

Violoncello

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

"ΠΗΤΕΡ ΠΑΝ" 09 ΔΙΑΛΕΙΜΑ

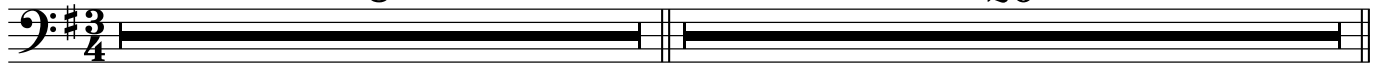
1

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=165

8

VOCAL
20



29



35

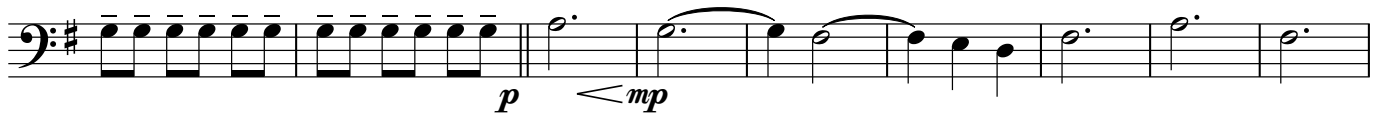


41



47

RF



56

5



INSTRUMENTAL

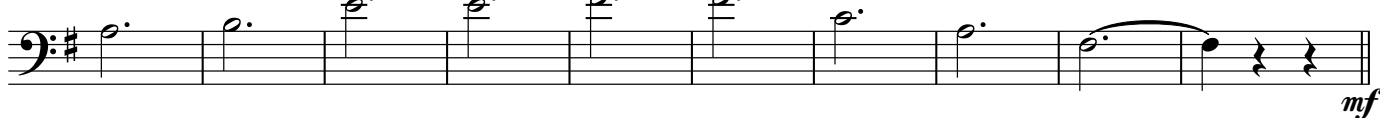
69



80



91



101



V.S.

ΔΙΑΛΕΙΜΑ

2

2

106

Violoncello

Musical staff 106-111: A series of eighth-note patterns in the bass clef, starting with a key signature of one sharp (F#). The notes are: 106: G2, A2, B2, C3, D3, E3, F3, G3; 107: A2, B2, C3, D3, E3, F3, G3, A3; 108: B2, C3, D3, E3, F3, G3, A3, B3; 109: C3, D3, E3, F3, G3, A3, B3, C4; 110: D3, E3, F3, G3, A3, B3, C4, D4; 111: E3, F3, G3, A3, B3, C4, D4, E4.

112

Musical staff 112-116: Continuation of eighth-note patterns from the previous staff. 112: F3, G3, A3, B3, C4, D4, E4, F4; 113: G3, A3, B3, C4, D4, E4, F4, G4; 114: A3, B3, C4, D4, E4, F4, G4, A4; 115: B3, C4, D4, E4, F4, G4, A4, B4; 116: C4, D4, E4, F4, G4, A4, B4, C5.

117

Musical staff 117-120: Continuation of eighth-note patterns. 117: D4, E4, F4, G4, A4, B4, C5, D5; 118: E4, F4, G4, A4, B4, C5, D5, E5; 119: F4, G4, A4, B4, C5, D5, E5, F5; 120: G4, A4, B4, C5, D5, E5, F5, G5. *p*

121

Musical staff 121-130: Slower, legato passage. 121: G2, A2, B2, C3, D3, E3, F3, G3; 122: A2, B2, C3, D3, E3, F3, G3, A3; 123: B2, C3, D3, E3, F3, G3, A3, B3; 124: C3, D3, E3, F3, G3, A3, B3, C4; 125: D3, E3, F3, G3, A3, B3, C4, D4; 126: E3, F3, G3, A3, B3, C4, D4, E4; 127: F3, G3, A3, B3, C4, D4, E4, F4; 128: G3, A3, B3, C4, D4, E4, F4, G4; 129: A3, B3, C4, D4, E4, F4, G4, A4; 130: B3, C4, D4, E4, F4, G4, A4, B4. *legato mp*

131

Musical staff 131-140: Slower, legato passage with some chromaticism. 131: B3, C4, D4, E4, F4, G4, A4, B4; 132: C4, D4, E4, F4, G4, A4, B4, C5; 133: D4, E4, F4, G4, A4, B4, C5, D5; 134: E4, F4, G4, A4, B4, C5, D5, E5; 135: F4, G4, A4, B4, C5, D5, E5, F5; 136: G4, A4, B4, C5, D5, E5, F5, G5; 137: A4, B4, C5, D5, E5, F5, G5, A5; 138: B4, C5, D5, E5, F5, G5, A5, B5; 139: C5, D5, E5, F5, G5, A5, B5, C6; 140: D5, E5, F5, G5, A5, B5, C6, D6. *mf*

141

Musical staff 141-144: Continuation of eighth-note patterns. 141: E4, F4, G4, A4, B4, C5, D5, E5; 142: F4, G4, A4, B4, C5, D5, E5, F5; 143: G4, A4, B4, C5, D5, E5, F5, G5; 144: A4, B4, C5, D5, E5, F5, G5, A5.

145

rit.

Musical staff 145-148: Continuation of eighth-note patterns, ending with a fermata. 145: B4, C5, D5, E5, F5, G5, A5, B5; 146: C5, D5, E5, F5, G5, A5, B5, C6; 147: D5, E5, F5, G5, A5, B5, C6, D6; 148: E5, F5, G5, A5, B5, C6, D6, E6. *rit.*