

"ΠΗΤΕΡ ΠΑΝ"

13 ΛΟΚΟΥ ΜΟΚΟΥ ΜΑ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

INTRO

F⁵ F⁵ F⁵ F[♯] Gm C

Drum Set

Xylophone

Marimba

Keyboards

Piano

INTRO

Violin II

Viola

Violoncello

6 VOCAL

Ten. Sax. C C C+ C+ F F F

Dr.

Xyl.

Mar.

Keys

A. Gtr.

Voice

F

F

Λό κου μό κου μά... Λό κου μό κου μά

Pno. C C C+ C+ F F F

Vln. II

Vla.

Vc.

Cb. pizz.

11 F F#° Gm C C C C+

Dr.

Xyl.

Mar.

Keys

A. Gtr.

Voice

Κά τσε'δώ να παίξου με και ξέχνα τη μαμά. Μί νι μά νι μένι... Μί νι μά νι μένι... Λί γοα κό μα η μα μά μπο

Pno.

F F#° Gm C C C C+

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'ΛΟΚΟΥ ΜΟΚΟΥ ΜΑ'. The score is written for a full band and includes a vocal line. The instruments listed are Drums (Dr.), Xylophone (Xyl.), Maracas (Mar.), Keyboard (Keys), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. Above the first system, the chords F, F#° (F-sharp minor), Gm (G minor), C, C, C, and C+ are indicated. Above the second system, the chords F, F#°, Gm, C, C, C, and C+ are indicated. The vocal line has the lyrics: 'Κά τσε'δώ να παίξου με και ξέχνα τη μαμά. Μί νι μά νι μένι... Μί νι μά νι μένι... Λί γοα κό μα η μα μά μπο'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The other instruments have various rhythmic patterns, including eighth and sixteenth notes.

16 C⁺ F F F F F[♯] Gm

Dr.

Xyl.

Mar.

Keys

A. Gtr. C⁺ F F F F F[♯] Gm

Voice

ρεί να πε ρι μένει. Μάγκου τά γκου ρά... Μάγκου τά γκου ρά... Πή δα α πό πά νω μου α κό μα μια φο ρά!

Pno. C⁺ F F F F F[♯] Gm

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

21 C C C C+ C+ F RF Dm

Dr.

Xyl.

Mar.

Keys

Accordion

A. Gtr.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

RF

RF

Φί δι μύ δι ξύ δι... Φί δι μύ δι ξύ δι... Θε λω ό λημουη ζω ή να εί ν'έ να παι χνί δι! Ντί λι ρί λι τζί λι

Detailed description of the musical score: The score is for a piece titled 'ΛΟΚΟΥ ΜΟΚΟΥ ΜΑ'. It consists of 21 measures, divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-21. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments are: Drums (Dr.), Xylophone (Xyl.), Maracas (Mar.), Keyboard (Keys), Accordion, Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The score includes various musical notations such as chords (C, C+, F, Dm), dynamics (f, mp), and articulation (accents). The vocal line includes the Greek lyrics: 'Φί δι μύ δι ξύ δι... Φί δι μύ δι ξύ δι... Θε λω ό λημουη ζω ή να εί ν'έ να παι χνί δι! Ντί λι ρί λι τζί λι'. The piece concludes with a 'RF' (Repeat Fine) marking.

26 Am Am Dm Gm C C#o7 Dm

Dr.

Keys

A. Gtr.

Voice

μπι λι Τάι γκερλίλεισαι φί λη! Σί γκι ρίγκιΜιχα λά κη... Θα σουδάπωάφι λά κι!

Pno.

Am Am Dm Gm C C#o7 Dm

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LATIN

33

Ten. Sax.

Tpt.

Tbn.

Dr.

Xyl.

Mar.

Keys

A. Gtr.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm C C+ F F

Gm C C+ F F

Gm C C+ F F

Piano Latin

arco

arco

LATIN

LATIN

Ού γκεϊκιάνη κολλητέ... Ζή τσηχώρα του Ποτέ!

38

Ten. Sax.

Tpt.

Tbn.

Dr.

Xyl.

Mar.

Keys

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F F#° Gm C C

50

Ten. Sax.

Tpt.

Tbn.

Dr.

Xyl.

Mar.

Keys

A. Gtr.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C C+ C+ F Dm Am Am Dm

C C+ C+ F Dm Am Am Dm

Accordion

56

Ten. Sax.

Tpt.

Tbn.

Dr.

Keys

A. Gtr.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm C C#o7 Dm Gm

Gm C C#o7 Dm Gm

61 rit.

Ten. Sax. 

Tpt. 

Tbn. 

Dr. 

Keys 

A. Gtr. 

Voice 

Pno. 

Accord. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Chord progression: C C+ F5 F5 C C+(omit3) C+(omit3) F

Tempo marking: rit.