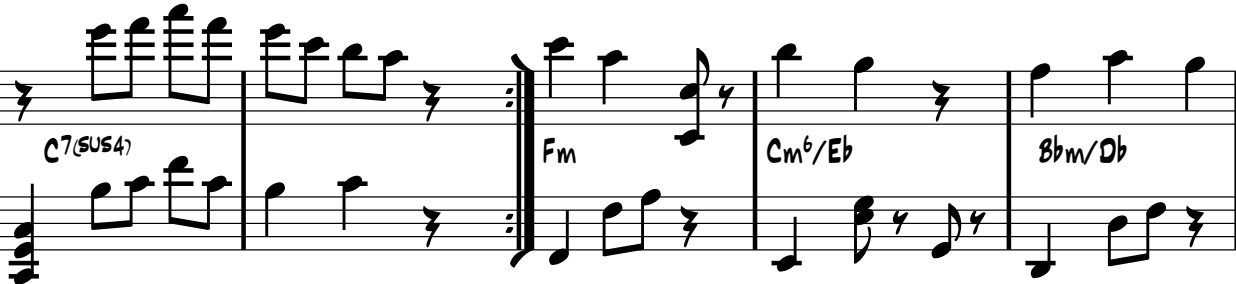
VOCAL II

Dr. 

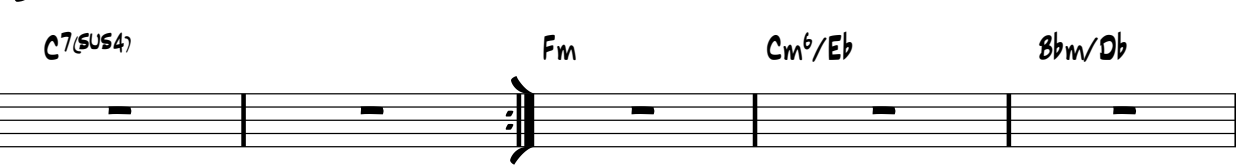
C7(SUS4) Fm Cm<sup>6</sup>/Eb Bbm/Db

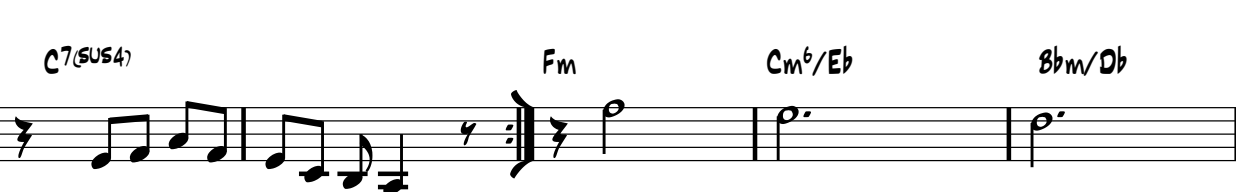
A. GTR. 

VOICE   
 καμαθέλει τοκα λό- Eίν' ω ραί α η ζω  
 μτογκάθε Περα τή!

PNO. 

C7(SUS4) Fm Cm<sup>6</sup>/Eb Bbm/Db


HYP.TUB. 

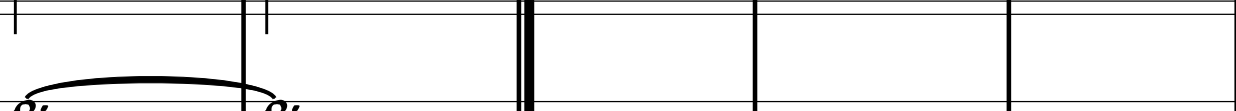
PADS 

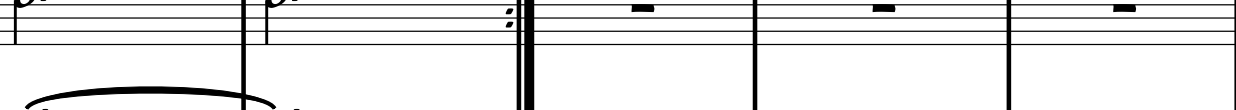
C7(SUS4) Fm Cm<sup>6</sup>/Eb Bbm/Db

VOCAL II

VLN. 

VLN. II 

VLA. 

VC. 

