

ΜΙΑ ΝΥΧΤΑ ΕΞΟΧΗ

ΔΙΟΝΥΣΗΣ ΚΑΡΑΤΖΑΣ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=93



VOICE

ODIGOS

PIANO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

2 5 MIA NYXTA EEOXH

VOICE

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

This musical score is for the piece "MIA NYXTA EEOXH". It is arranged for a chamber ensemble consisting of Voice, Oboe (ODG.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 5. The vocal line is the primary melody, supported by the Oboe and Violin I. The Piano provides harmonic accompaniment with chords and a rhythmic bass line. The Violin II and Viola parts provide additional harmonic support and texture. The Violoncello part is primarily a bass line. The score is divided into four measures, with a double bar line at the end of the fourth measure. The lyrics "MIA NYXTA EEOXH" are written above the vocal line.

MIA NYXTA EΞOXH

10

Cm7 VOCAL Fm/C Cm Cm9 Cm Bb/C Gm7/C Abmaj7

VOICE

Ξέρω μια νύχτα εσέ που ανθίζει τη σιωπή μου
 Ξέρω μια νύχτα που ξεχνά και κοιμάται στα μαχαίρια

ODG.

PNO.

VOCAL

VLN. I

VLN. II

VLA.

VC.

ΜΙΑ ΝΥΧΤΑ ΕΞΟΧΗ

14 Cm⁷ Fm/C Cm Cm⁹ Fm⁷ Gm⁷ Cm

VOICE

κίε χει φεγ γά ρι για σε μί που ρα γί ζει την ψυ χή μου.
 Ο ταν ξυ πνά ει μου ζητά να πλυ θεί στα δυο μου χέ ρια...

Cm⁷ Fm/C Cm Cm⁹ Fm⁷ Gm⁷ Cm

ODG.

Cm⁷ Fm/C Cm Cm⁹ Fm⁷ Gm⁷ Cm

PNO.

VLN. I

VLN. II

VLA.

VC.

MIA NYXTA EΞOXH

18

VOICE

Ξέρω μι'α λήθεια μὺ στί κή
 Ξέρω μι'α λήθεια κο φτε ρή.

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Cm⁷ Fm/C Cm Cm⁹

Cm⁷ Fm/C Cm Cm⁹

Cm⁷ Fm/C Cm Cm⁹

Cm⁷ Fm/C Cm Cm⁹

ΜΙΑ ΝΥΧΤΑ ΕΞΟΧΗ

22

Cm

Bb/C

Gm7/C

Abmaj7

Cm7

Fm/C

VOICE

μου
ση

δια βάζει
μα δεύει

την

ζωή μου
καρδιά μου.

κιέ χει
Μοιάζει

το φως και.
με δίκο.

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

MIA NYXTA EΞOXH

25 Cm Cm⁹ Fm⁷ Gm⁷ Fm⁷

VOICE

τη φω νή για να κρ ί νει την πλη γή μου.
 τη ευ χή και με θύ ελ λα της αμ μου.

Cm Cm⁹ Fm⁷ Gm⁷ Fm⁷

ODG.

Cm Cm⁹ Fm⁷ Gm⁷ Fm⁷

PNO.

VLN. I

VLN. II

VLA.

VC.

MIA NYXTA EΞOXH

29

RF Cm

Gm7/C

Gm7

Fm

VOICE

Δεν είμαι τό που έχω ού τέχλαι τό που θέλω

ODG.

Cm Gm7/C Gm7 Fm

PNO.

Cm Gm7/C Gm7 Fm

VLN. I

RF

VLN. II

VLA.

VC.

ΜΙΑ ΝΥΧΤΑ ΕΞΟΧΗ

34

VOICE

Δενέ χωαι τό που εί μαι_____ ού τεεί μαιαι τό που θέ λω_

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

ΜΙΑ ΝΥΧΤΑ ΕΞΟΧΗ

37

Chord progression: Bb Eb Bb Fm

Lyrics: Δεν εί μαιαυ τό που έχω ού τεέ χωαυ

Score details: The score is for a 4/4 piece. The voice part has a melodic line with lyrics. The OBG part has a treble clef with a melodic line and a bass clef with a bass line. The PNO part has a treble clef with a melodic line and a bass clef with a bass line. The VLN. I part has a treble clef with a melodic line. The VLN. II part has a treble clef with a melodic line. The VLA part has a bass clef with a melodic line. The VC part has a bass clef with a melodic line. The key signature is Bb and the time signature is 4/4.

41 Ab Cm Fm Gm

VOICE

ΤΟ ΠΟΥ ΘΕΛΩ ΔΕΝ ΕΧΩΑΙ ΤΟ ΠΟΥ ΕΙΜΑΙ

Ab Cm Fm Gm

ODG.

Ab Cm Fm Gm

Ab Cm Fm Gm

PNO.

VLN. I

VLN. II

VLA.

VC.

MIA NYXTA EΞΟΧΙΑΛ FINE

44

VOICE

ΟΥ ΤΕΕΪ ΜΑΙΑΥ ΤΌ ΠΟΥ ΘΕ ΛΩ...

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Cm

Bb

Cm

Eb

Bb

Cm

Bb

Eb

Bb

Cm

Bb

Eb

Bb

D.S. AL FINE

48

VOICE

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

52

VOICE

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Cm Eb Bb

Cm Bb Eb Bb

II VOLTA

Detailed description: This page of a musical score, numbered 52, is for the piece 'MIA NYXTA EEOXH'. It features six staves: Voice, Organ (ODG.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Organ part includes a 'II VOLTA' marking in a box. Chord symbols Cm, Eb, and Bb are placed above the Organ and Piano staves. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a simple harmonic accompaniment.

56

VOICE

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Fm Ab Cm Fm Gm Cm

Fm Ab Cm Fm Gm Cm

Fm Ab Cm Fm Gm Cm

MIA NYXTA EEOXH

61

VOICE

ODG.

PNO.

VLN. I

VLN. II

VLA.

VC.

Fm Gm

Bb Fm Gm

Detailed description: This is a page of a musical score for the piece 'MIA NYXTA EEOXH'. The score is for measures 61 and 62. It features a vocal line and six instrumental parts: Oboe and Clarinet (ODG.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (VC.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, and then a melodic phrase in measures 62 and 63. The piano accompaniment consists of chords in measure 61 and a moving bass line in measure 62. The strings (VLN. I, VLN. II, VLA., VC.) play sustained notes in measure 61 and measure 62. Chord markings above the piano part include Bb, Fm, and Gm.

63

RIT.

VOICE

Musical staff for VOICE, showing a melodic line with a fermata over the final note.

ODG.

Musical staff for ODG. (Organ), showing a melodic line with a fermata over the final note. Chord symbol Cm is present above the staff.

PNO.

Musical staff for PNO. (Piano), showing a complex accompaniment with multiple staves. Chord symbols Cm are present above the staff.

RIT.

VLN. I

Musical staff for VLN. I (Violin I), showing a melodic line with a fermata over the final note.

VLN. II

Musical staff for VLN. II (Violin II), showing a melodic line with a fermata over the final note.

VLA.

Musical staff for VLA. (Viola), showing a melodic line with a fermata over the final note.

VC.

Musical staff for VC. (Violoncello), showing a melodic line with a fermata over the final note.