

Keyboards

# "ΠΗΤΕΡ ΠΑΝ" 10 ΓΑΝΤΖΟΧΕΡΗΣ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

**INTRO** ♩=125  
PIANO

Musical notation for the Intro section, measures 1-6. The piece is in 7/8 time and B-flat major. The notation shows a piano accompaniment with chords and a simple melodic line in the right hand.

Chords: C Cm(maj7) C Cm(maj7) A $\flat$ m B $\flat$ 7(omit5)/A $\flat$  A $\flat$ m B $\flat$ 7(omit5)/A $\flat$  C Cm(maj7) C Cm(maj7)

7

## VOCAL

Musical notation for the Vocal section, measures 7-11. The notation shows a piano accompaniment with chords and a vocal line in the right hand.

Chords: A $\flat$ m B $\flat$ 7(omit5)/A $\flat$  A $\flat$ m B $\flat$ 7(omit5)/A $\flat$  C Cm(maj7) C Cm(maj7) C Cm(maj7)

12

Musical notation for the Vocal section, measures 12-16. The notation shows a piano accompaniment with chords and a vocal line in the right hand.

Chords: B $\flat$ 5 Bm(maj7) B $\flat$ 5 B7(omit3) B/A A $\flat$ m7 G $\flat$ 5 G(omit3#11)

17

Musical notation for the Vocal section, measures 17-20. The notation shows a piano accompaniment with chords and a vocal line in the right hand.

Chords: C G $\flat$ 13(sus4)/C C G $\flat$ 13(sus4)/C C G $\flat$ 13(sus4)/C B $\flat$

21

Musical notation for the Vocal section, measures 21-24. The notation shows a piano accompaniment with chords and a vocal line in the right hand.

Chords: B $\flat$ 7(omit5)/A $\flat$  A $\flat$  Gm Cm/G D/F# D

ΓΑΝΤΖΟΧΕΡΗΣ

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Keyboards

25 **RF**

Musical notation for measures 25-30. The piece is in B-flat major (two flats). The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Gm, Dm, Cm/Eb, D#, Ebmaj7, F, and Bb.

31

Musical notation for measures 31-35. The piece is in B-flat major. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: D/F#, Cm/Eb, D, and Gm.

**TANGO**

36

Accordion

Musical notation for measures 36-40. The piece is in B-flat major. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: G, Cm, D, Gm, and Dm. A 4/4 time signature change is shown at measure 37.

41

Musical notation for measures 41-45. The piece is in B-flat major. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Cm/Eb, D, Ebmaj7, F, and Bb.

46

Musical notation for measures 46-50. The piece is in B-flat major. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: D, D, D7(b9), D, Gm, G, and G.

RF II

PIANO

51

Cm G Cm

Gm Dm

Cm/Eb D#

Ebmaj7

56

F

Bb

D/F#

60

Cm/Eb

D

Gm

G

64

C Cm(maj7)

C Cm(maj7)

Abm Bb7(omit5)/Ab

Abm Bb7(omit5)/Ab

C Cm(maj7)

69

C Cm(maj7)

Abm Bb7(omit5)/Ab

Abm Bb7(omit5)/Ab