VOCAL II

Cb. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

13

13

68

The musical score is arranged in a standard orchestral layout. At the top, the title 'ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ' is centered. The page number '13' appears in the top left and right corners. A rehearsal mark '68' is placed above the first measure of the drum part. The score includes the following parts:


- DR.**: Drum set part with a double bar line at the start.
- A. GTR.**: Acoustic guitar part in E-flat major.
- VOICE**: Vocal line with lyrics: 'ή μας κίβησφείγα ζί μας σέ ναν'. The lyrics are written below the notes.
- PNO.**: Piano accompaniment with treble and bass clefs.
- SYN.TUS.**: Synthesizer part, currently silent.
- PADS**: Pads part with sustained notes.
- VLN.**: Violin I part.
- VLN. II**: Violin II part.
- VLA.**: Viola part.
- VC.**: Violoncello part.
- CB.**: Double bass part.

Chord progressions are indicated below the guitar and piano staves: Eb, Bbm/Db, Cm/Eb, and Fm.


ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

14  
74


14


DR.    
 Cm<sup>6</sup>/Eb      Bbm/Db      Eb      Bbm      Cm

A. GTR. 

VOICE    
 κό σμο      μα      γι      κό,      κίυσατόμοιστι κό:

PNO.    
 Cm<sup>6</sup>/Eb      Bbm/Db      Eb      Bbm      Cm

HYP.TUB. 

PADS    
 Cm<sup>6</sup>/Eb      Bbm/Db      Eb      Bbm      Cm

VLN. 

VLN. II 

VLA. 

VC. 

CB. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

15

16

79

Dr.

A. GTR.

VOICE

PNO.

HYP.TUB.

PADS

VLN.

VLN. II

VLA.

VC.

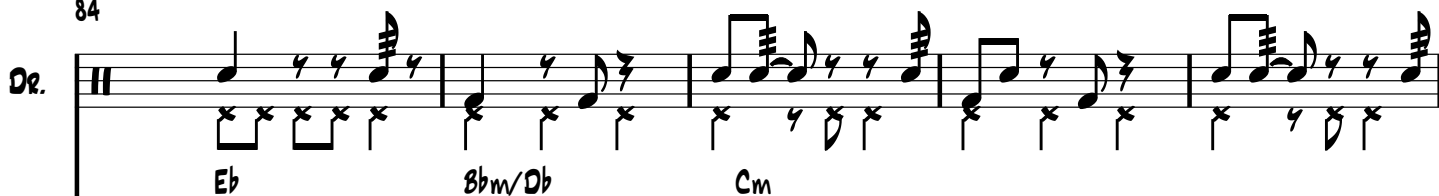
CB.


