

# "ΠΗΤΕΡ ΠΑΝ"

## 14 ΦΙΝΑΛΕ

ΓΙΑΝΝΗΣ ΚΑΛΑΤΖΟΠΟΥΛΟΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=104

Horn in F

Trumpet in Bb

Drum Set

Acoustic Guitar

Voice

Piano

Keyboard

Violin I

Violin II

Viola

Violoncello

Contrabass

Em(add9)

Cmaj7(#11)

Em(add9)

Cmaj7(#11)

PIANO

pizz.

♩=104

*f*

*f*

*f*

*f*

*mf*

VOCAL

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#).
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#).
- Dr. (Drum):** Two staves with a treble clef and a double bar line at the beginning. It features a rhythmic pattern of eighth notes marked with 'x' and grouped in threes.
- A. Gtr. (Acoustic Guitar):** Treble clef, key signature of one sharp (F#). It plays chords: *Em(add9)*, *Cmaj7(#11)*, and *Em(add9)*.
- Voice:** Treble clef, key signature of one sharp (F#). It features a vocal line with a melodic phrase consisting of eighth notes, some grouped in threes.
- Pno. (Piano):** Treble and bass clefs, key signature of one sharp (F#). The right hand plays a dense texture of eighth notes in groups of three, while the left hand plays a bass line with chords and single notes.
- Kbd. (Keyboard):** Treble and bass clefs, key signature of one sharp (F#). It mirrors the piano part with eighth-note triplets in the right hand and chords in the left.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). It plays eighth-note triplets, starting at *mf* and ending at *f*.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). It plays eighth-note triplets, starting at *mf* and ending at *mf*.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). It plays eighth-note triplets, starting at *mf* and ending at *mf*.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). It plays eighth-note triplets, starting at *f* and ending at *mf*.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). It plays a simple bass line with a final triplet of eighth notes.

The score is divided into three measures. The first measure is marked with a '3' above the first staff. The second measure is marked with 'VOCAL' above the staff. The third measure is also marked with 'VOCAL' above the staff. The key signature is one sharp (F#) throughout.

6

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord Progression: Cmaj7(#11) Am Bm7 Cmaj7 Bm7 Em Em/F# Em/G

10

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am B Em 3 D 3 C 3 Bm 3 Am

Am 3 B Em D C Bm Am

14

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Am B Em F#o Em/G Am F#o7

18

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Em/D C D G Am B Am<sup>6</sup>

Em Em/D C D G Am B Am<sup>6</sup>

HORNES

22

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRUMPET

Em Em(add9) Am B Em F#o Em/G Am<sup>6</sup>

Em Em(add9) Am B Em F#o Em/G Am<sup>6</sup>

26

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em D C Am Bm C D C#7

Em D C Am Bm C D C#7



30

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Cmaj7* *B* *Em(add9)*

*Cmaj7* *B* *Em(add9)*

*Cmaj7* *B* *Em(add9)*

*mf* *mf* *mf* *mf*

PIANO

33

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *mp* *p* *mf*

*mp* *mf* *mp* *p* *mf*

*mp* *mf* *mp* *p* *mf*

*p* *mf* *mp* *mf* *p* *mf*

*C*<sup>7</sup>(*#11*) *Am* *Bm* *C* *Bm/D* *Em* *Em/F#* *Em/G*

*C*<sup>7</sup>(*#11*) *Am* *Bm* *C* *Bm/D* *Em* *Em/F#* *Em/G*

37

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am B Em D C G#°/B Am

Am B Em D C G#°/B Am

ppp p f pp ffff

ppp p f pp ffff

ppp p f pp ffff mp f > mf

ppp p mf pp fff mp

41

Hn.

Trpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Am B Em F#° Em/G Am F#°

Em Em(add9) Am B Em F#° Em/G Am F#°

*mf* *ff* *mf* *f* *mf*

*mf* *ff* *mf* *f* *mf*

*f* *mf* *f* *mf*

*p* *mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

45 rit. . . . . ♩=64 ♩=90

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Em/D C Bm C D Em G C

rit. . . . . ♩=64 ♩=90

rit. . . . . ♩=64 ♩=90

G C

50

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G B7(b9) B Em Am B Em D G C

*mf* < *f* < *mp* < *ff* >

*mf* < *f* < *mp* < *ff* >

G B7(b9) B Em Am B Em D G C

55

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ACCORDION

G B7(b9) B Em Am B Em Em Em/D

*mf* *f* *mf* *f* *mp* *mp*

G B7(b9) B Em Am B Em Em Em/D

60

Hn.

Trpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em Em

Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em Em

Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em Em

Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em Em



65

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em/D Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em D

Em/D Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

Em/D Cmaj7 B7 B7 Em Em Em/D Cmaj7 B7 Em

70

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIANO

G C G B7(b9) B Em Am B Em D

*f*

*mf* *f* *mf* *f* *mp*

G C G B7(b9) B Em Am B Em D

75

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

G C G B<sup>7</sup>(b<sup>9</sup>) B Em Am B

*ff* *mf* *f* *mf* *f*

G C G B<sup>7</sup>(b<sup>9</sup>) B Em Am B

79

1. 2.

Hn.

Tpt.

Dr.

A. Gtr.

Voice

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em D Em Em

Em D Em

*mp* *mp* *ff*

*mp* *mp* *ff*

*mp* *mp* *ff*

*mp* *mp* *ff*

Em Em