

"ΠΗΤΕΡ ΠΑΝ"

09 ΔΙΑΛΕΙΜΑ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=165

A musical staff in G major, 3/4 time. The vocal line consists of eighth-note chords: G⁵, G⁵, G⁵, G⁵, G⁵, G⁵, G⁵, G⁵, D⁵, D⁵.

VOCAL

9 G⁵ G⁵ G⁵ G⁵ G⁵ G⁵ G⁵ G⁵ D⁵ D⁵

Continuation of the vocal line in G major, starting at measure 19. The notes are eighth-note chords: D⁵, D⁵, D⁵, D⁵, D⁵, G⁵, G⁵, G⁵, G⁵.

19 D⁵ D⁵ D⁵ D⁵ D⁵ G⁵ G⁵ G⁵ G⁵

Continuation of the vocal line in G major, starting at measure 19. The notes are eighth-note chords: D⁵, D⁵, D⁵, D⁵, D⁵, G⁵, G⁵, G⁵, G⁵.

29 G G G G G G G D D

Continuation of the vocal line in G major, starting at measure 29. The notes are eighth-note chords: G (labeled 'Rhythm'), G, G, G, G, G, G, D, D.

39 D D D D D G G G G

Continuation of the vocal line in G major, starting at measure 39. The notes are eighth-note chords: D, D, D, D, D, G, G, G, G.

RF

49 Gmaj⁷ Gmaj⁷ Am Am D⁹ D⁹ F♯ o G

Continuation of the vocal line, labeled 'RF', in G major, starting at measure 49. The notes are eighth-note chords: Gmaj⁷, Gmaj⁷, Am, Am, D⁹, D⁹, F♯ o, G.

57 Gmaj⁷ Gmaj⁷ Am Am D D♯⁹

Continuation of the vocal line, labeled 'RF', in G major, starting at measure 57. The notes are eighth-note chords: Gmaj⁷, Gmaj⁷, Am, Am, D, D♯⁹.

INSTRUMENTAL

68 Em Bm Am B Em Am

Continuation of the instrumental line in G major, starting at measure 68. The notes are eighth-note chords: Em, Bm, Am, B, Em, Am.

79 Bm Am B Em Am Bm Am

Continuation of the instrumental line in G major, starting at measure 79. The notes are eighth-note chords: Bm, Am, B, Em, Am, Bm, Am.

Acoustic Guitar

2

ΔΙΑΛΕΙΜΑ

2

90 B Em Am Bm Bm Am D

101 G G G G G G D D

Rhythm box: G G G G G G D D

111 D D D D D G G G G

121 Gmaj7 Gmaj7 Am Am D9 D9 F# G Gmaj7 Gmaj7

131 Am Am D D#omaj7

141 rit.