

ΠΗΤΕΡ ΠΑΝ 11 ΧΟΥΚ - ΤΙΝΓΚΕΡ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

PIANO

Violoncello

Contrabass

INTRO
♩=160

Measures 1-6: Piano part features a melody in the right hand and chords (Dm, Am, Dm) in the left hand. Violoncello and Contrabass parts are primarily chordal accompaniment.

PNO

Vc.

Cb.

7

Measures 7-10: Piano part continues the melody and accompaniment. Violoncello and Contrabass parts provide harmonic support with chords (Am, Gm, F).

13 **VOCAL HOOK**

PNO

G⁵/E A *mp* Dm Am

VOCAL HOOK

Vc.

Cb.

G ⁵ /E	A	Dm	Am
-------------------	---	----	----

20

PNO

Dm Am Gm F

VOCAL HOOK

Vc.

Cb.

Dm	Am	Gm	F
----	----	----	---

28

PNO

D^(sus4)/E

G⁵/A

D⁵/B \flat

Vc.

Cb.

35

PNO

INTRO II

Gm

A⁵

Dm

INTRO II

Vc.

Cb.

Gm

A⁵

A⁵

A⁵

A⁵

Dm

42

PNO

Vc.

Cb.

Am Dm Am

ff *f* *mp* *f*

Am Dm Am

49

PNO

Vc.

Cb.

Gm⁹ Gm⁹/F G^(sus2)/E

> *mp* *f* < *ff*

Gm⁹ Gm⁹/F G^(sus2)/E

55 **VOCAL TINGER**

PNO

Vc.

Cb.

p

62

PNO

Vc.

Cb.

69

PNO

G⁵/E G⁵/A D⁵/B^b G_m(add9)

Vc.

Cb.

77

PNO

B^bmaj7 C⁹ A(sus4) A

Vc.

Cb.

mf

85 **RF**

PNO

Dm Am/C Gm/Bb Am/C Gm⁷ Am⁷

RF

Vc.

f *mf* *f*

Cb.

Dm Am/C Gm/Bb Am/C Gm⁷ Am⁷

91

PNO

Dm Am/C Gm/Bb Am/C

Vc.

mp *mf* *f* *mf* *f*

Cb.

Dm Am/C Gm/Bb Am/C

97

PNO

Gm7 Am7 Dm Am/C

Vc.

Gm7 Am7 Dm Am/C

Cb.

mp *mf* *f* *mf*

103

PNO

Gm/Bb Am/C Gm7 Am7

Vc.

Gm/Bb Am/C Gm7 Am7

Cb.

f *mp* *mf*

109

PNO

Dm Am/C Gm/Bb Am/C Gm⁷ Am⁷

Vc.

f *mf* *f*

Cb.

115

PNO

Dm Am/C Gm/Bb Am/C

Vc.

mp *f* *mf*

Cb.

121

PNO

Gm7 Am7 Dm Am/C

Vc.

Gm7 *f* Am7 *mp* Dm Am/C *f*

Cb.

127

PNO

Gm/Bb Am/C Gm7 Am7

Vc.

Gm/Bb Am/C *mf* Gm7 *f* Am7 *mp*

Cb.

133

PNO

Vc.

Cb.

Dm Am/C Gm/Bb Am/C Gm7 Am7

< Dm Am/C *f* Gm/Bb Am/C *> mf* Gm7 *f* Am7

139

PNO

Vc.

Cb.

Dm Am/C Gm/Bb Am/C

mp < Dm Am/C *f* Gm/Bb Am/C *> mf*

145

PNO

Gm7 Am7 Dm

pp

Vc.

Gm7 *f* Am7 *mp* Dm

Cb.

151

PNO

Am Dm Am

Vc.

Am Dm Am

Cb.

157

PNO

Gm F G⁵/E

Vc.

Cb.

163

PNO

A Dm Am

Vc.

Cb.

mp *f*

169

PNO

Dm Am Gm

Vc.

Dm Am Gm *mf*

Cb.

175

PNO

F G⁵/E

Vc.

F G⁵/E

Cb.

179

PNO

A

Vc.

A

Cb.

fff

The image shows a musical score for three instruments: Piano (PNO), Violoncello (Vc.), and Contrabasso (Cb.). The score is for measures 179 to 182. The PNO part is in treble clef with a key signature of one flat. It starts with a whole note chord 'A' in measure 179, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. The Vc. part is in bass clef and starts with a whole note chord 'A' in measure 179, followed by a melodic line of quarter notes: A2, G2, F2, E2, D2. The Cb. part is in bass clef and is mostly silent, with a few notes in measure 182. The dynamic marking *fff* is present in measure 182. The score is divided into four measures by bar lines.