Chords: Fm, Cm<sup>6</sup>/Eb, Bbm/D<sup>b</sup>

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

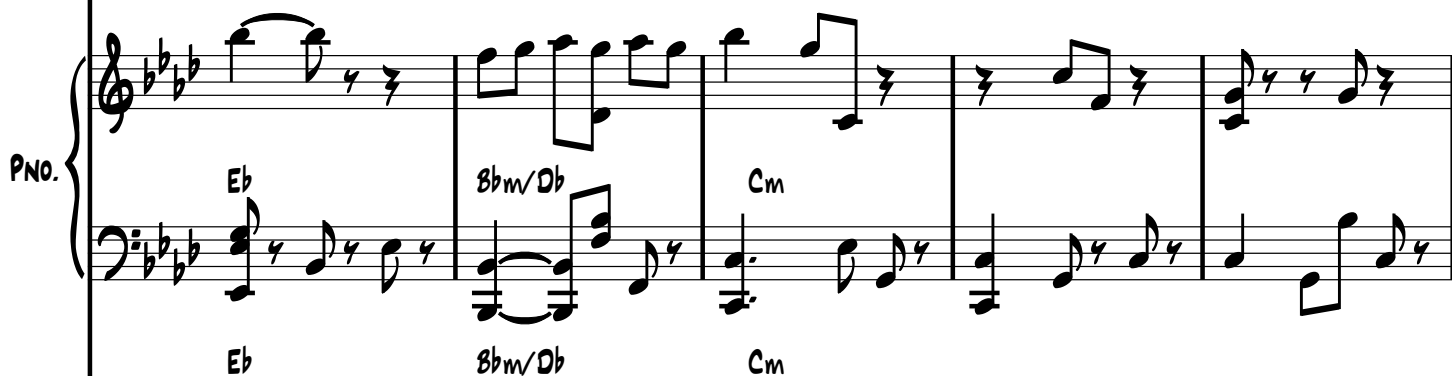
16  
84

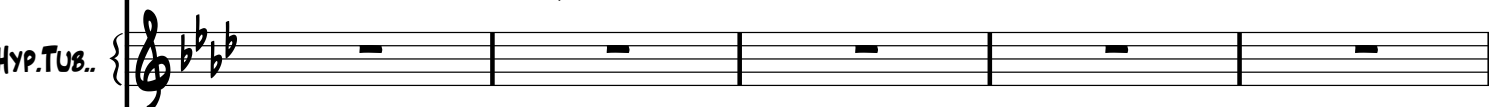
16

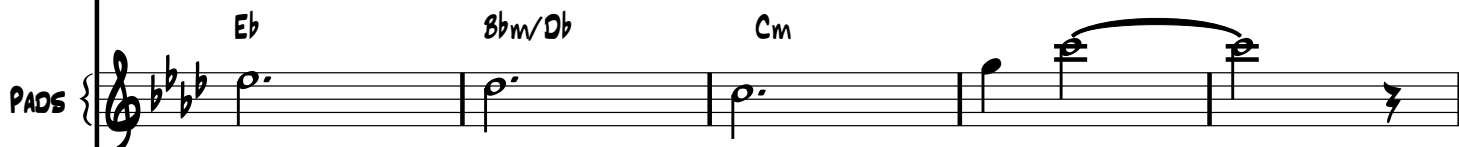
DR. 

A. GTR. 

VOICE 

PNO. 

HYP. TUB. 

PADS 

VLN. 

VLN. II 

VLA. 

VC. 

CB. 



ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

17

17

89

Dr. 

A. GTR. 

VOICE 

PNO. 

HYP.TUB.. 

PADS 

VLN. 

VLN. II 

VLA. 

Vc. 

Cb. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

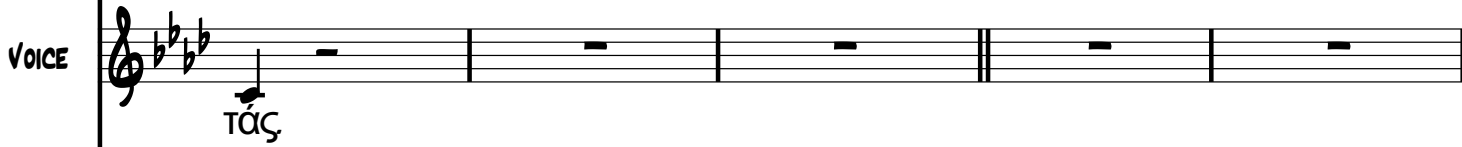
18  
94

INSTRUMENTAL

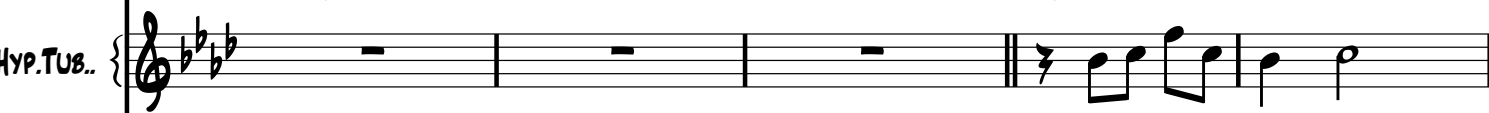
18

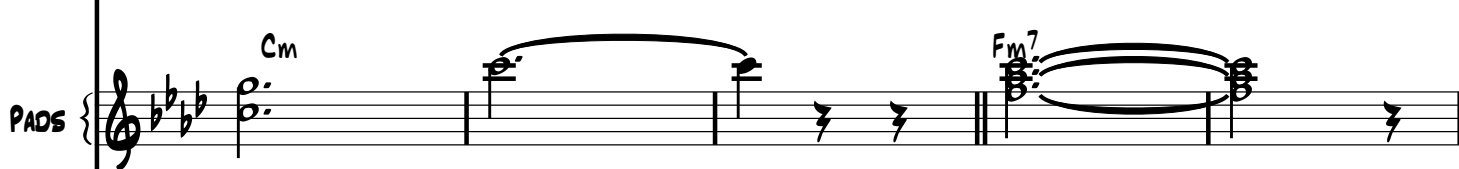
Dr. 

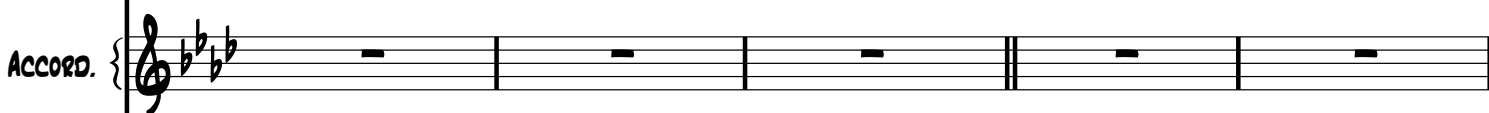
A. GTR. 

VOICE 

PNO. 

HYP.TUB. 

PADS 

ACCORD. 

INSTRUMENTAL

VLN. 

VLN. II 

VLA. 

VC. 

INSTRUMENTAL

CB. 

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

19

19

99

The musical score is arranged in a standard orchestral layout. At the top, the title "ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ" is centered. The page number "19" appears in the top left and right corners, and the rehearsal mark "99" is located at the top left of the first staff. The score includes the following parts:

- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests.
- A. GTR. (Acoustic Guitar):** Plays a melodic line in the key of C minor, primarily using eighth and quarter notes.
- PNO. (Piano):** Provides harmonic support with chords and moving lines in both hands.
- TRP. (Trumpets):** Plays a melodic line in the upper register.
- PADS (Pads):** Features sustained chords (Cm7, Fm7, Cm7) with a long duration.
- ACCORD. (Accordions):** Shows a whole rest throughout the section.
- VLN. (Violins):** Includes two staves (VLN. I and VLN. II) with melodic and harmonic parts.
- VLA. (Viola):** Plays a sustained, low-register line.
- VC. (Violoncello):** Plays a sustained, low-register line.
- CB. (Double Bass):** Provides a steady bass line with quarter and eighth notes.

The key signature is C minor (three flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

20  
105

20

The musical score is arranged in a standard orchestral layout. At the top, the title "ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ" is centered. The page number "20" appears in the top left and right corners, with a measure number "105" below the first "20".

The score includes the following parts:

- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests.
- A. GTR. (Acoustic Guitar):** Plays a melodic line in the key of B-flat major, with a key signature of three flats.
- PNO. (Piano):** Provides harmonic support with chords and arpeggiated figures.
- HYP. TUB. (Horn):** Plays a rhythmic accompaniment.
- PADS (Pads):** Features sustained chords in the left hand.
- ACCORD. (Accordions):** This part is currently silent, indicated by a horizontal line.
- VLN. (Violins):** Play a melodic line.
- VLN. II (Violins II):** Play a supporting melodic line.
- VLA. (Viola):** Plays a sustained, low-register accompaniment.
- VC. (Violoncello):** Plays a sustained, low-register accompaniment.
- CB. (Contrabass):** Provides a steady bass line.

Chord progressions are indicated above the piano and horn parts, including  $Bb m7$ ,  $Ab maj7$ , and  $Gm7$ . The key signature is B-flat major (three flats).

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

111

RF II

DR.

C7(omit3)

Fm7

Cm7

A. GTR.

VOICE

Για την πλά κα του κα

PNO.

C7(omit3)

Fm7

Cm7

C7(omit3)

Fm7

Cm7

VIBRAPHONE

HRP.TUB.

C7(omit3)

Fm7

Cm7

PADS

ACCORD.

RF II

VLN.

VLN. II

VLA.

VC.

CB.

RF II

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

22

22

116

Dr.

A. GTR.

VOICE  
 vé νας να πε τὰ ξει δε μπτο ρεί. Τα φτε

PNO.

HYP.TUB.

PADS

VLN.

VLN. II

VLA.

VC.

CB.

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

23

23

122

Dr. *Abmaj7* *G7(SUS4)*

A. GTR. *Abmaj7* *G7(SUS4)*

VOICE  
ρά μο νά χα τά 'χει όποια ένα

PNO. *Abmaj7* *G7(SUS4)*

TRP. TUB. *Abmaj7* *G7(SUS4)*

PADS *Abmaj7* *G7(SUS4)*

VLN. *Abmaj7* *G7(SUS4)*

VLN. II *Abmaj7* *G7(SUS4)*

VLA. *Abmaj7* *G7(SUS4)*

VC. *Abmaj7* *G7(SUS4)*

CB. *Abmaj7* *G7(SUS4)*

ΑΜΑ ΘΕΛΕΙΣ ΝΑ ΠΕΤΑΞΕΙΣ

24  
126

24

Dr.

C7(SUS4)

A. GTR.

VOICE   
δώσει μάχη με τον κάθε Πειρατή

PNO.   
C7(SUS4) Fm

HYP.TUB.

C7(SUS4)

Fm

PADS

VLN.

VLN. II

VLA.

VC.

CB.